# LI ROMANS DOU LIS. IN MEMORIAM

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Li Romans Dou Lis. In Memoriam by F. C. Ostrander

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## F. C. OSTRANDER

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BY

F. C. OSTRANDER, PR.D.

IN MEMORIAM





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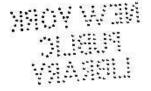
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#### PREFATORY NOTE

The present work may be regarded as a fitting monument to the honored and cherished memory of its author, Frederick Curry Ostrander (1871-1913), who with acceptance presented it as a doctor's dissertation to the authorities of Columbia University, but, handicapped by a long and painful illness, did not live to accomplish the arduous labor of seeing it successfully through the press. Seldom in the experience of Columbia has the varied training required for the doctor's degree been so firmly grounded, so conscientiously followed, and so completely rounded as in the career of Mr. Ostrander. Graduated from Wesleyan University in 1893, he became later a student at the universities of Leipzig, Berlin and Geneva, a fellow in the Romance languages at Columbia University, and International Fellow of Columbia at Paris. In 1904-05 he was lecturer in the Romance languages at Columbia, and afterwards teacher at Western Reserve University, and at the University of Texas, in which latter institution he was adjunct professor when overtaken by the malady from which, lamented by a circle of devoted friends, he died in New York City on March 24, 1913. A small but choice collection of scientific books from his library, bequeathed to the reading room of the Romance Department of Columbia, serves as a welcome and useful memento of delightful personal associations with his former colleagues.

The always exacting task of editorial and typographical supervision in a work of technical scholarship becomes doubly delicate and difficult when the wellnigh indispensable cooperation of the author is no longer available. In this instance it has been felt to be peculiarly a labor of love and affectionate remembrance. On the material side, the publication of Li Romans dow Lis has generously been provided for by the present J. Pierpont Morgan, Esq., of New York, in whose possession is the unique and valuable manuscript containing the poem.

HENRY ALFRED TODD

ROCKYWOLD CAMP, SQUAM LAKE, N. H., July 1, 1915.

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