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MDCCCCI. OBITUARY PRIOR TO 1800 (AS  
FAR AS RELATED TO ENGLAND, SCOTLAND,  
AND IRELAND) AND ENTITLED "A GENERAL  
NOMENCLATOR AND OBITUARY", VOL. VI**

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**HARLEIAN SOCIETY & SIR GEORGE J. ARMYTAGE**

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*Handwritten:*  
P  
E. J. Priest.

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OF  
**The Harleian Society.**

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**Volume XLIX.**

FOR THE YEAR MDCCCXI.

# Obituary

Prior to 1800

(AS FAR AS RELATES TO ENGLAND, SCOTLAND, AND IRELAND),

COMPILED BY

SIR WILLIAM MUSGRAVE, 6TH BART.,  
OF HAYTON CASTLE, CO. CUMBERLAND,

AND ENTITLED BY HIM

“A General Nomenclator and Obituary,

WITH REFERENCE TO THE BOOKS WHERE THE PERSONS  
ARE MENTIONED, AND WHERE SOME ACCOUNT  
OF THEIR CHARACTER IS TO BE FOUND.”

EDITED BY

SIR GEORGE J. ARMYTAGE, BART., F.S.A.,  
HONORARY SECRETARY OF THE HARBLEIAN SOCIETY.

Vol. VI.

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LONDON:

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AN  
ALPHABETICAL LIST  
OF  
ABBREVIATIONS USED IN THIS WORK.

WITH THE TITLES AND AUTHORS OF THE WORKS REFERRED TO, SO FAR  
AS THEY ARE ASCERTAINED.

- 
- A.B.C. pittor.  
Abecedario Pittorico. 4to. Venez., 1753.
- Abercrombie.  
The Martial Achievements of the Scots Nation. By Patrick Abercromby, M.D.  
2 vols., folio. Edinburgh, 1711-15. [134 d. 9, 10.]
- Anecdotes.  
This means that an anecdote of the person is to be found in one of the references.
- Ann. Anne.  
The History of the Reign of Queen Anne digested into Annals. By Abel Boyer. 11 vols., 8vo. London, 1703-13. [9512 a.a.a.] Sir William Musgrave's copy.
- Ann. Eur.  
Annals of Europe. From 1739 to 1743. 6 vols., 8vo. London, 1740, etc.  
[9073 f. 16.]
- Ann. Geo. I., etc.  
Annals of King George I. 6 vols., 8vo. London, 1716-21. [808 g. 14-19.] Sir William Musgrave's copy.
- A.R.  
The Annual Register, or a view of the History, Politicks, and Literature of the Year. From 1758 onwards. 8vo. London. [2086 a.-f.]
- Baldinucci.  
Notize de' Professori del Disegno da Cimabue in quà. By Philip Baldinucci.  
4to. Fir., 1681.  
Notizie de' Professori del Disegno da Cimabue in quà; secolo secondo, dal 1300 al 1400. By P. B. Folio. Fir., 1686.  
Parte secondo pel Secolo quarto che Contiene tre Decennali dal 1550 al 1580.  
Folio. Fir., 1688; Dal 1580 al 1610. Folio. Fir., 1702.  
See also his works in 14 vols. in the Publications of the "Società Tipograficæ de' Classici Italiani," vols. 189 to 202. [2041 f.]
- Ballard's Ladies, or Ball's Ladies.  
Memoirs of British Ladies who have been celebrated for their writings or skill in the learned languages, arts, and sciences. By George Ballard of Magdalen College, Oxford. 8vo. London, 1775. [613 e. f.]
- Barksdale.  
Memorials of Worthy Persons. Two Decads. By Ch. Barksdale. 12mo.  
London, 1661. [g. 2227.]  
VOL. VI.



- Basan.**  
Dictionnaire des Graveurs. By F. Basan. 3 tom., 12mo. Paris, 1767.  
[680 a. 20-22.]
- Betterton's His. Sta.**  
History of the English Stage. By Thomas Betterton. 8vo. London, 1741.  
[641 h. 6.]
- Beghem Icon.**  
Bibliographia Historica, Chronologica & Geographica Novissima, Perpetuo  
Continuanda. Accedit Ejusdem Musæum seu Syllabus Iconum sive Imaginum  
Illustrium à Seculo Hominum, quæ in ejus Musæo spectantur. Operâ ac  
Studio Cornelii à Beeghem Embricensis. 12mo. Amstelædami, 1685.  
[270 a. 36.] [See Note at end.]
- Biog. Britt.**  
Biographia Britannica, or the Lives of the most Eminent Persons of Great  
Britain and Ireland. 7 vols., folio. London, 1747-66. [2036 g.]
- Biog. Dram.**  
Biographia Dramatica. By David Erskine Baker. 2 vols., 8vo. London,  
1788. [840 d. 4, 5.]
- Birch.**  
The Heads of Illustrious Persons of Great Britain, on one hundred and  
eight Copper Plates. Engraved by Mr. Houbraken and Mr. Vertue, with  
their lives and characters. By Thomas Birch, D.D., Secretary of the Royal  
Society. Folio. London, 1756. [c. 6, e. 8.]
- Birch's Hist. R.S.S.**  
History of the Royal Society of London. By Thomas Birch, D.D., Secretary  
of the Society. 4 vols., 4to. London, 1756. [461 g. 28-31.]
- Brit. Mus. 2149.**  
British Museum, Sloane MS. No. 2149. By Baldwinus Hamey, M.D.  
Defunctus 1676. "Iste liber continet notas biographicas de sequentibus claris  
medicis, etc."
- Bunhill Fields.**  
Inscriptions upon the tombs, gravestones, etc., in the Dissenters' burial-place  
near Bunhill Fields. 8vo. London, 1717. [1126 g. 22.]
- Burnet.**  
The History of the Reformation of the Church of England. By Gilbert  
Burnet. Three parts, folio. London, 1679, 1681, 1715.  
History of his own Time. By Bishop Burnet. 2 vols., folio. London,  
1724 and 1734. [489 k. 11.]
- Buswell's Knights.**  
An Historical Account of the Knights of the Most Noble Order of the Garter,  
from its first institution in the year MCCC. to the present time. By John  
Buswell. 8vo. London, 1757. [608 i. 14.]
- Carter's Camb.**  
The History of the University of Cambridge, from its origin to the year  
1753. By Edmund Carter. 8vo. London, 1753. [2064 a.]
- Char.**  
This means that an account of the character is to be found in one of the  
references.
- Chetwood's Hist. Stage.**  
A General History of the Stage. By William Rufus Chetwood. 12mo.  
London, 1749. [840 b. 35.]

## Cibber's Poets.

The Lives of the Poets of Great Britain and Ireland to the time of Dean Swift, etc. 5 vols., 12mo. London, 1753. [1066 f. 22.] Sir William Musgrave's copy.

## Clarke's Lives.

The Lives of sundry Eminent Persons in this Later Age. By Samuel Clarke. In two parts, folio. London, 1683. [703 m. 18.]

## Crasso.

Elogii de Huomini litterati. 2 tom., 4to. Vene., 1666. [609 k. 11.]

Elogii de Capitani Illustri. 4to. Vene., 1683. [610 l. 23.]

## D'Argenville.

Abrégé de la vie des plus fameux Peintres, etc. Par A. J. Dezallier d'Argenville. 4 tom., 8vo. Paris, 1762. [10601 c.c. 7.]

## Descampes.

Vie des Peintres. By J. B. Descamps. 4 tom. Paris, 1753. [2032 b.]

## Downes' Stage.

Roscius Anglicanus, or an Historical View of the Stage. By John Downes. 8vo. London, 1708. [1347 a. 5.]

## E.B.

The English Baronets, being a Genealogical Account of their Families. By Thomas Wotton. 3 vols., 12mo. London, 1727. (A larger edition in 4 vols. was issued in 1741.) [2119 a.]

## E.M. or Eur. Mag.

The European Magazine and London Review; containing Portraits, Views, Biography, Anecdotes, Literature, History, Politics, Arts, Manners, and Amusements of the Age, from 1782 onwards. 1784, etc. [2091 c.]

## Engl. Worth.

Select Lives of the most Eminent Persons of the English Nation, from Constantine the Great down to these times. By William Winstanley. 8vo. London, 1660. [e. 1736.]

Fasti Ox. *See* Le Neve.

## Female Worthies.

Biographium Fæmineum, the Female Worthies, or Memoirs of the most illustrious Ladies of all Ages and Nations, etc. 2 vols. London: Crowder, 1776. [613 d. 1.] Sir William Musgrave's copy.

## Foppens' B. Belg.

Bibliotheca Belgica. By Joannis Fran. Foppens. 2 tom., 4to. Brux., 1739. [679 f. 10.]

## Freherus.

Theatrum virorum eruditione singulari clarorum. By Dr. Paul Freherus. 2 vols., fol. Norib., Nov. 1688. [10604 k. 1.] Sir William Musgrave's copy.

## Fuller's Worth.

History of the Worthies of England. By Thomas Fuller, D.D. Folio. London, 1662. [2037 f.]

## Or,

G. S. Anglorum Speculum, or the Worthies of England, in Church and State. Alphabetically digested into the several shires and counties. . . . [Abridged from Fuller's History of the Worthies of England.] Also an account of the commodities and trade of each respective county, etc. [The preface is signed G. S.] 8vo, pp. 974. London, 1684. [615 b. 3.] Sir William Musgrave's copy.

## Fun. Ser.

Funeral Sermons in the Library of Sir William Musgrave are in his Catalogue. Add. MS. 25,403, pp. 3 to 21.

## Gildon.

Lives and Characters of the English Dramatic Poets. By Charles Gildon. 8vo. London, 1698. [641 f. 13.]

## Granger.

A Biographical History of England from Egbert the Great to the Revolution, etc. By the Rev. J. Granger. 3 vols., 4to. London, 1769. [614 k. 21-25.] Sir William Musgrave's copy, with his notes.

## G.M.

Gentleman's Magazine. From the commencement in 1731 and onwards. 8vo. London. [2090.]

## G. S. See Fuller's Worthies.

## Hack. Epit.

Select Epitaphs on illustrious and other persons. By John Hackett. 2 vols., 12mo. London, 1757. [1078 i. 3.]

## Harl. MS. 6835.

Harleian MS., British Museum (6835). A folio containing a large number of Inscriptions and Arms upon Funeral Monuments and Gravestones in London, Westminster, and other places.

## Hawkins.

Observations on Actors, etc. By William Hawkins. 12mo. London, 1775.

## Helps His.

A Help to History, or a Short Memorial of the most Material Matters of Fact, and Passages Domestick and Foreign, etc. With an Account of the Births, Deaths, Rise, Fall, etc., of Persons of Distinction at Home and Abroad. From 1st June, 1709. 12mo. London, 1711, etc. [P.P. 3340.]

## Heroologia.

Heroologia Anglicana. Hæc est chrissimorum et doctissimorum aliquot Anglorum qui floruerunt ab anno Christi MD. ad MDCXX. vivæ effigies, Vitæ et Elogia. By Henry Holland. 21 cm., folio. London, 1620. [491 i. 6.]

## His. Dic.

The Dictionary, Historical and Critical, of Mr. Peter Bayle. Second edition. 5 vols., folio. London, 1734-8. [2037 f.]

## His. Eur.

A complete History of Europe. 18 vols., 8vo. London, 1705. [P.P. 3405.]

## His. Stage. See Betterton and Chetwood.

## Honbraker. See Birch.

## H.R. or His. Reg.

Historical Register. 25 vols., 8vo. London, 1714-38. [P.P. 3407.]

## H.R.C.

Historical Register Chronicle (*i.e.*, the Chronological Diary to the above).

## Jacob's Poets.

The Poetical Register, or the Lives and Characters of all the English Poets. By Giles Jacob. 2 vols., 8vo. London, 1723. [1066 g. 18, 19.] Sir William Musgrave's copy.

## Kennet.

Register and Chronicle, Ecclesiastical and Civil. By Bishop Kennet. Folio. London, 1728. [2070 e.]