

**AMERICA'S BLACK AND
WHITE BOOK; ONE HUNDRED
PICTURED REASONS WHY
WE ARE AT WAR**

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America's black and white book; one hundred pictured reasons why we are at war by W. A. Rogers

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W. A. ROGERS

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AMERICA'S
Black and White
BOOK

One Hundred Pictured Reasons
WHY WE ARE AT WAR

By
W. A. ROGERS

CUPPLES & LEON COMPANY
NEW YORK

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LIST OF CARTOONS

NUMBER

1. Verdict—"Carelessness on the part of the deceased."
2. The first great German "U" Boat Victory.
3. Modern German Gothic Art.
4. The Announcement.
5. A SILENT COMPANY—Yet its voice is heard above the roar of Cannon.
6. Those "cannon on the forward deck."
7. Here are "the facts."
8. He had expected to find the President alone.
9. "We Germans love the Belgians, who were forced into the war."
—Dr. Dernberg.
10. The Crushing of Belgium.
11. Invasion of Belgium by the "Uncultured."
12. GERMAN RELIGIOUS ART—Intended for a Cathedral window.
13. Christmas Night.
14. A moving picture.
15. There is no American blood on John Bull's hands.
16. Going to "throw a scare" into Uncle Sam.
17. "THOSE FLIPPANT AMERICANS, who were drowned on the Lusitania."—Cologne Gazette.
18. "Gott Mit Uns"—and Allah too!
19. Swarming.
20. "Here's a present from the Kaiser, my pretty maid."
21. "Seized for Military purposes."
22. Those who are decorated.
23. It was a glorious Victory.
24. One of those touching pictures of a German soldier feeding little Belgium.
25. "Don't you see the war is nearly over?—Forget the Lusitania!"
26. Activities of a German diplomatist in America.
27. Activities of an American diplomatist in Europe.
28. A good deal like the "Goose-Step."
29. The sad case of Mr. Dumba.
30. Just whose pet snake is this?
31. Is God still with us?
32. Once more the Olive Branch.
33. Assurances by the waste-basket full.
34. "Yes, father, I remember you said the war would end in October."
35. Spraddled.
36. The Austrians did it.
37. Recently on exhibition at Cooper Union.
38. The New Intensive Kultur.
39. "Watch your step!"
40. Whether to get angry or to laugh!
41. A message on preparedness—at the psychological moment.
42. A little May party interferes with the Christmas spirit.
43. The Ambulance Driver.
44. "For ways that are dark."
45. "It's got to be uprooted."
46. The Persia Torpedoed.
47. The Barbary Pirates:
We cleaned them out 110 years ago, and we may have to do it again.
48. Yes, of course, "Turkey did it."
49. Washington's most industrious special correspondent.
50. A Silent Protest.

LIST OF CARTOONS

NUMBER

51. His Private graveyard.
52. Safety first.
53. Let the decoration fit the crime.
54. Like sheep to the slaughter.
55. Von Tirpitz.
56. On the sinking of a hospital ship.
57. "Pirates and Privateers no longer exist."—Von Jagow.
58. "Well, Count, do you claim it?"
59. The Kaiser's Colonial Secretary for North America.
60. "Please observe, Mr. Ambassador, that you are pretty close to the edge yourself."
61. "From now on we will make no forward movement."
62. "Admiral of the Atlantic."
63. Assorted cargo for the return trip of the Deutschland.
64. Triumph of the Hohenzollerns at Verdun.
65. Those disappointing German-Americans.
66. Preparing a few more answers to our protests.
67. Is anybody being fooled by this?
68. A Prussian offer of Peace.
69. No, this is not Eliza crossing on the ice!
70. Maybe somebody wants to buy a little suckling pig, eh?
71. Bringing the flag up to date!
72. A survival of the dark ages.
73. Germany.
74. Under their true flag.
75. Wrathful waiting.
76. THE ONLY ANSWER:
 Kaiser: "One day in the week you may go to Falmouth."
 Uncle Sam: "Seven days in the week you may go to ——!"
77. I'm here, Mr. President, close behind you.
78. Another case of wiping hands on the American flag.
79. For homeless Belgium.
80. "Shame—only American sailors! Not a woman or child in the lot."
81. Something to remember after the War.
82. The new recruit.
83. It is to laugh.
84. Not all is dark.
85. "We are now getting the enemy out of their trenches."—German report.
86. "Papa, here comes the light that killed Uncle Nick."
87. The Junker must go.
88. "Come away; our music iss not for Barbarians."
89. The Piffle steams under orders from Wilhelmstrasse.
90. THE HONEYMOON IS OVER.
 "He gave me a black eye at Carnegie Hall."
91. A good recruiting sergeant for Uncle Sam.
92. Will it succeed?
93. "Your mother, your wife, your child may be next!"
94. Still "luring them on."
95. Mobilized.
96. The way to do it.
97. Rehearsing their swan song.
98. Hold Fast, Everybody!
99. This is their emblem.
100. To France!



INTRODUCTION

EACH government engaged in the European War has issued a White, Green, Blue or Yellow Book, explaining the causes which led to its entry into the great conflict.

These books are all interesting, and are full of valuable documentary information; but, if the busy people of America are to understand the reasons for their own participation in the war, some shorter cut to the desired end must be devised.

We, therefore, offer a **BLACK AND WHITE BOOK**, in which our nation's reasons for going to war are set forth in pictures, a universal language which can be read at a glance by any one who has eyes to see.

On August 1st, 1914, we were at peace with all the world. We were bound by ties of blood to every race on earth.

Particularly close and intimate were our relations with the German people, whom we welcomed to our shores as among our most desirable citizens.

Then, far away from us, apart from our interests or concerns—like a tragedy being played on the other side of the footlights—broke the frightful war of 1914. We looked on fascinated, but not convinced of the reality of its cruelty.

For a little over eight months we watched it, when, on April 22nd, 1915, there appeared in the New York papers an advertisement stating that the great passenger ship "LUSITANIA" would sail on the 7th of May for Liverpool.

In the next column, in equally conspicuous type, appeared a sinister warning to Americans, telling them to keep off the seas at peril of their lives. This was signed, "IMPERIAL GERMAN EMBASSY, Washington, D. C."

On May 7th came the fulfilment of the threat, and we awoke to the fact that we were not an audience looking at a tragedy, but the victims of the tragedy itself.

Not until then was it brought home to us that our good German friends, whom we thought we knew so well, had been inoculated with the virus of a Junker madness, and that we were dealing with a people who had cast from them every restraint of fair fighting and had become the outlaw nation of the world.

In the following pictures the Artist has attempted to show "Why we are at war."

—W. A. ROGERS.

WITH Junker thoroughness, Dr. Bernhard
Dernberg had been sent here to suggest ex-
cuses for the brutal assassination of Belgium.