

THE FAÏENCE VIOLIN

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The faïence violin by Champfleury & Helen B. Dole

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CHAMPFLEURY & HELEN B. DOLE

**THE
FAÏENCE VIOLIN**



" *10/17*

The Faïence Violin

by
CHAMPFLEURY *Grand*

TRANSLATED FROM THE FRENCH

BY

HELEN B. DOLE

Thomas Y. Crowell

NEW YORK: 46 EAST 14TH STREET

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TO THE
AMERICAN

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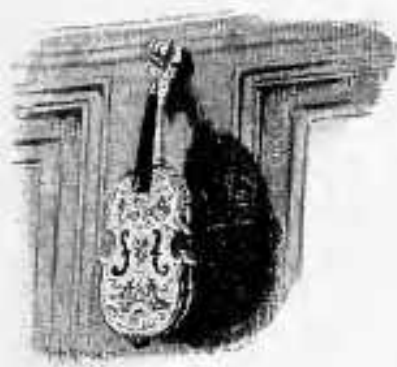
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PREFACE.

THE little romance here republished first appeared in 1861 in "La Presse," a journal having a very wide circulation at that time.

"The Faïence Violin" caused no subscriptions to be withdrawn — a remarkable fact, considering the forty thousand subscribers, representing forty thousand different tastes.

Journalism was at that time undergoing a great transformation, and was to create a large number of readers counting several hundred thousand digestions more robust than intellectual, capable of devouring and assimilating stories blacker than the ink in which they were printed.

Just then the situation was advantageous to all who aspired to "write for the papers." The composing a novel, its development, its management, had become details of luxury, and I have elsewhere related how I unexpectedly made the acquaintance of a little scullion, sent to me by a pastry-cook, his master, and how he left on my table a voluminous manuscript entitled, "What becomes of Bastards." This little scullion, who, without doubt, had leisure, understood his time, and his story was not inferior