

**THE HARRINGTONS  
AND  
SELECT POETRY**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649599394

The Harringtons and Select Poetry by Lavinia C. M. Forbes

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**LAVINIA C. M. FORBES**

**THE HARRINGTONS  
AND  
SELECT POETRY**



# THE HARRINGTONS:

AND

## Select Poetry

BY

LAVINIA C. M. FORBES.

---

"My brother, art thou humble and unknown?  
The stars and flowers are part of one high plan,  
Each human heart is linked to God's great throne."

---

Glasgow

PRINTED BY PICKERING & INGLIS, 73 BOTHWELL STREET.

---

1894

21

22

23

24

25

26

27

28

29

30

31

32

# CONTENTS

---

	PAGE
CHAPTER I.	
THE SISTERS, . . . . .	9
CHAPTER II.	
MR. AND MRS. HARRINGTON, . . . . .	13
CHAPTER III.	
MABEL, . . . . .	17
CHAPTER IV.	
MR. HARRINGTON'S SCHEME TO REACH THE MASSES, . . . . .	21
CHAPTER V.	
MR. HARRINGTON'S CONVERSION, . . . . .	26
CHAPTER VI.	
MABEL BECOMES REBELLIOUS, . . . . .	28
CHAPTER VII.	
MR. RATHBONE, . . . . .	31
CHAPTER VIII.	
VERA, . . . . .	34
CHAPTER IX.	
ERNEST RENTOULL, . . . . .	39
CHAPTER X.	
THE YOUNG GRADUATE MAKES A START, . . . . .	43
CHAPTER XI.	
ERNEST MATRICULATES IN THE SCHOOL OF EXPERIENCE, . . . . .	47

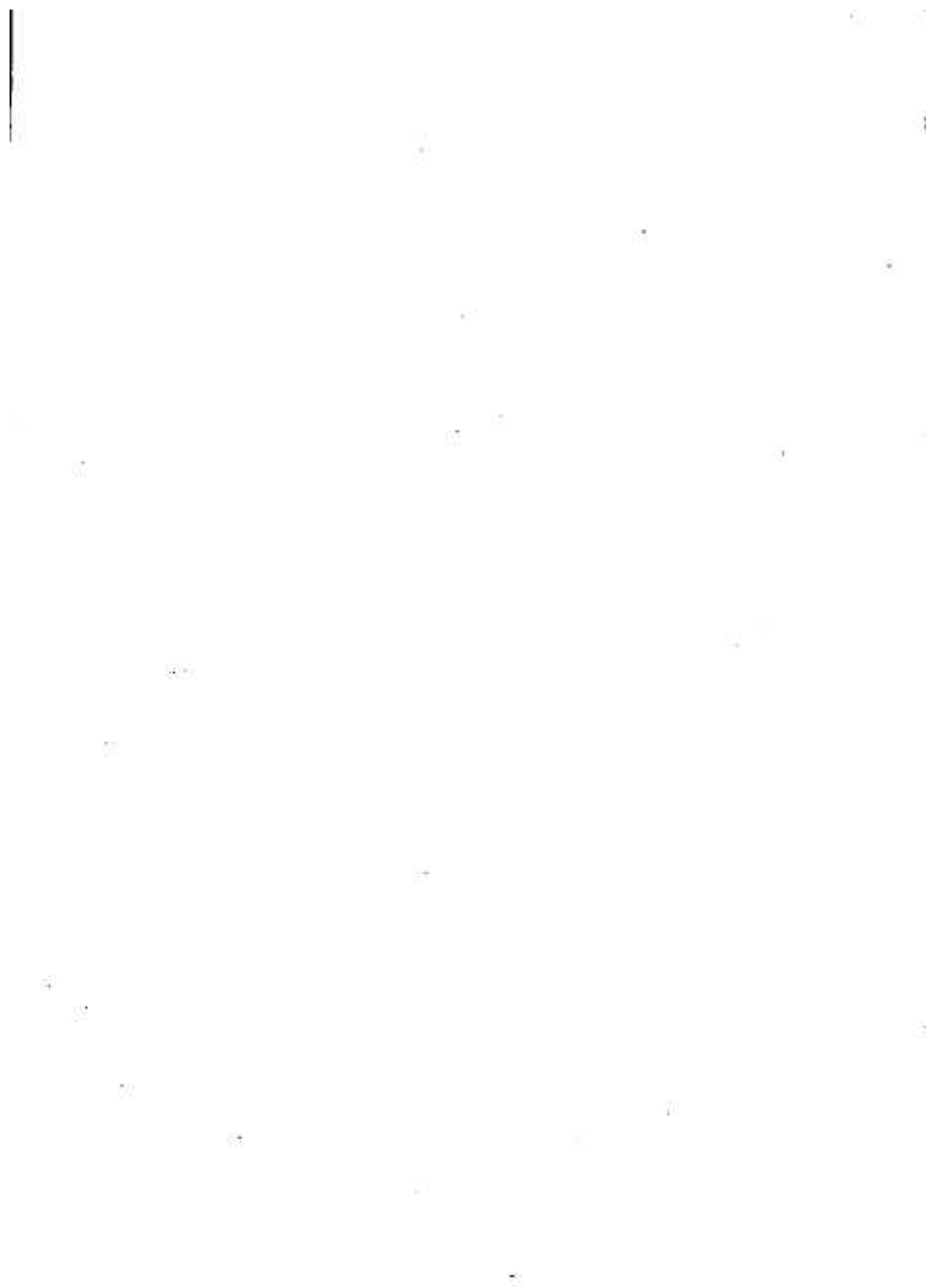
	PAGE
CHAPTER XII.	
ON THE SUMMIT OF ARTHUR'S SEAT, . . . .	51
CHAPTER XIII.	
THE SEASONS—A DIGRESSION, . . . .	56
CHAPTER XIV.	
EDEN HERMITAGE: IN THE ARBOUR, . . . .	58
CHAPTER XV.	
AT DINNER WITH THE RATHBONES, . . . .	75
CHAPTER XVI.	
"GOOD-BYE," . . . . .	71
CHAPTER XVII.	
SELF-INTROSPECTION, . . . . .	78
CHAPTER XVIII.	
"THE SNUG," MABEL AND VERA, . . . .	87
CHAPTER XIX.	
INGRAFTED, . . . . .	96
CHAPTER XX.	
MABEL OBJECTS TO JOIN THE CHURCH, . . . .	102
CHAPTER XXI.	
THE TWO PRODIGALS, . . . . .	107
CHAPTER XXII.	
MAISMORE MANSION, . . . . .	114
CHAPTER XXIII.	
ERNEST'S "SKELETON," . . . . .	119
CHAPTER XXIV.	
PROFESSOR BOND, . . . . .	122
CHAPTER XXV.	
"FOR EVER WITH THE LORD," . . . . .	130
CHAPTER XXVI.	
THE CHURCH ON THE ROCK, . . . . .	137



## POETRY.

---

	PAGE
TO REV. D. WITTON JENKINS, - - - -	147
HUMAN LOVE, - - - - -	148
DOUBT, - - - - -	149
I LONG FOR THE BEAUTIFUL SUMMER, - -	150
I <i>LONGED</i> FOR THE BEAUTIFUL SUMMER, - -	151
THE BIRDS, - - - - -	152
MY BIRTHDAY, - - - - -	153
BABY'S LULLABY (DOROTHY), - - - -	155
"MERRY CHRISTMAS," - - - - -	156
A PARABLE DEDICATED TO THE PASTOR OF THE	
CHURCH ON THE ROCK, - - - - -	158
TO MY SISTER ON HER BIRTHDAY, - - - -	164
IN THE MOONLIGHT, - - - - -	166
WE'RE WEDDED NOW FOR EVER, - - - -	167
BEAUTIFUL BABE OF MY LOVE, - - - -	168
"SCUDIE," - - - - -	170



## PREFACE.

---

THE world is full of strange extremes and seeming contradictions. Beauty and deformity, weakness and power, evil and good, are strangely mixed together,—provoking wonder and doubt in the heart of man. Yet through the whole creation twines the golden thread of Christ's love, linking the delicate fragrant rose and the cruel thorn; the beggar in his rags, the king upon his throne, and the prisoner in his cell, to the Cross of a crucified Lord; twining in all and through all up to its source—the heart of God. Only those who fail to grasp the golden tracing thread of Christ's love will own defeat and dare to name God's glorious universe a failure.

Humanity has no real foundation for happiness here or hereafter but Christ.

If society has its seasons of fashions, so also has the Church. To doubt is fashionable. Men allow themselves to be crippled by prejudice, blinded by dogmatism. Self-conceit often passes for cleverness, and to profess to know more than Jesus Christ passes for courage.

'The Harringtons' is a true story. The reader need not look for startling incident, but it will be found to be interesting and the authoress hopes helpful.