

**ESSAYS AND ESSAY
WRITING FOR PUBLIC
EXAMINATIONS**

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Essays and Essay Writing for Public Examinations by A. W. Ready

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A. W. READY

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FOR
PUBLIC EXAMINATIONS

Arthur William ^{BY}

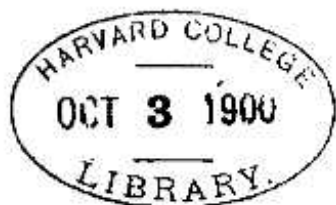
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VOCABULARIES," ETC.



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SCHEME OF THE BOOK

THE BOOK is divided into three Parts.

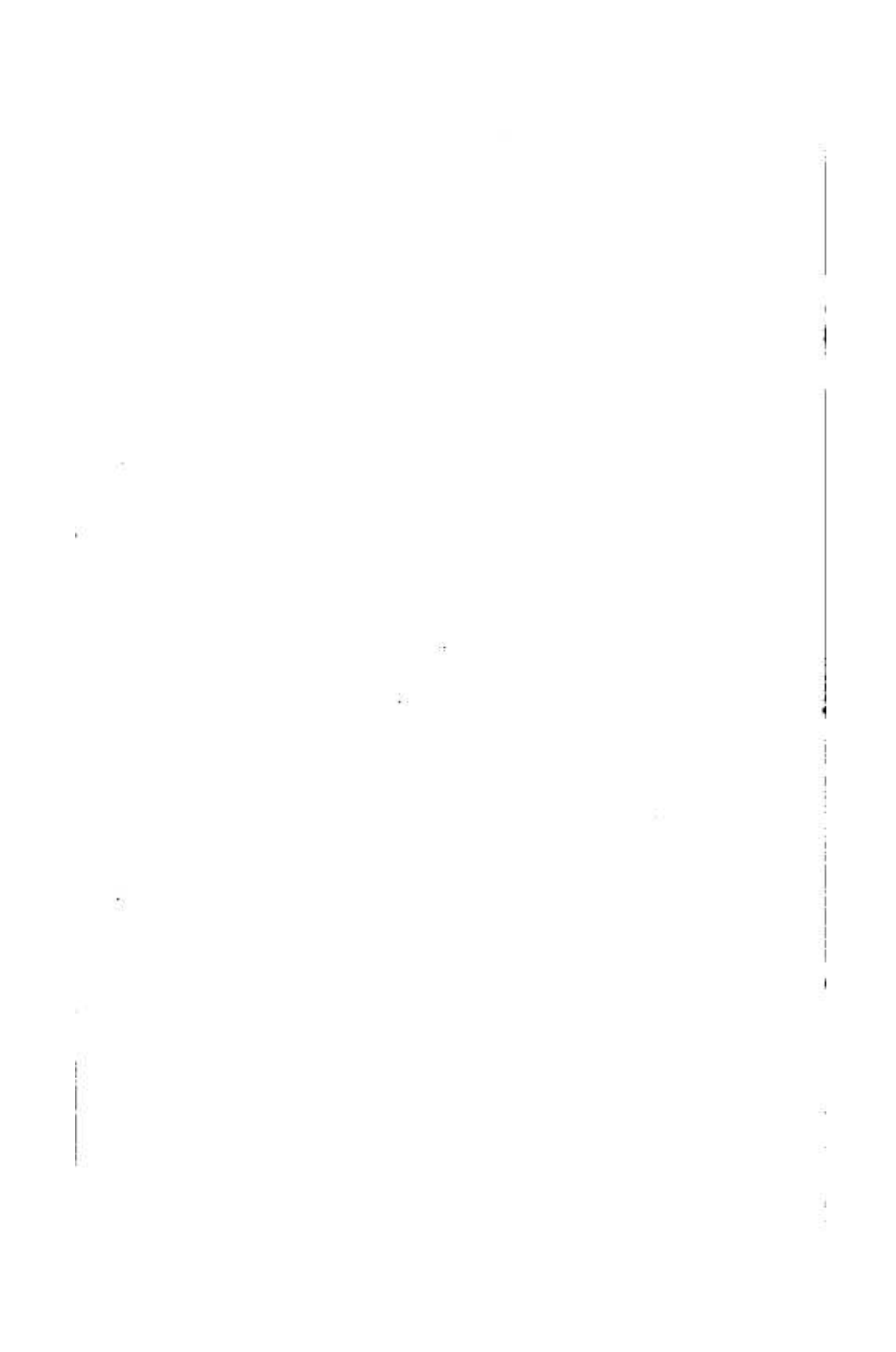
Part I. contains rules and directions for beginners.

Part II. contains twelve complete Essays, preceded by an analysis and sketch of each, and followed by notes and explanations. The last three Essays, which are marked with an asterisk, are for advanced pupils.

Part III. contains articles for advanced pupils.

An Appendix contains a list of subjects set for Woolwich and Sandhurst.

The author desires to call special attention to Part II., and to the use of the analysis and the sketch, as directed in § 18, in connection with each Essay. This is the practical part of the work, and it is on this method that the author has, for ten years past, been preparing pupils for Army and other Examinations, with a constant average of high marks in the most unpromising cases.



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ESSAYS AND ESSAY WRITING

PART I

§ 1. TO THE READER

THE chief object of the following rules is to protect you from mistakes. Caesar frequently breaks the laws of the Latin Primer. But you must not. This book is not intended for an embryo Carlyle or John Bright. Genius is above rules; but you presumably are not a genius, because you seek assistance such as you will find here. This book ought to do two things for you. It ought to give you a certain number of ideas, and to teach you to express them in plain English.

§ 2. GENERAL RULES

1. Aim at simplicity.
2. Cut your sentences short.
3. A sentence is the expression of one idea.
4. Every sentence must contain a verb.
5. Before you begin to write, map out your subject into paragraphs.
6. A paragraph contains a division of the subject.
7. Write the exact title of the Essay at the top of your first page. Keep looking at this title, and ask yourself constantly if you are writing to the point.
8. On no account be funny or flippant.
9. Do not try to write in a high-flown style.