

**MASTERS OF
AMERICAN
JOURNALISM**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649010394

Masters of American journalism by Julia Carson Stockett

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JULIA CARSON STOCKETT

**MASTERS OF
AMERICAN
JOURNALISM**

Carson

Practical Bibliographies

MASTERS OF AMERICAN JOURNALISM

By JULIA CARSON STOCKETT

NOTE

The bibliographies of this series in the field of journalism were prepared as graduation requirements from the Library School of the University of Wisconsin. They were compiled at the suggestion of, and in cooperation with Willard G. Bleyer, professor of journalism in the University. They have been tested by constant use in manuscript form in the School of Journalism for two years, and were found so useful that they are issued in this series to meet the demands for bibliographies in a field where none existed. Each bibliography was revised and brought up to date by its compiler before publication, the revision being made for the needs that developed during the two years of use. Almost all of the entries were verified in the libraries of the Wisconsin Historical Society and the University of Wisconsin, though some entries of importance, listed in reliable sources, are included without verification.

Vertical line on the right side of the page.

MASTERS OF AMERICAN JOURNALISM

Practical Bibliographies

MASTERS OF AMERICAN
JOURNALISM

By JULIA CARSON STOCKETT

THE H. W. WILSON COMPANY
WHITE PLAINS, N. Y., AND NEW YORK CITY
1916

AL6.180
Ref 114.13
v



Mary Good fund

W.

INTRODUCTION

In an article, "Journalism, Politics, and the University,"¹ Colonel George M. Harvey, editor of the *North American Review*, takes up the qualities of a master journalist and discusses five of the six men selected for this bibliography, from the point of view of these qualities. These six editors have been chosen as representative of the different phases of American journalism.

Newspaper articles have not been indexed, but attention is called to the excellent material in anniversary and retirement numbers of the papers with which these men were connected. Such are the *New York Herald's* eighty-first anniversary number, May 7, 1916, and the one hundredth anniversary issue of the *New York Evening Post*, November 16, 1901. The *Evening Post* also contains recollections of Mr. Godkin at the time of his retirement, December 30, 1899.

Little has been done with political activities, particularly with those of Mr. Greeley, but much of the best of such material may be found in United States histories and in the biographies of contemporary statesmen. In many cases, individual journalistic work and biographical matter is in the biographies of other journalists and in general books on journalism.

Technical articles on the Columbia School of Journalism have not been used, being considered outside of the scope of purely biographical matter relating to Joseph Pulitzer.

It has not always been possible to obtain complete bibliographical detail for many of the out of print books, but inclusion has been made of what was found. No attempt has been made to give a full history of the various editions, prices, etc., of each book; usually, other things being equal, the most available copy has been listed.

The abbreviations *Por.* and *o. p.* have been used to denote portrait and out of print.

J. C. S.

June, 1916.

¹ *North American Review*, April 1908. v. 187, p. 598-610 (p. 598-602 referred to here).