

EXCURSIONS IN MUSICAL HISTORY

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Excursions in musical history by Helen A. Dickinson & Clarence Dickinson

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HELEN A. DICKINSON & CLARENCE DICKINSON

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Hubert and Jan Van Eyck.

Angel Playing Organ.

(Note the clamp pedal.)

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IN
MUSICAL HISTORY

BY

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AND

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Dedicated

TO

A. P. L. AND A. R. L.

AND

K. L. B.

FOREWORD

THIS book is intended for any reader who is interested in music. It has been our aim to make it readable and popular in the sense of being easily comprehended by those who do not possess a technical knowledge of music but who are interested in it as a cultural factor and an art. Our idea has been to include, in untechnical language, much information for everyday use, much that the concert-goer wants to know and that is either not given or is hidden away in the volumes of histories and encyclopædias which must cover the whole field of music.

The "Excursions" are made into social or intellectual periods, such as the reigns of Louis XV, Frederick the Great, the period of the Reformation, American Music and so on, or into subjects which are constantly presenting themselves to our notice, such as Tonality, Sacred Folk Song, Sonata Form, and others, of which the historical development is traced; frequently the parallel development of the other arts is also indicated.

The serious student and the musician may find in these "Excursions" information which will add to their store of historical and theoretical knowledge, especially as it is here brought into relation to great intellectual and religious movements.

