

CRAINQUEBILLE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649123391

Crainquebille by Anatole France

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ANATOLE FRANCE

CRAINQUEBILLE



THE DEFINITIVE EDITION

CRAINQUEBILLE

BY ANATOLE FRANCE



NEW YORK
DODD-MEAD & COMPANY



Published in U. S. A., 1922
by
DODD, MEAD AND COMPANY, INC.

PRINTED IN U. S. A.

VAIL-BALLOU COMPANY
BIRMINGHAM AND NEW YORK

College
Library

PQ

2254

C84E5W

1922

TO
ALEXANDRE STEINLEN
AND TO
LUCIEN GUITRY
WHO, THE FORMER IN A SERIES OF
ADMIRABLE DRAWINGS, THE LATTER
IN A FINE DRAMATIC CREATION,
HAVE INVESTED WITH A TRAGIC
GREATNESS THE HUMBLE FIGURE
OF MY POOR COSTERMONGER

NOTE

The section entitled "Riquel" forms Chapter II of "Monsieur Bergeret à Paris" and is here included as an introduction to Riquel's "Meditations."



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