

**REJECTED ADDRESSES:
OR, THE NEW
THEATRUM POETARUM**

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Rejected Addresses: Or, the New Theatrum Poetarum by James Smith

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JAMES SMITH

**REJECTED ADDRESSES:
OR, THE NEW
THEATRUM POETARUM**

Smith, James

REJECTED ADDRESSES:

OR,

THE NEW

THEATRUM POETARUM.

"Fired that the House reject him! — 'Edeath, I'll print it,
And shame the Fools!" — *FORA.*

FROM THE
NINETEENTH LONDON EDITION,
Carefully Revised, with an Original Preface and Notes,
BY THE AUTHORS.

THIRD AMERICAN EDITION.

BOSTON:
WILLIAM D. TICKNOR.

M DCCC XLI

Sept 7, the family of
Samuel C. Jones
8-5-49

D 2-9-50 MM

ADVERTISEMENT.

THE great demand for a good American edition of this popular little book has induced the reprint, which is now offered to the public. Nineteen editions have already appeared in England, and the work, after a lapse of twenty years, loses none of its interest. The authors, HORACE and JAMES SMITH, acquired a reputation in the literary world by these capital imitations, which their subsequent productions amply sustain.

PUBLISHER.

Boston, January, 1840.

NOTE TO THIRD EDITION.

SINCE the publication of a new edition of the *Rejected Addresses* last year, intelligence has been received in this country of the death of one of the distinguished authors. James Smith, Esq. died in London on the 29th of December, 1839, in the sixty-fourth year of his age. His memoirs, correspondence, and comic miscellanies, edited by his brother, form two highly interesting and agreeable volumes, and have lately been republished in Philadelphia by Carey and Hart. To the pen of James Smith may be attributed the articles numbered 2, 5, 7, 13, 14, 16, 17, 18, 19, and 20, in the table of contents to this volume.

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P R E F A C E

TO THE

EIGHTEENTH LONDON EDITION.

IN the present publishing era, when books are like the multitudinous waves of the advancing sea, some of which make no impression whatever upon the sand, while the superficial traces left by others are destined to be perpetually obliterated by their successors, almost as soon as they are found, the authors of the *Rejected Addresses* may well feel flattered, after a lapse of twenty years, and the sale of seventeen large editions, in receiving an application to write a Preface to a new and more handsome impression. In diminution, however, of any overweening vanity which they might be disposed to indulge on this occasion, they cannot but admit the truth of the remark made by a par-

ticularly candid and good-natured friend, who kindly reminded them, that if their little work has hitherto floated upon the stream of time, while so many others of much greater weight and value have sunk to rise no more, it has been solely indebted for its buoyancy to that specific levity which enables feathers, straws, and similar trifles, to defer their submersion, until they have become thoroughly saturated with the waters of oblivion, when they quickly meet the fate which they have long before merited.

Our ingenuous and ingenious friend furthermore observed, that the demolition of Drury Lane Theatre by fire, its reconstruction under the auspices of the celebrated Mr. Whitbread, the reward offered by the committee for an opening address, and the public recitation of a poem composed expressly for the occasion by Lord Byron, one of the most popular writers of the age, formed an extraordinary concurrence of circumstances which could not fail to insure the success of the *Rejected Addresses*, while it has subsequently served to fix them in the memory of the public, so far at least as a poor immortality of twenty years can be said to have effected that object. In fact,