

# **THE FOUNDING OF A NORTHERN UNIVERSITY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649364404

The founding of a Northern university by F. A. Forbes

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Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

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**F. A. FORBES**

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A NORTHERN  
UNIVERSITY**





IN THIS DEER COURT  
WHICH NOW LIES NAKED TO THE INJURIES  
OF STORMY WEATHER, SOME MEN LIE INTERRED WHO  
LOVED THE CHURCH SO WELL, AND GAVE SO LARGELY TO IT.  
THEY THOUGHT IT SHOULD HAVE CANOPIED THEIR BONES  
TILL DOOMSDAY: BUT ALL THINGS HAVE THEIR END.

OLD PLAY. I

THE TOMB OF BISHOP GAVIN DUNBAR.

*Frontispiece.*

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SANDS & CO.

37 GEORGE STREET, EDINBURGH

15 KING STREET, LONDON

1920

FEB 12 1962

" We may be permitted to view the ancient Church as an artist with a task proposed ; to examine the materials in her power, and the skill with which she used them. We shall then find much to admire, something, perhaps, to imitate. . . . We are astonished at her adaptation of herself to all circumstances and patient bending of all things to her purpose. However politicians dispute, we cannot regard without sympathy her care of the poor, and the ceaseless charity which she inculcated for the benefit of the giver as well as of the receiver. Not less worthy of our attention is her avowed and consistent principle of inspiring piety by an appeal to the imagination and the heart. Subservient to that end was the munificence directed—*ad ampliandum cultum divinum, ad decorem domus Dei*—to make more glorious the service and the fabric of the Church, not as a mere place of popular instruction, or a convenient meeting-house for devotion, but regarded by the old Catholic, as by the Jews of old, as the temple and very shrine of a present Deity, where innumerable altars were offering up the ever-renewed sacrifice of propitiation. The effect of such means for the object proposed—to produce strong faith and unhesitating obedience ; the success of the great plan of the ancient Church, and its whole influence on society—are subjects of reflection not to be slighted by the most philosophical, nor rejected by those most opposed to the Roman Catholic doctrines, with the same ends in view."—*Sketches of Early Scotch History*, COSMO INNES.





Thanks are due to Mr P. J. Anderson of King's College, Aberdeen, for permission to reproduce some of the illustrations in volumes of the New Spalding Club publications and for the loan of books from the University Library.

