

**CANONS OF CRITICISM:
AN INTRODUCTION TO
THE DEVELOPMENT OF
ENGLISH POETRY, PP. 1-94**

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Canons of Criticism: An Introduction to the Development of English Poetry, pp. 1-94 by C. W. Macfarlane

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C. W. MACFARLANE

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1. The first part of the document discusses the importance of maintaining accurate records of all transactions and activities. It emphasizes that this is crucial for ensuring transparency and accountability in the organization's operations.

2. The second part outlines the various methods and tools used to collect and analyze data. This includes the use of surveys, interviews, and data mining techniques to gather insights into the organization's performance and the needs of its stakeholders.

3. The third part focuses on the analysis of the collected data. It describes how statistical methods and data visualization tools are used to identify trends, patterns, and areas for improvement. This analysis is essential for making informed decisions and developing effective strategies.

4. The fourth part discusses the implementation of the findings from the analysis. It highlights the importance of communication and collaboration in ensuring that the insights are shared with the relevant departments and that the necessary changes are implemented in a timely and effective manner.

5. The fifth part concludes the document by summarizing the key points and emphasizing the ongoing nature of the data analysis process. It stresses that regular monitoring and evaluation are necessary to ensure that the organization remains competitive and responsive to its environment.

6. The sixth part of the document provides a detailed overview of the data analysis process, from data collection to reporting. It includes a flowchart that illustrates the sequential steps involved, from identifying the data sources to the final presentation of the results to the management team.

7. The seventh part discusses the challenges and limitations of data analysis. It acknowledges that while data analysis provides valuable insights, it is not a perfect science and can be subject to various biases and errors. It also notes that the quality of the data and the skill of the analysts are critical factors in the success of the analysis.

8. The eighth part offers practical advice and best practices for conducting data analysis. This includes recommendations on how to design effective surveys, how to conduct interviews, and how to use data visualization tools to present the results in a clear and compelling way.

9. The ninth part discusses the role of data analysis in strategic planning. It explains how the insights gained from data analysis can be used to inform the organization's long-term goals and to develop strategies that are based on a solid understanding of the market and the organization's capabilities.

10. The tenth and final part of the document provides a summary of the key takeaways and a call to action. It encourages the organization to embrace a data-driven culture and to invest in the necessary resources and skills to ensure that data analysis remains a central part of its operations.

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Preface.

SOME years ago we attempted to sketch "The Development of English Poetry," but at the very outset found ourselves confronted with this formidable difficulty, that there is no generally accepted definition of Poetry. While there is undoubtedly some agreement as to the merit of special lines, and many attempts to define Poetry or to formulate a criterion by which all lines might be safely judged, yet are these conflicting in the extreme, while none seem willing to give a reason for the faith that is in them. Until this is done, until some general agreement has been established among men in regard to a criterion which shall say ; this is of low, and this of high degree, no discussion of "The

Development of English Poetry" can be with any great profit.

Recognizing this, we have endeavored to find some strand of agreement running through the mass of conflicting opinion. Where one has seemed arrayed against another, we have striven, not so much to develop a new and different truth, as to harmonize their contradiction, holding it as highly probable that they were but different phases of the same truth.

Out of the original discussion there have grown definitions of many of the terms in current use in criticism, and yet about which much difference of opinion exists. Lastly we were constrained to define Humor, and this widening of the discussion has compelled the seemingly pretentious title "Canons of Criticism;" and yet that the principles here enunciated have a wider application than to Poetry, he who runs may read.

That the time has come when, if Critical Literature is to make further advance, there must be some general agreement as to the meaning of the terms employed, there can be no question, though how successful we have