

**MORAL AND  
RELIGIOUS  
MUSINGS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649448401

Moral and Religious Musings by G. Zelotes Adams

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**G. ZELOTES ADAMS**

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MORAL

AND

Religious Musings.

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BY G. KELOTHE ADAMS.

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SCHENECTADY:

S. S. RIGGS, 10, UNION-STREET.

1835.

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THE NEW YORK  
PUBLIC LIBRARY  
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ASTOR, LENOX AND  
TILDEN FOUNDATIONS  
1900.

## DEDICATION.

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*TO CORNELIUS CHASE.*

**MY DEAR FRIEND—**

THE many unacknowledged benefits which I have received at your hand, have ever been gratefully remembered; and perhaps I could not find a more suitable opportunity to express my feelings for the interest you have taken in my welfare, than in dedicating to you this small volume of youthful incubations. I have seen with what parent-like assiduity you have extended your watchings over me in hours of sickness; your counsels to me when clouded with adversity; your rejoicings with me when gladdened with prosperity; and, indeed, your acquaintance has been replete with ostensible proofs of your friendship, for which one word of the unuttered dialect of the heart, speaks more forcibly the language of my thoughts, than a multitude of servile lines. In placing these effusions before the tribunal

of the public, I do not expect they will receive much praise, but that censure will be the reward of my temerity; that they may be read with a lenient eye by yourself, is the climacteric of my anticipations.

Finally—That you may live to see the fruition of all your schemes in this world, fade in brilliant realization, and when earth shall cease to be the habitation of that mind, so prodigal of virtuous achievements, that it may rise to the sublimated rest of Heaven, and there enjoy the rich consummation of the Christian pilgrim's labors on earth, is the heartfelt wish of

Your humble servant,

THE AUTHOR.

*Chatham, N. Y. Jan. 15, 1835.*



## PREFACE.

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THE Author of the following Miscellaneous Poems, is deeply sensible how much indulgence he will need from the reader's eye in permitting his earliest effusions to appear before the public, in their present unfinished condition. Without the necessary advantages indispensable to authorship, it may not be amiss to inform the reader, that they have generally been written at snatched intervals, as a recreation from intense study—in hours when the minds of many leap to unbind themselves in less confining amusements.

Though the elegance of diction—the harmony of thought—the perspicacity of imagination indigenous to a natural writer, do not flow through the subsequent pages, yet if they are destined to awaken one sweet recollection within the bosom of a friend, or add to the serenity of one moment's enjoyment, or guide the sedulous aspirings of some heart to that Source from whence all blessings issue, ample will the Author think the remuneration bestowed upon his first efforts.



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