

**AN
OCEAN TRAMP**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649299393

An ocean tramp by William McFee

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM MCFEE

**AN
OCEAN TRAMP**

AN OCEAN TRAMP

Books by William McFee



ALIENS

AN OCEAN TRAMP

CAPTAIN MACEDOINE'S DAUGHTER

CASUALS OF THE SEA

PORT SAID MISCELLANY

An Ocean Tramp

By
William McFee



Garden City, N. Y., and Toronto
Doubleday, Page & Company

1921

COPYRIGHT, 1921, BY
DOUBLEDAY, PAGE & COMPANY
ALL RIGHTS RESERVED, INCLUDING THAT OF TRANSLATION
INTO FOREIGN LANGUAGES, INCLUDING THE SCANDINAVIAN

PR
6025
M160

TO

A ——— R ———

*"She was lovable, and he loved her. But he
was not lovable, and she did not love him."*

—HXTUN's Reisebilder

504767
LIBRARY

PREFACE TO THE 1921 EDITION

IN THE original preface to the First Edition, it will be seen that by a perfectly justifiable stroke of artistic manipulation, the writer of the letters, the Ocean Tramp himself, is drowned at sea. Neither author nor publisher had offered any guarantee that the book was a record of cold facts, and it was not deemed necessary at that time to disillusion any of the public who saw fit to send in condolences upon the tragic end of a promising career. Nevertheless, the book was faithful enough in a larger sense, for the young man who wrote it had undoubtedly died and buried himself in its pages. His place, it appeared presently, was taken by a cynical person who voyaged all over the seven seas in various steamers, accumulating immense stocks of local colour, passing through the divers experiences which befall sailor-men, reading a good many books, and gradually assuming the *rôle* of an amused spectator. Of this person, however, there is no need to speak just now, and we must go back to the time when the author, in that condition known to the cloth as "out of a ship," arrived in London, the following pages tied up in a piece of

bunting, in his dunnage, and took a small suite of chambers over the ancient gate of Cliffords Inn. Now it would be easy enough, and the temptation is great, to convey the impression that the writer had arrived in the Metropolis to make his name and win fame and fortune with his manuscript. So runs the tale in many a novel issued during the last twenty-five years. It is time, therefore, to invent something new. The penniless law-student who writes a best seller and wins the love of a celebrated actress must make way for a sea-going engineer with a year's wages and a volume of essays in his pocket, and who had not succeeded in winning the love of anybody. Indeed the singular moderation of the demands of this young man will be appreciated by any one who has been afflicted with ambition, for he has never at any time desired either to write a play, edit a magazine, or marry a prima-donna. At the particular juncture when he took over the little suite of furnished chambers from a young newspaper man who had received a sudden invitation to visit a rich uncle, his principal preoccupation was to pass his examination for his certificate of competency as a first-class engineer. To this end he began a mysterious existence possible only to the skilled Londoner. For the benefit of those who are not skilled Londoners, the following description may evoke interest.