

**THE BATTLE OF BUNKER
HILL, OR, THE TEMPLE
OF LIBERTY: AN HISTORIC
POEM IN FOUR CANTOS**

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The Battle of Bunker Hill, Or, the Temple of Liberty: An Historic Poem in Four Cantos by
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RICHARD EMMONS

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POEM IN FOUR CANTOS**



Dr. Richard Emmons.

Drawn from Life, and Engraved by J. Flannery.

BORN IN BOSTON AUGUST 30TH 1788.

Emmons, Richard

THE

BATTLE OF BUNKER HILL,

OR

THE TEMPLE OF LIBERTY;

AN

HISTORIC POEM IN FOUR CANTOS.

COL. WILLIAM EMMONS,

PROPRIETOR.

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d.H

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XEROY WEN
CLUB
VIRGILLI

TO THE CITIZENS OF THE UNITED STATES.

THE publisher of this inspiring poem has appended several articles from the journals of the provincial Congress, relating to the early difficulties between the colonies and the mother country. Although *mother*, her conduct at that period was that of an *unnatural one*, yet had it been otherwise, instead of celebrating the day of our Nation's birth in all human probability we should have been found among the worshippers of ENGLAND'S FAIR QUEEN.

Those documents will go far to show the rising generations, the real character of those *master spirits* that moved the mighty ball of the revolution, who, through smoke and fire, and cannon's ire, fought on Bunker's Hill—infusing a determined spirit throughout the whole colonies, to break their shackles, and like men be free, to tyrants longer not to bend the knee. Then guard the dear-bought purchase with your lives, and give it to your seed.

Should the circulation of this volume tend to cement us as a free people, in the bonds of union, without distinction, except that of virtue and vice; and to disseminate the broad principle, that the star-spangled banner should protect men of ALL NATIONS, and America be the asylum of the oppressed, and the home of the brave—my object will be effected.

The public's obedient serv't,

WM. EMMONS.

BUNKER HILL.

CANTO I

