

**ABBOTSFORD SERIES OF THE  
SCOTTISH POETS. SCOTTISH  
POETRY OF THE EIGHTEENTH  
CENTURY. VOLUME I**

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**GEORGE EYRE-TODD**

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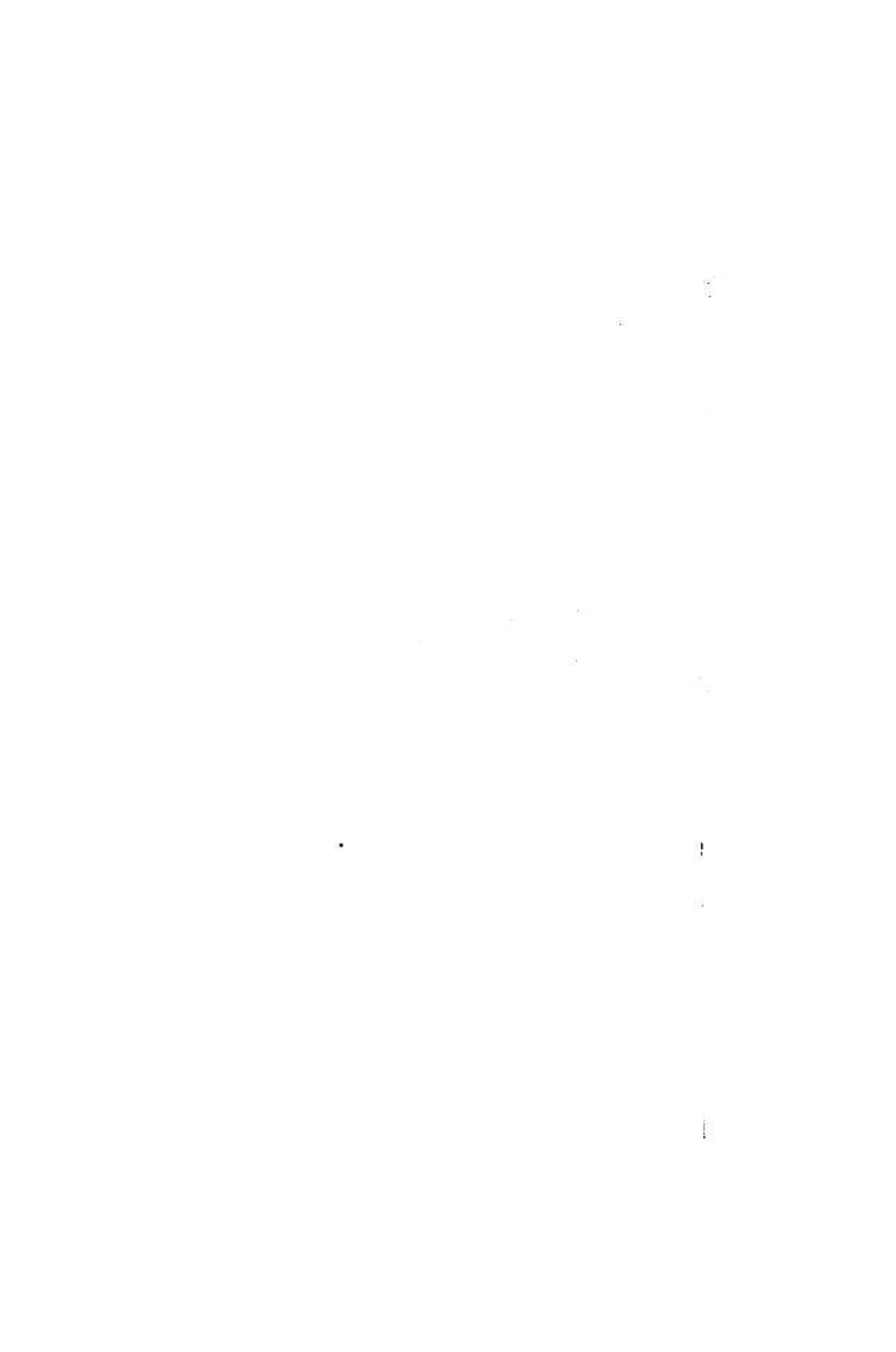
SCOTTISH POETRY OF THE  
EIGHTEENTH CENTURY

*VOLUME I*

LORD YESTER—LADY GRIZEL BAILLIE—LADY WARDLAW—  
WILLIAM HAMILTON OF GILBERTFIELD—SIR JOHN  
CLERK — ALLAN RAMSAY — ROBERT CRAWFORD —  
ROBERT BLAIR—THE AUTHOR OF ALBANIA—ALEX-  
ANDER ROSS—JAMES THOMSON—DAVID MALLET—  
WILLIAM HAMILTON OF BANGOUR — ALEXANDER  
WEBSTER—GEORGE HALKET—ALISON RUTHERFORD—  
JOHN WILSON — SIR GILBERT ELLIOT — TOBIAS  
SMOLLETT — ADAM SKIRVING — WILLIAM WILKIE —  
THOMAS BLACKLOCK—JOHN SKINNER—JOHN HOME—  
JEAN ELLIOT—JOHN LAPRAIK—WILLIAM FALCONER  
WILLIAM JULIUS MICKLE

GLASGOW: WILLIAM HODGE & CO

1896



#### NOTE.

IN compiling these pages use has been made of a number of valuable, if partial, collections, such as Leyden's *Scottish Descriptive Poems*, Chambers's *Songs of Scotland prior to Burns*, Paterson's *Ayrshire Contemporaries of Burns*, Walker's *Bards of Bon-Accord*, and Harper's *Bards of Galloway*, to say nothing of the collections of the eighteenth century itself—Ramsay's *Evergreen* and *Tea-Table Miscellany*, Herd's *Collection*, and Johnson's *Scots Musical Museum*, &c. Independent biographies, contemporary records, and original publications by the poets themselves have, however, in most cases been available.

In order to furnish, what has not existed hitherto, a comprehensive anthology of the eighteenth century poetry of Scotland, and to render the bead-roll of the poets as complete as possible, it has been found necessary to extend the work to two volumes.







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