

**THE WORKS: IN VERSE AND
PROSE, OF DR. THOMAS
PARNELL, LATE ARCH-
DEACON OF CLOGHER**

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The Works: In Verse and Prose, of Dr. Thomas Parnell, Late Arch-Deacon of Clogher by Dr. Thomas Parnell

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DR. THOMAS PARNELL

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PARNELL, LATE ARCH-
DEACON OF CLOGHER**

THE
WORKS.
IN
VERSE AND PROSE,
OF
DR. THOMAS PARNELL,

LATE ARCH-DEACON OF CLOGHER.

ENLARGED WITH VARIATIONS AND FORMS,
NOT BEFORE PUBLISH'D.

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P O E M S

O N

SEVERAL OCCASIONS;

WRITTEN BY

DR. THOMAS PARNELL,

LATE ARCH-DEACON OF CLOGHER;

AND PUBLISH'D BY

MR. P O P E.

DIGNUM LAUDE VIRUM MUSA VETAT MORI.
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TO THE
RIGHT HONOURABLE
R O B E R T,
E A R L O F O X F O R D
A N D E A R L M O R T I M E R.

SUCH were the notes thy once lov'd Poet sung,
Till death untimely stopt his tuneful tongue.
O just beheld, and lost ! admir'd, and mourn'd !
With softest manners, gentlest arts, adorn'd !
Blest in each science, blest in ev'ry strain !
Dear to the Muse, to HARLEY dear——in vain !

For him, thou oft hast bid the world attend,
Fond to forget the statesman in the friend ;
For SWIFT and him, despis'd the farce of state,
The sober follies of the wise and great ;
Dextrous, the craving, fawning crowd, to quit,
And pleas'd to 'scape from flattery to wit.

ABSENT or dead, still let a friend be dear,
(A sigh the absent claims, the dead a tear)
Recall those nights that clos'd thy toilsome days,
Still hear thy PARNELL in his living lays :

D E D I C A T I O N.

Who careless, now, of int'rest, fame, or fate,
Perhaps forgets that OXFORD e'er was great;
Or deeming meanest what we greatest call,
Beholds thee glorious only in thy fall.

And sure if ought below the seats divine
Can touch immortals, 'tis a soul-like thine:
A soul supreme, in each hard instance try'd,
Above all pain, all anger, and all pride,
The rage of power, the blast of public breath,
The lust of lucre, and the dread of death.

In vain to desarts thy retreat is made;
The muse attends thee to the silent shade:
'Tis her's, the brave man's latest steps to trace,
Re-judge his acts, and dignify disgrace.
When int'rest calls off all her sneaking train,
When all th' oblig'd desert, and all the vain;
She waits, or to the scaffold, or the cell,
When the last ling'ring friend has bid farewell.
Ev'n now she shades thy ev'ning walk with bays,
(No hireling she, no prostitute to praise)
Ev'n now, observant of the parting ray,
Eyes the calm sun-set of thy various day,
Thro' fortune's cloud one truly great can see,
Nor fears to tell, that MORTIMER is he.

SEPT. 25. }
1721. }

A. POPE.

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