# THE BURNS SCRAP BOOK: OR ODD MOMENTS WITH THE LOVERS OF SCOTIA'S DARLING POET

Published @ 2017 Trieste Publishing Pty Ltd

### ISBN 9780649406395

The Burns Scrap Book: Or Odd Moments with the Lovers of Scotia's Darling Poet by John D. Ross

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

# **JOHN D. ROSS**

# THE BURNS SCRAP BOOK: OR ODD MOMENTS WITH THE LOVERS OF SCOTIA'S DARLING POET



# BURNS SCRAP BOOK

OR

## ODD MOMENTS WITH THE LOVERS OF SCOTIA'S DARLING POET

JOHN I. ROSS

AUTHOR OF "SCOTTISH POETS IN AMERICA,"

AND EDITOR OF "CELEBRATHD SONGS OF SCOTLAND," "ROUND BURNS'

GRAVE," "FURNSIANA," ETC., 2TC.



"He'll be a credit to us a'; We'll a' be proud o' Robin."

NEW YORK
L. D. ROBERTSON & SON, PUBLISHERS
NO. 7 BARCLAY STREET
1893

174.87.49



"Why is it that Scotland, when the roll of Nations is called, can stand up and proudly cry 'Here?" It is because Robert Burns has lived. It is kenner Burns that puts your well loved Scotland in the front rank of Nations."

ROBERT C. INGRESORI.

# DEDICATED TO MY BROTHER, PETER ROSS,

.

1

AN ENTHUSIASTIC BURNS SCHOLAR,

AND AUTHOR OF

"SCOTLAND AND THE SCOTS," "LINE OF ST. ANDREW," RTC., ETC.

1039

## LIST OF CONTENTS.

a = #

				PAGE
	BIOGRAPHICAL SKETCH OF ROBERT BURNS,		6 8	9
	Burns (Poem),	9	e: •	44
	THE GENIUS OF ROBERT BURNS,		6 8	45
10	HOMES AND HAUNTS OF ROBERT BURNS, .		8 .	47
	SOME BURNS RECOLLECTIONS,	1	E 23	52
	THE MOTHER OF ROBERT BURNS,	102		55
	THE 25TH OF JANUARY,		. X	61
	BURNS AND "PROUD EDWARD,"			62
	SCOTIA'S BARD,	0.00		64
	ROBERT BURNS (Pocm),			73
	A HEROINE OF BURNS,			78
	THE GROUNDWORE OF "TAM O' SHANTER,"			79
8	THE EARL OF GLENCAIRN,	89	85 45	8r
	BURNS IN WESTMINSTER ABBEY	88	e 8	82
	EPITAPH ON MICHIE, THE SCHOOLMASTER,	69	8 9	84
	THE POLITICS OF BURNS,	15	Y .	85
	Burns,			88
	ODE ON THE CENTENARY OF BURNS,	100		92
	THE MEMORY OF BURNS,			95
	A SCOTTISH BIBLIOPHILE IN BUFFALO, .	93		222
	INCIDENT IN THE LIFE OF BURNS,		60 AS	
	He Didn't Know Burns,		00 - 100 67 - 160	105
	BURNS AT THE OLD FOREST INN		0 90	106
	Mr. STANLEY AND THE POET BURNS	100		107
	SIR ARCHIBALD CAMPBELL'S COPY OF BURN			107
				- 7.5

# vi CONTENTS.

\*

BURNS FROM AN AMERICAN POINT OF V	EW,			109
AN INTERVIEW WITH ROBERT BURNS,				115
An Anniversary Tribute,	25		*3	120
WHERE ROBERT BURNS LIVED,		•		127
BURNS' "CLARINDA,"			٠	128
CARLYLE ON BURNS,	7.0			130
THE LAND OF BURNS,		•	•	131
ODE TO THE MEMORY OF ROBERT BURNS	3,	¥32	÷	133
BURNS AND TANNAHILL,	65	40	*	136
BURNS IN PERTUSHIRE,			•	141
"Bonnie Jean,"				151
TO ROBERT BURNS (Poem),		-		152
PROPESSOR BLACKIE'S LATEST,	(a.,	10	÷	154
THE LATE GEO. W. CURTIS ON BURNS,	ne.	515	20	155
LAUREL FOR THE GREAT PORT OF SCOTI	AND	<b>1</b> 55	*	157
BURNS (Pocm),	11.0	•88	*3	166
ROBERT BURNS,	100	•0	*:	167
THE BIRTHDAY OF BURNS,		•3	*	168
LACHIE WILSON ON BURNS,	:: <u>•</u>	10		171
ON VISITING THE DOON (Pocm), .	S	20	÷	173
WITH BURNS (Poem),	374	23		174
UNPUBLISHED POSTSCRIPT TO "SCOTS WI	HA H	AE,"	20	175
Burns' Songs,				178
THE CENTENARY CELEBRATIONS OF 1859			2	179
ROBERT BURNS (Poem),	9.0		20	189
ROBERT BURNS (Address),	5 <del>1</del>		*	190
ROBERT BURNS (Poem),		•	*:	210

PAGE

CONTENT	s.					vi
2					-	PAGI
BURNS' BIRTHDAY (Poem), .	•	•		•	٠	210
Burns as a Freemason, .	•		•			21
SCOTIA'S MINSTREL BARD (Poem)	),		25	(30)		22
A CUNTEMPORARY OF BURNS,		(*)	93		50	22
Burns' "Lairge Leebrary,"	*1	*	÷.	8.00	*6	22
THE BARD OF SCOTIA (Poem),	*:			(**)	*0	22
A BURNS' BIRTHDAY FESTAL OD	E,		89	$(\bullet)$	•	22
CARLYLE ON BURNS,		1.0			*	22
THE SECRET OF BURNS' POPULAR	RITY	,	10			22
THE BISHOP OF GLASCOW ON BU	RNS	6	3%			23
THE PLOUGHMAN BARD (Poem),		20 12				23
Burns,					•	23
SCOTIA'S BARD, ROBIE BURNS,						23
DISCOVERY OF A BURNS RELIC,	00 #6			•		23
New Year Sermon by Burns,	*			•13	*	123
SALE OF BURNS' AUTOGRAPHS,		::e			*	23
BURNS IN THE LAND OF FLOWER	es,	3.8	110			23
A STRAMASH AMONG THE STARS	,	94	200	¥31		24
"Scots Wha Hae,"			::		3.	24
PARAPHRASE ON POEM "TO A M	lous	H,"				24
Burns (Poem),				•		24
BURNS' HIGHLAND MARY, .	3	5-15 	17.5			2/
THE BARDS OF SCOTLAND, .		90		20	٠	2
THE HEBOINES OF BURNS, .						2,
BIRTHDAY OF ROBERT BURNS,	***					2
BURNS' MASONIC APRON		11.65				2
A COLLEGE PROFESSOR ON BURN	15.	10.00	•			2
AULD SCOTIA'S PRASANT BARD.		1000	¥3		15	2

# THE BURNS SCRAP BOOK.

## Biographical Sketch of Robert Burns.

BY JOHN D. ROSS.

POBERT BURNS was born near Ayr, Scotland, Jan. 25th, 1759, in a small roadside cottage, which his father had built, with his own hands, of clay and straw; but so frail was this structure that, when the poet was only ten days old, a part of the gable gave way in a storm, and he had to be carried, with his mother, to the house of a neighbor, where they remained until their own house was repaired. This primitive dwelling still stands, situated two miles south of Ayr, and is visited each year by thousands of tourists, many of whom come from distant countries to pay their homage to the place where the wonderful ploughman bard first saw the light.

His father was a man of humble, although not obscure origin, and was noted among his neighbors for his strict integrity and stern religious principles. His whole ambition was for the welfare of his children,—to bring them up in the fear of the Lord, and to give them a better education than it had been his own lot to receive. The poet in after years drew a