

**CORRIGE DES THEMES  
FRANCAIS;  
OUVRAGE EN RAPPORT  
AVEC LA GRAMMAIRE**

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Corrige Des Themes Francais; Ouvrage En Rapport Avec La Grammaire by Désiré Pontet

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**DÉSIRÉ PONTET**

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CORRIGÉ

DES

THÈMES FRANÇAIS;

OUVRAGE EN RAPPORT AVEC LA

GRAMMAIRE

PAR

DÉSIRÉ PONTET.



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#### OPINIONS OF THE PRESS ON PONTET'S FRENCH TEACHER.

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"It is always with gratification that we have to announce publications, the object of which is to assist the student in attaining knowledge by easier methods than have yet been adopted. Much has been done lately for facilitating the acquisition of languages; there is still room for improved plans; and the work before us is one calculated to meet a want very frequently felt by learners of the French language, who have not the advantage of competent teachers, or who attempt self-instruction. The peculiar feature of the present work is, that at the end there is a Pronouncing Dictionary, based on English sounds, so that the learner has little difficulty in obtaining a correct notion of the proper pronunciation of most of the words he meets with (amounting to 5,000). There are, of course, many sounds, nasal and other, to which we have nothing analogous in our own language; so far, therefore, the Pronouncing Dictionary is imperfect, but this work is a careful selection of phrases such as daily and hourly occur in polite conversation in France, and, as such, we can heartily recommend it to teachers as well as to pupils. We have the greater pleasure in doing this, the author being known to us personally as a gentleman of great ability; and the high estimation in which his labours are held in Dublin is, of itself, a sufficient proof of his merits as an instructor."—*Liverpool Mercury*.

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"This work is a rudimental treatise on the French language, in which attention is particularly directed to the selection of conversational phrases used in good society, selected from the best classic French authors, not to be met with in any similar work, and to the accuracy of pronunciation, a point of extreme difficulty and delicacy. The author,

OPINIONS OF THE PRESS.

in his preface, alleges that his practice, in a course of twenty-seven years' professional instruction, has proved the efficacy of the method prescribed in this work for acquiring a fluency in speaking French with accuracy and elegance. The 'Conversations' are followed by a Dictionary of the words used in them, and of all others of general application : the pronunciation is affixed to every word."—*World*.

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"*Standard Hill Academy, Nottingham.*

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"28, Westmorland Street, Dublin.

"P.S. You may make what use you think fit of this letter, and if you forward me copies of each of these works, I will send them through our ladies' schools here, for inspection."



## CORRIGENDA.

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Page.	Thème.
1,	3, après de la cire <i>dele</i> à cacheter.
9,	32, au lieu de plateau à mouchettes <i>lisez</i> porte-mouchettes.
10,	33, (L) après haricots <i>ajoutez</i> verts.
13,	39, (D) au lieu de auprès <i>lisez</i> près.
24,	58, (G) avant Enverrai-je <i>dele</i> vous.
28,	70, au lieu de F <i>lisez</i> D.
30,	74, " temps composés," au lieu de Vous vous <i>lisez</i> Vous nous.
41, l. 1,	avant Le genre humain <i>insérez</i> F ; et au lieu d'accroissait <i>lisez</i> accrut.
44,	108, F, après moulus <i>insérez</i> tout.
45,	112, I, <i>dele</i> le troisième vous.
50,	9, <i>séparez</i> à travailler.
54,	27, au lieu de malheureux <i>lisez</i> heureux.
59,	46, au lieu de savant <i>lisez</i> heureux.
68, l. 3,	<i>dele</i> aussi.
90,	8, au lieu de cette <i>lisez</i> la.
90,	11, au lieu de vous êtes <i>lisez</i> nous sommes.
95,	19, au lieu de Est-il <i>lisez</i> Il est.
98,	2 <i>ad inf.</i> au lieu de Sont-ce <i>lisez</i> C'est.
102,	4 <i>ad inf.</i> au lieu de embellei <i>lisez</i> embellie.



## CORRIGÉ DES THÈMES.

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### THÈME I.

SUR L'ARTICLE DÉFINI.

*La porte.—De la chambre.—De l'homme.—A l'histoire.—A l'oiseau.—Des œufs.—Des assiettes.—Aux enfants.—Des amis.—Aux femmes.—Aux habitants.—De la rivière.*

### THÈME II.

SUR L'ARTICLE INDÉFINI.

*Un garçon.—Une robe.—A un cheval.—D'une voiture.—A une église.—Une plume.—D'une boutique.—D'une rue.—Un couteau.—A un (ou à une) domestique.*

### THÈME III.

SUR L'ARTICLE PARTITIF.

*J'ai des plumes.—Donnez-moi de l'encre.—Avez-vous du sucre ?—Voici de la crème et du lait.—Achetez-lui des pains à cacheter et de la cire à cacheter.*

### THÈME IV.

SUR *de* AVANT L'ADJECTIF.

*Il a de bonnes qualités.—Ont-elles de mauvais souliers.—Ils ont de bon vin.—Nous avons d'excellents frères.—J'avais d'agréables nouvelles.*

### THÈME V.

SUR LE FLURIEL DES SUBSTANTIFS.

*Les poules.—Des croisées.—Les chevaux des généraux.—Les manteaux des amiraux. Les maux de cette vie.—*