

**CATALOG OF COPYRIGHT ENTRIES,  
THIRD SERIES, VOL. 3, PARTS 3-4,  
NUMBERS 1, 2.  
DRAMAS AND WORKS PREPARED FOR  
ORAL DELIVERY, JANUARY-JUNE AND  
JULY-DECEMBER, 1949**

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**VARIOUS**

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CATALOG OF COPYRIGHT ENTRIES

*Third Series*

CATALOG OF COPYRIGHT ENTRIES  
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|               | HF Reproductions of works of art published abroad.  |                                  |
|               | IP Published drawings or plastic works of a scientific or tech-<br>nical character.   |                                  |
|               | IU Unpublished drawings or plastic works of a scientific or<br>technical character.   |                                  |
|               | JP Published photographs.   |                                  |
|               | JU Unpublished photographs.   |                                  |
|               | K Prints and pictorial illustrations, published in the United<br>States.  |                                  |
|               | KF Prints and pictorial illustrations published abroad.   |                                  |
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|               | MU Unpublished motion pictures other than photoplays.   |                                  |
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CATALOG OF COPYRIGHT ENTRIES

*Third Series*

VOLUME 3, PARTS 3-4, NUMBER 1

Dramas and Works Prepared  
for Oral Delivery

JANUARY-JUNE

1949



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## PREFACE

THIS part of the *Catalog of Copyright Entries* contains an alphabetical list of the dramas and works prepared for oral delivery which were registered in the Copyright Office in Classes C and D from January 1, 1949, through June 30, 1949, and also selected dramas registered in Class A during the same period. Approximately ninety percent of the works registered in Class C are scripts for radio programs, television productions, motion pictures, or phonograph records. Similar scripts, essentially dramatic in nature, are sometimes registered in Class D, as either published or unpublished works. Approximately eighteen percent of the dramatic compositions listed in this issue are published works. Renewal registrations in these classes made in this period are listed in Part 14A.

**Arrangement and Entry.**—All entries are arranged in one alphabet, which includes cross references from titles, editors, translators, claimants, other contributing authors, and, in the case of dramatic works based upon works by other authors, from the authors and titles of those original works. The main entry for each work is under author, except for radio and television programs which are entered under the title of the program.

**Copyright Data.**—The portion of the entry giving facts of copyright registration begins with the copyright symbol © and consists of the name of the claimant, the date of publication as given in the application (for published works) or the abbreviation "lc," followed by the date of receipt of one copy (for unpublished works), and the copyright registration number.

**Deposit of Copies.**—In the case of every copyright entry listed in this part of the *Catalog*, the deposit of copies (or copy) as required by Title 17, U. S. C., secs. 12, 13, or 215 has been made. Foreign works for which two copies have been deposited under sec. 215, are distinguished by a registration number, the first digit of which is a zero.

**Authority.**—The *Catalog of Copyright Entries* is published by authority of Title 17, U. S. C., secs. 210 and 211. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

**Organization of the Catalog.**—This issue of

the *Catalog* is part of Volume 3 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in Title 17, U. S. C., sec. 5. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title page in this issue. In each, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

**Orders.**—The Office calls attention to the fact that orders for all parts of the *Catalog* should henceforward be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as subscriptions to continue until further notice, or (2) as orders for individual issues. All orders should state clearly the title and inclusive dates of the issues wanted. For the convenience of subscribers, payment may be made either in advance (accompanying the order) or upon receipt of an invoice from the Copyright Office. *Checks or money orders should be made payable to the Register of Copyrights.*

The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semi-annually. The complete *Catalog of Copyright Entries* for one year may be secured on a subscription basis for \$20.

**Inquiries.**—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

## ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

|                      |  |            |                                   |
|----------------------|--|------------|-----------------------------------|
| aka                  | —also known as                                     | pseud.     | —pseudonym                        |
| c (followed by date) | —the year of publication given in copyright notice | prev. reg. | —previously registered            |
| ©                    | —copyright claimed by                              | pt.        | —part                             |
| comp.                | —compiled by, compiler                             | pub.       | —publisher, published, publishing |
| dba                  | —doing business as                                 | rev.       | —revised by, reviser, revision    |
| ed.                  | —edited by, editor, edition                        | ta         | —trading as                       |
| lc                   | —one copy deposited                                | tr.        | —translator, translated by        |
| p.                   | —page, pages                                       | v., vol.   | —volume, volumes                  |

### COPYRIGHT REGISTRATIONS OF DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

January–June 1949

|  |       |
|--|-------|
| Class C—Lectures and other works prepared for oral delivery..... | 597   |
| Class D—Published dramatic and dramatico-musical works.....      | 396   |
| Unpublished dramatic and dramatico-musical works.....            | 2,400 |
| Total.....   | 3,393 |

The above figures show the registrations for dramas and works prepared for oral delivery for January–June 1949, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

## DRAMAS AND WORKS PREPARED FOR ORAL DELIVERY

An alphabetical list of dramatic compositions registered during the period covered by this issue. The list includes, in addition to dramas, scripts for radio programs, television productions, motion pictures, and phonograph records. Works are listed under author except for radio and television programs, which are entered under the title of the program. Cross references from titles, claimants, editors, translators, etc. are included in their alphabetical place.

A

A & P country store. DU18811. SEE Ascher, Maury.

ABBA, Marta. SEE Millikin, Marta Abba.

ABBOTT, Bruce, pseud. SEE Reach, James.

ABBOTT, Dorothy, pseud. SEE Yale, Elsie Duncan.

ABBOTT, GERALD.  
Prove your talent, a radio program. [Sample script] © Gerald Abbott; 1c 22Mar49; C3563.

ABBOTT, NINA.  
Dialect cuttings for auditions [for] women. Sixteen short excerpts from well-known plays. London, S. French [1948]. 19 p. © Samuel French, Ltd.; 1Dec48; DP17961.

ABDICATION. DU19529. SEE Lowe, Helen Tracy Porter.

ABEGG, Carl Julius.  
Der unsichtbare Weg. DP18710. SEE Malatesta, Luigi.

ABEL, ROBERT.  
The Samson slasher, a drama in three acts, by Bob Abel. © Robert Abel; 1c 4Jan48; DU17873.

ABILENE trail. DU19038. SEE The Lone Ranger, no. 2508-1733.

ABRAHAMS, Mortimer.  
Telemag. DU20069. SEE Siegel, Marc M.

ABRASHKIN, RAYMOND.  
Funniest song in the world. [Recording script] © Young People's Records, Inc.; 1c 9Feb49; DU18494.  
The little cowboy [Recording script] By Raymond Abrashkin and Peter Gordon [pseud., of Judith Sidersky] © Young People's Records, Inc.; 1c 1Jun49; DU20342.  
The runaway sheep. [Recording script] By John Michaels [pseud.] © Young People's Records, Inc.; 1c 1Jun49; DU20344.  
Winter fun. DU20339. SEE Sidersky, Judith.  
SEE ALSO Andrews, Daniel.  
Works by Raymond Abrashkin in collaboration with Judith Sidersky written under the pseud., Daniel Andrews, are entered under the pseud.

THE ABSOLUTE at large. SEE Hanig, David, God in the cellar. DU20099.

ACACIA Avenue. DP18360. SEE Constandrou Mabel (Tilling).

ACCIDENTAL music. DU18940. SEE Brill, Klaus.

ACCOUNT closed. DU18087. SEE Mair, Mary Emma.

ACHIEVEMENTS. DP19003. SEE Doht, Mary Frances Read.

ACKERMAN, MARGUERITE.  
The bunnykins, a story arranged for recording, by Marguerite Meadows [pseud.] © Marguerite Ackerman; 1c 26Nov48; DU18687.  
Easter morn, a story arranged for radio and records by Marguerite Meadows [pseud.] © Marguerite Ackerman; 1c 26Nov48; DU18688.

THE ACT of Maggie. DU19571. SEE Finch, John Marshall.

ACTION autographs. DU19379. SEE Brand, Jack William.

THE ACTOR'S STUDIO (Television program) Scripts in this series are by various authors. © World Video, Inc.

6. Oct. 31, 1948. The inexperienced ghost, by Kermit Love and Robert Moore. Adapted from the original work by H. G. Wells. © 1c 30Dec48; DU17787.

15. Jan. 2, 1949. A day in town, by Ben Zavin. Adapted from the original work by Ernest Haycox. © 1c 30Dec48; DU17790.

16. Jan. 9, 1949. I'm no hero, by Douglas Wood Gibson. Adapted from the original work by Henry Kane. © 1c 11Jan49; DU17997.

17. Jan. 16, 1949. The little wife, by David Shaw. Adapted from the story by William March [pseud. of William Edward March Campbell] © 1c 3Feb49; DU18398.

18. Jan. 23, 1949. The lady in 142, by Michael Zeamer. Adapted from the story by James Thurber. © 1c 3Feb49; DU18399.

20. Feb. 6, 1949. Jim Pemberton and his boy Trigger, by Howard Rodman. Adapted from the original work by William Saroyan. © 1c 3Feb49; DU18402.

20. Feb. 6, 1949. Jim Pemberton and his boy Trigger, by Howard Rodman. Adapted from the original work by William Saroyan. © 1c 3Feb49; DU18447.

21. Feb. 13, 1949. Zone of quiet, by David Shaw. Adapted from the original work by Ring Lardner. © 1c 16Feb49; DU18577.

22. Feb. 20, 1949. The tell-tale heart, by Howard Rodman. Adapted from the story by Edgar Allan Poe. © 1c 23Feb49; DU18767.

24. Mar. 6, 1949. Joe McSween's atomic machine, by Michael Zeamer. Adapted from the original work by Richard B. Gehman. © 1c 14Mar49; DU19115.

25. Mar. 13, 1949. Dead man, by Ben Zavin. Adapted from the original work by James M. Cain. © 1c 15Mar49; DU19159.

26. Mar. 24, 1949. Concerning a woman of sin, by David Shaw. Adapted from the story by Ben Hecht. © 1c 31Mar49; DU19325.

27. Mar. 31, 1949. Three o'clock, by Kenneth Banning. Adapted from the

original work by Cornell Woolrich. © 1c 11Apr49; DU19515.

28. April 7, 1949. A reputation, by Howard Rodman. Adapted from a story by Richard Connell. © 1c 19Apr49; DU19627.

29. Apr. 14, 1949. I can't breathe, by David Shaw. Adapted from an original work by Ring Lardner. © 1c 21Apr49; DU19659.

ADAIR, JACK.  
Your home town minstrel show. © Jack Adair; 1Nov48; DP17990.

ADAIR, TED.  
The case of the covered Venus, a farcical musico-mystery by Ted Adair and George Karle. [Text only] © Ted Adair, George Karle; 1c 14Feb49; DU18899.  
The case of the purloined pool, a farcical musico-mystery by Ted Adair and George Karle. [Text only] © Ted Adair, George Karle; 1c 25Jan49; DU18352.

ADAIR, Thomas M. SEE The Shadow (Radio program)

ADAM, JOSEPH.  
Henny Penny; or, Chicken Little. A children's operetta in two acts. Boston, C. C. Birchard [1949]. 28 p. © C. C. Birchard & Co.; 25Mar49; DP19286.

ADAMS, C. B.  
All's fair, a sentimental comedy in three acts. New York, Play Club, c1948. 98 p. (A Play Club selection, no. 19) © The Play Club; 1Dec48; DP18281.

ADAMS, Lee R.  
Howdy stranger! DU20260. SEE Flautz, John T.

ADAMSON, Edward J. SEE The Shadow (Radio program)

ADAPTATION of color principles in the home. C3629. SEE Ross, Laurette Lacey. Practical home decoration, no. 2.

ADDINSELLI, RICHARD.  
Alice's adventures in Wonderland, and Through the looking-glass, by Lewis Carroll [pseud.] Dramatised by Clemence Dane [pseud.] with music by Richard Addinelli. London, S. French [1948]. 63 p. (French's acting edition, no. 2331) Text only. © Samuel French, Ltd.; 1Dec48; DP19092.

ADELINA, la figlia dell'albergarine. DU18794. SEE Rosato, Marco Carmine.

ADELINE's adventures. DU18134. SEE Buckley, Frida Sarsen.

ADELSON, LEONE.  
The sleepy family. [Script] © Leone Adelson; 1c 1Jun49; DU20349.

ADEMY, JOHN JOSEPH.  
Nocturne. Two verses for a radio program. © John Ademy; 1c 10Mar49; DU19017.