

THE ODE OF LIFE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649660391

The Ode of Life by Lewis Morris

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

LEWIS MORRIS

THE ODE OF LIFE

THE ODE OF LIFE

in series 77 books.

BY THE SAME AUTHOR.

The Illustrated
EPIC OF HADES.

SECOND EDITION.

With seventeen full-page designs in photo-mezzotint, by
GEORGE R. CHAPMAN.

4to, cloth extra, gilt edges, price 25s.

"Fine poem, finely illustrated."—*Spectator*.

Also, uniform with this Volume,

EPIC OF HADES.

NINTH EDITION.

Fcap. 8vo, price 7s. 6d.

"Another gem added to the wealth of our poetry."—*Mr. Bright*.

SONGS OF TWO WORLDS.

FIFTH EDITION.

Fcap. 8vo, cloth, price 7s. 6d.

"There are no doubt many hundreds to whom you have given
delight. These hundreds will swell to thousands."—*Archbishop of
York*.

GWEN.

A DRAMA IN MONOLOGUE.

THIRD EDITION.

Fcap. 8vo, cloth, price 5s.

"Seldom has literature been enriched by a more beautiful poem."—*Scotsman*.

LONDON: C. KEGAN PAUL & CO.

THE ODE OF LIFE

BY THE AUTHOR OF
"THE EPIC OF HADES"

Like to the falling of a star,
Or as the flights of eagles are . . .

BISHOP KING, 1657

THIRD EDITION,

LONDON

C. KEGAN PAUL & CO., 1, PATERNOSTER SQUARE

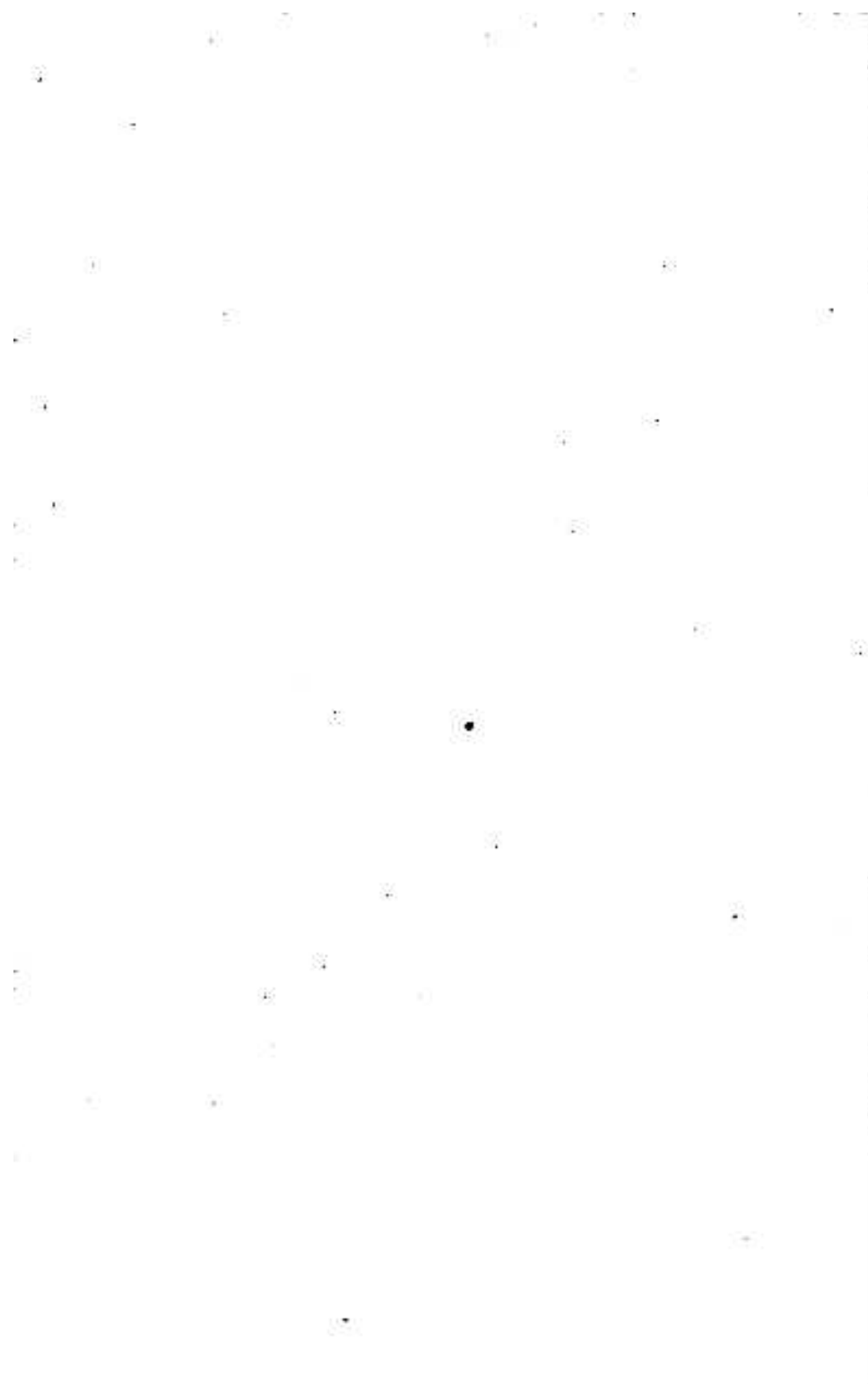
1880

TO MY MANY FRIENDS,

KNOWN AND UNKNOWN,

I DEDICATE

THIS BOOK.



PREFACE.

IN the present work the Ode, which has such splendid, and yet so few, representatives in English verse, is carried somewhat further than has hitherto been the case, in the direction of a continuous plan. It has been sought to overcome the objection to so long a poem of that nature, by dividing it into minor odes, distinct from each other, but each finding its place in the consecutive development of the whole.

Whatever may be the fate of the work, the writer knows well that nothing more mature can be expected from him, nor can he hope again to find unappropriated so fruitful a subject for verse.

March 1st, 1880.

