

**ENTERTAINMENTS FOR BAZAARS,
FANCY FAIRS, AND HOME
CIRCLES: HOW TO PREPARE AND
ARRANGE THEM AT SMALL COST**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649482405

Entertainments for Bazaars, Fancy Fairs, and Home Circles: How to Prepare and Arrange Them at Small Cost by Charles Harrison

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

CHARLES HARRISON

**ENTERTAINMENTS FOR BAZAARS,
FANCY FAIRS, AND HOME
CIRCLES: HOW TO PREPARE AND
ARRANGE THEM AT SMALL COST**

ENTERTAINMENTS
FOR
BAZAARS, FANCY FAIRS,
AND
HOME CIRCLES.

HOW TO PREPARE AND ARRANGE THEM
AT SMALL COST.

BY
CHARLES HARRISON.

WITH NUMEROUS ILLUSTRATIONS.


London:
BEMROSE & SONS, 23, OLD BAILEY;
AND DERBY.
1886.

[All Rights Reserved.]

INDEX TO ILLUSTRATIONS.

	PAGE
OLD ENGLISH SHOP. SCENIC BACKGROUND, SHOWING THE OUT- LINE	2
OLD ENGLISH SHOP. AFTER LAYING ON COLOURS	3
OUTLINE OF SWISS CHALET	5
JACK AND JILL—FIRST TABLEUX	12
" " SECOND TABLEUX	14
CINDERELLA	16
AMATEUR WAXWORKS: BLUE BEARD—GUY FAWKES	19
" " ROBINSON CRUSOE	20
" " WILLIAM TELL AND SON	21
" " PYGMALION AND GALATHEA	22
DOG IN THE MANGER	31
FOX AND THE GRAPES	32
FOX AND THE GRAPES	33
TRAVESTTING WELL-KNOWN PICTURES	46
HERMIT'S CAVE—EXTERIOR	63
" " INTERIOR	66
DECAPITATION TRICK	73

ENTERTAINMENTS
FOR
BAZAARS, FANCY FAIRS, ETC.

 ENTERTAINMENT is to a Bazaar, to alter a favourite motto of Lord Macaulay, what steam is to machinery—the great propelling power; and it must remain an undisputed fact that, however generously inclined the public may be to a charitable cause, the hand goes easier into the purse or pocket if there is a good round of attractions to smooth the way. But there are entertainments and entertainments, and they may be reasonably classed under three distinct headings—notably, the hackneyed, the costly, and the genuinely attractive.

When a Bazaar is suggested, the promoter's mind wanders instinctively to the arrangement of an Entertainment; and it must be attractive, and, again, novel, at least to a certain degree. We are surfeited with amateur exponents of negro minstrelsy, and we have had so many conjurers that we know their tricks by heart; hand-bell ringers and dissolving views are similarly stale. The bazaar, then, must be decidedly attractive, and calculated, from a plain and practical point of view, to draw money.

But it must not be inferred that attractive necessarily means heavy expenditure. An expensive singer or musician might be counted an attraction, but one is led



OLD ENGLISH SHOP. SCENIC BACKGROUND, SHOWING THE OUTLINE.

to believe that more success attends an effort originated and carried through by the friends of the promoters

rather than resorting to outside ability. There is more heart thrown into the matter; friends work for love, professionals for money.

But on the face of this, an entertainment, however



OLD ENGLISH SHOP. AFTER LAYING ON COLOURS.

meagre, must be carefully planned, the smallest arrangements must be carefully considered; a hastily devised

affair means a miserable fiasco. In fact, it is always best, in arranging bazaars, to appoint a manager or manageress for the various departments of work, and it need hardly be said that the clearest-headed man should be appointed to look after the entertainment. The success of the fair, to a certain extent, rests in his hands, for good humour is palpably a necessary embellishment; it is in his province, and should be in his power, to infuse it.

Having, then, spoken thus far, it will be wise to consider, in the first place, the important item of Decoration. We are well aware how soon the most rigid and unfriendly building can be transformed, by the aid of colours, canvas, and a little art, into the most picturesque Swiss village or Old London Bye-way. The recent experiences at the Health Exhibition, and the "Old English Fayre," is convincing that the deception can be carried to perfection; and, though in the above cases professional hands worked the change, yet the same principle applies to work on a more modest scale, and though the workmen may be amateurs.

There is no reason, however, why these little scenic deceptions should only rest on Swiss villages and Old English streets, for many a hard and dingy corner in a building could be made bright and attractive by the introduction of such little things as a rustic bank, or a nook of foliage, or a grotto, where more pretentious scenery could not be resorted to. This mode of decoration also applies to stalls; thus we can transform our stall at once into anything from a fairy grotto to a Swiss Chalet.

If, then, it is determined for the time being to transform such a building as a hall or schoolroom into an Oriental Bazaar or an Old English Market, the dimensions of the building about to be treated must be first taken into consideration. Then, when it is decided as to what scene the



OUTLINE, OF SWISS CHALET.

building shall assume, the artistic friend or friends should obtain a good supply of pictures.