# THE CRANE THIRD READER

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The Crane Third Reader by Lillian H. Picken

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## LILLIAN H. PICKEN

# THE CRANE THIRD READER



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COMPILED BY

LILLIAN H. PICKEN



Crane & Company, Publishers Topeka, Kansas 1903

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1902



### PREFACE.

This book contains a collection of stories, sketches, and poems, chosen primarily for their value as bright reading matter.

Care has been taken to make such selections as will inculcate kindliness of spirit, truth, loyalty, courage, and obedience.

Many of the poems may with profit be used as special readings and recitations. Pupils should be encouraged to commit the best of them to memory.

The more difficult words are marked for pronunciation, and classes may be given "pronouncing" exercises. The charts of sounds should be explained, and pupils should be taught to make helpful use of them.

The suggestions for seat-work should be read by the teacher, and definite assignments of this character made to classes.

Pupils should be encouraged to talk about the reading lessons during the recitation period. Even the dullest child should be given time to express in his own language, the ideas he has gained from the text.

It is a matter of small moment that a child should read "through" a text-book, but it is of vital importance that he should habitually read to gain ideas, and be able to reproduce them in his own words.

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### PHONIC CHART.

- mā'erŏn, marks long vowels.
- bär, marks unaccented long vowels.
- ~ brēv¢, marks short vowels.
- ^ eā'rĕt.
- " dî ĕr'ē sĭs or "two dots."
- · sĕm'ĭ dî ĕr'ê sĭs or "one dot."
- til'de, marks certain vowels modified by r.
- ' çē dîl'là.

In this Reader the obscure letters not otherwise marked are indicated by italies, and the silent letters are canceled.

#### VOWELS.

ā	āté	ē	ēat	ī	īçé	
ā	sĕn'āt¢	ê	ē věnt'	î	ī dē'	á.
ă	ăt	ē ĕ ê	ĕnd	ĭ	Yt	
â	âlr	ê	hêir	ĩ	sīr	
ä	är¢	ē	ēarn	ï	pïqu	ø
å	åsk	e	eight	ÿ	mÿ	
8	all	00	moon	亨 亨 <del>ў</del>	h <b>ý</b> ē	'nà
a	waş	ŏŏ	good	ý	pō'r	ığ
a=ĕ			(17) (Cont.)	ÿ	mŷr	
ō	ōld	ü	üşø	70700		
ō	ō be∳′	û	û nîte'	oi	oil	
ŏŏ	ŏdd	ŭ	ŭs	oy	toy	
Ω	$d\varrho$	n	rule	ou	out	
Q	eould	ų	put	ow	owl	
o o	dôvé	û	ûrn			
ô	ôr			ew:	=ũ =ōō	pew chew
				CH-	-00	CHICA

#### LIKE VOWELS.

$\bar{\mathbf{a}} = \underline{\mathbf{e}}$	ātø	eight		*	ou = ow
$\hat{\mathbf{a}} = \hat{\mathbf{e}}$	âir	hêir			oi=oy
8=ô	all	ôr			
a=ŏ	was	ŏda			ee=ē
a = e	any	ĕnd			
ēīû <del>y</del>	ēarn	sīr	ûrn		mỹr#h
Ιÿ	īçø	mÿ			
Ϋ́	Yt	$\mathbf{m}\mathbf{\breve{y}}\mathbf{th}$			
$\ddot{\mathbf{I}} = \mathbf{\overline{\Theta}}$	pïqué	pē¢k			
$\overline{OO} = Q = U$	moon	$d\varrho$	rulé	81	
ŏo=0=u	gờód	eould	put		
o=ŭ	dóvé	ŭs			

### CONSONANTS.

	e=k	eăt	th	thĭnk	qu=kw	quĭt
	c = s	Tee	$\mathbf{wh} = \mathbf{h}$	who	r	răt
	f	făn	b	boy	r	är¢
	h	hăt	$\mathbf{c} = \mathbf{z}$	dĭş cērn'	S = Z	ăş
	k	kīté	d	dŏğ	s = zh	treas'ūr
	p	păn	f = v	ŏf	v	vīn¢
4	ph=f	phrāse	ĝ	gĕt ·	w	wĭn
	q=k	pïquø	ĝ ġ	ġĕm ·	X = Z	Xē'nĭ à
	8	săt	gh = f	eôugh .	$\mathbf{x} = \mathbf{g}\mathbf{z}$	ĕx ăet'
	s=sh	sug'ar	j	jăm	y	yět
	t	tĭn	Ĭ	lĕt	Z	zōné
	x = ks	ăx	m	măn	ng	sing
	ch	chăt	n	nŏt	th	thē
	ch=sh	chāise	n	ĭnk	wh = hw	whěn
	eh=k	ehō'rŭs	$\vec{n} = ny$	eăñ'ŏn	z = zh	ăz'ur¢
	sh	shē	ph = v	Stē'phén		80500E3-60
			-			