

**VOICES THROUGH  
MANY  
YEARS, VOL. I**

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Voices Through Many Years, Vol. I by George James

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**GEORGE JAMES**

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MANY  
YEARS, VOL. I**



VOICES  
THROUGH MANY YEARS.

M.DCCC.XXXVII.

TO

M.DCCC.LXXIX.

VOL. I.

VOICES  
THROUGH MANY YEARS.

BY

GEORGE JAMES  
EARL OF WINCHILSEA AND NOTTINGHAM  
(VISCOUNT MAIDSTONE).

VOL. I.

'Nontumque prematur in annum,  
Membris intus positis.'  
HORACE, *Ars Poetica*, line 588-9.

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M.DCCC.LXXIX.

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## Dedication.

TO

THE RIGHT HON. GEORGE, EARL OF STRAFFORD.

'Strafford the polite,  
And gentle Osborne told me I could write.'  
*POPE—in a new suit.*

MY DEAR STRAFFORD,

You have permitted me to dedicate to you these fugitive pieces which have now reached over so many years. This, I expected of your friendship, for when I first began to write, you encourag'd me, and it is but fair that you should accept a share of the responsibility.

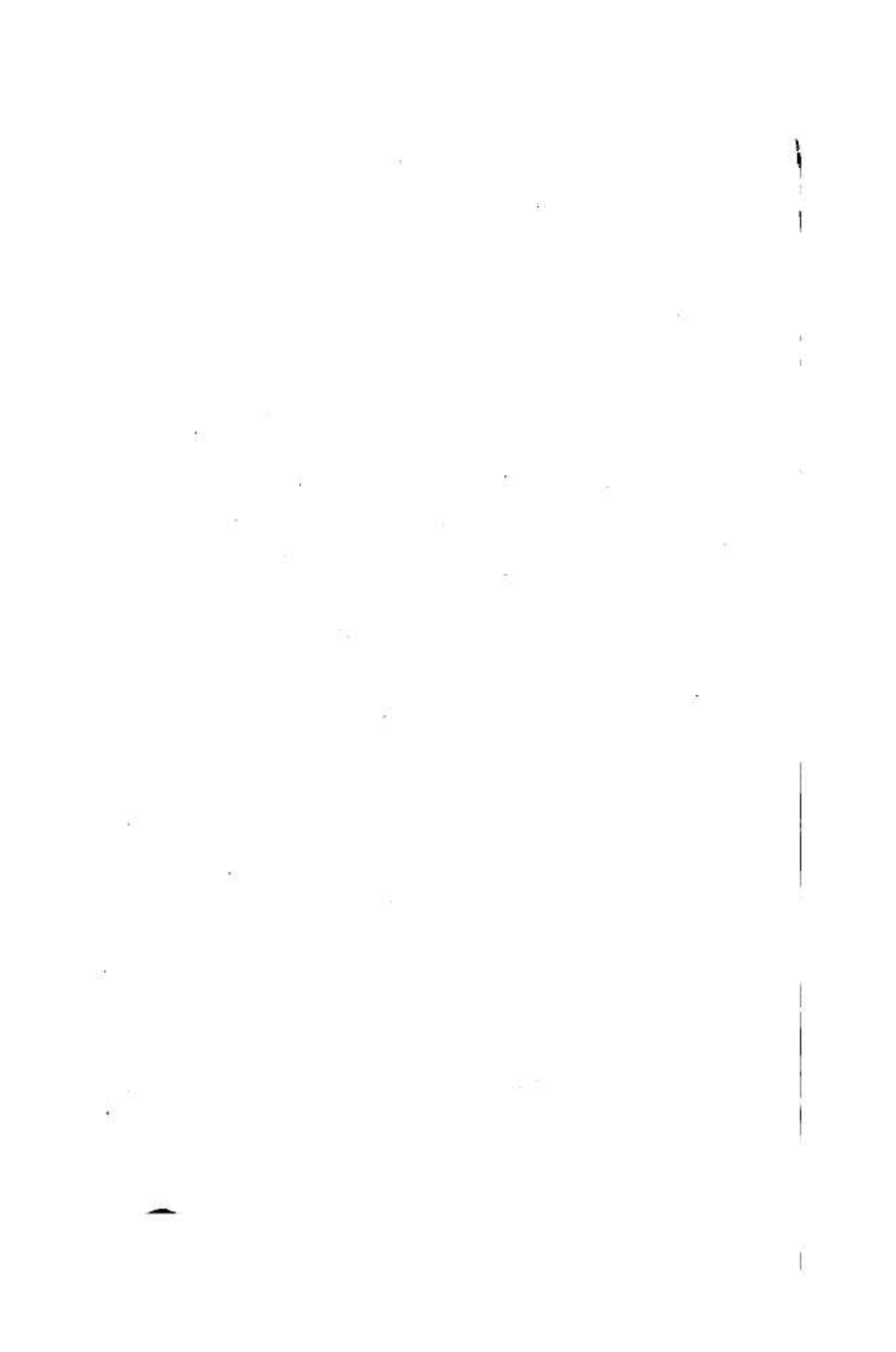
There is yet another friend whose memory is dear to both of us, the gentle LORD SYDNEY OSBORNE, who agreed with you in wishing success to the muse of JOHN DAVIS. I have join'd his name with yours in the lines that I have altered from Pope's 'Essay on Criticism.'

As many of the allusions are no longer matters of notoriety, I have added as many dates and notes as I think are necessary to explain them.

'Voices through many years' were written as occasion suggested; and it will therefore be intelligible to many of my friends whose politics are of a different order, that some things contain'd in them will not be to their taste; but I hope they will forgive me on the ground that the essence of politics is to give and receive shrewd hits: and no one in his time has receiv'd more, than

Your friend and well-wisher,

WINCHILSEA AND NOTTINGHAM.



VOICES  
THROUGH MANY YEARS.

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*The Fountain of Trevi.*

FEB. 14TH, 1837. (*Published in the 'Keepsake.'*)

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'C'est le bruit des voitures que l'on a besoin d'entendre dans les autres villes. C'est le murmure de cette fontaine immense qui semble comme l'accompagnement nécessaire à l'existence rêveuse qu'on y mène.'

CORINNE (*end of Fourth Book*).

---

THE din of day was hush'd and o'er,  
The wranglers for gain were heard no more.  
Each had departed—a little while  
To taste repose from a life of toil;  
But a tumult reigned in my fev'r'd breast,  
It could not, would not, might not rest.

Ev'ry charm that once had pleas'd  
Pall'd upon a mind diseas'd;  
Pen and pencil, friend and book,  
Each were tried, and each forsook.