

# **SOLDIER TALES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649316397

Soldier tales by Rudyard Kipling

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**RUDYARD KIPLING**

# **SOLDIER TALES**



SOLDIER TALES



'He ran forward wid the Haymakers' Laff on his bay'nit.'—P. 10.  
*Frontispice.*

~~1/11/13~~

# SOLDIER TALES

BY

RUDYARD KIPLING

537807  
3-4-52

London

MACMILLAN AND CO., LTD.

NEW YORK: THE MACMILLAN CO.

1896

*All rights reserved*



PR  
4854  
S43  
1896

9



## CONTENTS

WITH THE MAIN GUARD . . . . .	1
THE DRUMS OF THE FORE AND AFT . . . . .	21
THE MAN WHO WAS . . . . .	66
THE COURTING OF DINAH SHADD . . . . .	86
THE INCARNATION OF KRISHNA MULVANEY . . . . .	118
THE TAKING OF LUNGTUNGPEN . . . . .	154
THE MADNESS OF PRIVATE ORTHERIS. . . . .	162



## LIST OF ILLUSTRATIONS

‘HE RAN FORWARD WID THE HAYMAKERS’ LIFT ON HIS BAY’NIT’ (p. 10) . . . . .	<i>Frontispiece</i>
‘PUT YER ‘RAD BETWEEN YOUR LEGS. IT’LL GO ORF IN A MINUTE’ . . . . .	<i>To face page 2</i>
HE PICKED HER UP IN THE GROWING LIGHT, AND SET HER ON HIS SHOULDER . . . . .	“ ” 19
‘HEY! WHAT? ARE YOU GOING TO ARGUE WITH ME?’ SAID THE COLONEL . . . . .	“ ” 29
CRIS SLID AN ARM ROUND HIS NECK . . . . .	“ ” 39
THE MEN STROLLED ACROSS THE TRACKS TO INSPECT THE AFGHAN PRISONERS . . . . .	“ ” 42
THE TUNE SETTLED INTO FULL SWING AND THE BOYS KEPT SHOULDER TO SHOULDER . . . . .	“ ” 58
‘RUNG HO, HIRA SINGH!’ . . . . .	“ ” 72
HE FOUND THE SPRING . . . . .	“ ” 77
IT IS NOT GOOD THAT A GENTLEMAN WHO CAN ANSWER TO THE QUEEN’S TOAST SHOULD LIE AT THE FEET OF A SUBALTERN OF COSSACKS . . . . .	“ ” 80