

**CATALOGUE OF THE LIBRARY
OF EDWARD FRANCIS SEARLES.
KELLOGG TERRACE, GREAT
BARRINGTON, MASSACHUSETTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649480401

Catalogue of the Library of Edward Francis Searles. Kellogg Terrace, Great Barrington,
Massachusetts by Harry Douglas

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HARRY DOUGLAS

**CATALOGUE OF THE LIBRARY
OF EDWARD FRANCIS SEARLES.
KELLOGG TERRACE, GREAT
BARRINGTON, MASSACHUSETTS**

CATALOGUE

OF THE

LIBRARY

OF

EDWARD FRANCIS SEARLES.

KELLOGG TERRACE, GREAT BARRINGTON,
MASSACHUSETTS.

COMPILED BY
HARRY DOUGLAS.



PRINTED AT METHUEN, MASS.,
1897.

HARVARD
UNIVERSITY
LIBRARY
Dec. 8, 1943

From the estate of Walter B. Pierce

CATALOGUE.

A

- ABBOTT, John S. C. The empire of Russia from the remotest periods to the present time. Illustrated on steel. 12mo, cloth. New York. 1860.
- ABBOTT, The. Scott, Sir Walter.
- ADAM, Robert. The ruins of the palace of the Emperor Diocletian at Spalatro in Delmatia. Steel plates. Fo, 3calf. London. 1764. [From the collection of the Earl of Shrewsbury.]
- ADAM, Robert and James. Architecture, decoration and furniture of Robert and James Adam, selected from "Works in Architecture," published 1778-1822, and photographed from the originals. Fo, 3mor. London. 1880.
- ADAMS, John Quincy. Seward, W. H. Life and public services of John Quincy Adams.
- ADAMS, W. Davenport. Dictionary of English literature; being a comprehensive guide to English authors and their works. 8vo, 3calf. London.

-
- ADDISON, Joseph. *See* Spectator, The.
- ADLER, G. J. Dictionary of the German and English languages. 8vo, 2^{mo}. New York. 1875.
- ADVENTURES in the wilderness. Murray, W. H. H.
- ADVENTURES of Major Gahagan. Thackeray, W. M.
- ADVENTURES of Philip. Thackeray, W. M.
- ÆSOP's fables, with upwards of one hundred and fifty emblematical devices. 24mo, mor. Philadelphia. 1842.
- The Same, with 56 illustrations from designs by Henry L. Stephens. 4to, 3^{mo}. New York. 1868.
- ÆNEID, The. Virgilius Maro, Publius.
- AFLOAT and ashore. Cooper, J. F.
- AFTER death,—what? Platt, W. H.
- AFTERMATH. Longfellow, H. W.
- AFRICA. Taylor, Le Bon I. Voyage pittoresque en Espagne, en Portugal, et sur la cote d'Afrique, de Tanger a Tétouan.
- AIDS to reflection. Coleridge, S. T.
- AKENSIDE, Mark. Poetical works. *See* British Poets.
- AKERS, Elizabeth. Poems. 16mo, mor. Boston. 1869.
- ALCOTT, Louisa M. Little women; or Meg, Jo, Beth and Amy. Illustrated. 2 vols. 16mo, cloth. Boston. 1876.
- Old fashioned girl. Illustrated. 8vo, cloth. Boston. 1870.
- Silver pitchers. 8vo, cloth. Boston. 1876.
- ✓ ALDINE, The: a typographic art journal. Illustrated. 5 vols. small fo, cloth. New York. 1872-7.
- ALEXANDER, William. Witness of the Psalms to Christ and Christianity. 8vo, cloth. New York. 1877.
- ALICE; or the mysteries. Bulwer, Sir E. L.

-
- ALHAMBRA. Contreras, Rafael. Estudio descriptivo de los monumentos Arabes de Granada, Sevilla y Córdoba, ó sea la Alhambra el Alcázar.
- ALHAMBRA, The. Irving, Washington.
- ALLEGRO and il penseroso. Milton, John.
- ALLBONE, S. Austin. A critical dictionary of English literature and British American authors, living and deceased, from the earliest accounts to the middle of the nineteenth century. 3 vols. 8vo, cloth. Philadelphia. 1871.
- Poetical quotations from Chaucer to Tennyson. Illustrated on steel. 8vo, cloth. Philadelphia. 1875.
- ALLOM, Thomas. China in a series of views, displaying the scenery, architecture and social habits of the ancient empire, drawn from original and authentic sketches by Thomas Allom, with historical and descriptive notices by Rev. G. N. Wright. Steel plates. 4to, cloth. London and Paris. [Vol. 2 of.]
- ALL's well that ends well. Shakespeare, W.
- AMERICA. Bancroft, H. H. Native races of the Pacific States of North America.
- Dickens, Charles. American notes.
- Faithful, Emily. Three visits to America.
- Fibbleton, George. Travels in America.
- Goodrich, S. G. Pictorial history of the western world.
- Griswold, R. W. The poets and poetry of America.
- Higgins, T. H. Books of American explorers.
- Humboldt, Alexander von. Travels to the equinoctial regions of America.
- McKenney, T. L. History of the Indian tribes of North America.

AMERICA. *Continued.*

Parkman, Francis. France and England in North America. Picturesque America:

Robertson, W. History of America.

AMERICAN annual cyclopædia: register of important events, 1861-1866. 6 vols. 8vo, calf. New York. 1861-1866.

AMERICAN four-in-hand in Britain. Carnegie, Andrew.

AMERICAN Hoyle; or, gentleman's hand-book of games, by "Trumps." 12mo, cloth. New York. 1864.

AMERICAN notes. Dickens, Charles.

AMSTERDAM. Unger, William. Musée National d'Amsterdam.

ANATOMY of melancholy. Burton, Robert.

ANCIENT history. Rollin, Charles.

ANDREWS, E. A. Copious and critical Latin-English lexicon, founded on the larger Latin-German lexicon of Dr. Wm. Freund. 8vo, calf. New York. 1875.

ANDREAS Hofer. Mülbach, Miss L.

ANGELO, Michael. Grimm, Herman. Life of Michael Angelo.

ANNE Boleyn; a dramatic poem. Milman, H. H.

ANNE de Bretagne. Livre d'heures de la Reine Anne de Bretagne.

ANNE of Geierstein. Scott, Sir Walter.

ANTHON, Charles. Classical dictionary, containing an account of the principal proper names mentioned in ancient authors. 8vo, calf. New York. 1867.

ANTHONY, Susanna. Hopkins, Samuel. Memoirs of Susanna Anthony.

-
- ANTIQUITÉ, *Le*, expliquée et représentée en figures. Montfaucon, Bernard de.
Supplement to same.
- ANTIQUARY, *The*. Scott, Sir Walter.
- ANTISELL, T. *Cyclopædia of useful arts*, edited by T. Antisell. 12mo, 2mor. New York. 1854.
- ANTONY and Cleopatra. Shakespeare, W.
- APOSTLES. Milman, H. H. *Character and conduct of the Apostles*.
- APPLE blossoms. Goodale, Elaine and Dora Reed.
- ARABIA. Stephens, J. L. *Incidents of travel in Egypt, Arabia, Petraea and the Holy Land*.
- ARATRA Pentelici. *Six lectures on the elements of sculpture*. Ruskin, John.
- ARBLAY, Madame De. *Diary and letters of Madame D'Arblay*. Edited by her niece Charlotte Barrett. Illustrated on steel. 4 vols. 8vo, tree calf. London. 1876.
- ARCHITECTURE. Adam, Robert. *Ruins of the palace of the Emperor Diocletian at Spalmatro in Delmatia*.
- Adam, Robert and James. *Architecture, decoration and furniture*.
- Allom, Thomas. *China, in a series of views, displaying the scenery, architecture and social habits of the ancient empire*.
- Baes, Mrs. Jean. *Tours et tourelles historique de la Belgique*.
- Clement, Clara Erskine. *Painters, sculptors, architects and engravers, and their works*.
- De Baudot, A. *Eglises de bourgs et villages*.
- Downing, A. J. *Architecture of country houses*.