CATALOGUE OF THE VALUABLE, SELECT, AND DISTINGUISHED LIBRARY OF THE LATE JOHN SMITH FURLONG, ESQ., Q.C.

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649414390

Catalogue of the Valuable, Select, and Distinguished Library of the Late John Smith Furlong, Esq., q.c. by John Smith Furlong

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JOHN SMITH FURLONG

CATALOGUE OF THE VALUABLE, SELECT, AND DISTINGUISHED LIBRARY OF THE LATE JOHN SMITH FURLONG, ESQ., Q.C.



"CATALOGUE

OF THE

VALUABLE, SELECT, AND DISTINGUISHED

LIBRARY

OF YOU LATE

JOHN SMITH FURLONG, ESQ., Q.C.

AND BENCHER OF THE HONOURABLE SOCIETY OF KINGS' INN,

WHICH

WILL BE SOLD BY AUCTION, BY CHARLES SHARPE,

AT HIS LITERARY SALE-ROOM, 31, ANGLESEA-STREET,

On TGESDAY, 26th MAY, 1846, and Ten following days, (Sundays excepted,)

COMMENCING AT ONE O'CLOCK EACH DAY.

This Library embraces many rare, early printed books of the 15th Century; a unique collection of Facetise in various languages; numerous Large Paper copies of the best editions of Standard Works (in superb London, Parisian, and Dublin bindings.) in the English, Prench, Italian, Spanish, and German Languages; also a fine collection of the Classics, the entire in the finest condition possible. On an attentive perusal of the Catalogue, it will be admitted that such a Library has not been submitted to public competition in this matropolis for a series of years.

CATALOGUES MAY DE HAD OF MESSES. SHARPE AND SON, FENCHURCH-STREET, LONDON; MR. PALMER, LEECE-STREET, LIVERPOOL; AND OF THE AUCTIONEER AT THE PLACE OF SALE.

DUBLIN:

PRINTED BY WEBB AND CHAPMAN.

1846.

350

:f

CONDITIONS OF SALE.

.

- I. The highest Bidder to be the Buyer; and if any dispute arise between Bidders, the Lot so disputed shall be immediately put up again and re-sold.
- II. No person to advance less than Three Pence; above Ten Shillings, Six Pence; above One Pound, One Shilling; and so on in proportion.
- III. The purchasers to give in their Names and places of abode; and to pay down Five Shillings in the pound, if required, in part of payment of the purchase-money; in default of which the lot or lots purchased to be immediately put up again and resold.
- IV. The lots to be taken away at the Buyer's expense within two days after the conclusion of the Sale, in default of which the Auctioneer will not hold himself responsible if the property be lost, damaged, or otherwise destroyed, but they will be left at the sole risk of the purchaser.
- V. The Books are presumed to be perfect, unless otherwise expressed; but if, upon collating, any should prove defective (except Magazines, Reviews, &c.) the purchaser will be at liberty to take or reject them.
- VI. The sale of any Book or Books is not to be set aside en account of any stained, foxy, or short leaves.
- VII. Upon failure of complying with the above conditions, the money required and deposited in part of payment shall be forfeited, and all lots uncleared within the time aforesaid; shall be re-sold by public sale, and the deficiency (if any) with all charges on such re-sale shall be made good by the defaulters.
- Gentlemen who cannot attend the Sale may have their commissions faithfully executed by their humble servant,

CHARLES SHARPE, AUCTIONEER.



ADDRESS.

I

In preparing this Catalogue, the plan has been adopted of forming distinct compartments of the bound and the unbound portions of the Library; so as to exhibit, at a glance, the state of the books, and to enable those who cannot conveniently attend the sale, to transmit their orders with less danger of being mistaken in the condition of such works as they may wish to procure.

For the further convenience of purchasers, the portion which will be sold during each day of the Auction is marked out, and from this arrangement there will be no deviation. Gentlemen can thus ascertain almost the moment at which any particular work will be brought to the hammer.

To the nobility and gentry, to the universities and the literary public, the Catalogue is now presented, with the hope that whatever errors may be perceived in it will be kindly excused, in consideration of the unfavourable circumstances under which a sale Catalogue must be drawn up, so different from the literary ease of a scholar in his study, with his books of reference and other literary aids within his reach.

INDEX.

BOUND.

Octavo	***		***	***	***		Page	9	to	80
Duodecimo e	t Infra	***	***	***	***	***	**	80	to	153
Quarto	***	6600		***	***	***	•	154	to	196
Folio				***	***	***	88	196	to	213

BOARDS OR SEWED.

Octavo	•••	***	***		***	***	Page	214	to	247
Duodecim	o et Infr	a	***	•••		***	,,	248	to	262
Quarto	***	***		***		***	,,,	262	to	272
Folio	***	***	***	***	***	2000	**	273	to	274
Maps on C	anvase :	and in	Cases		***	***	**	274	to	275

ARRANGEMENT OF SALE.

First Day, Tuesday, May 26th	***	***	***	Page	9
Second Day, Wednesday, May 27th		***	***		35
Third Day, Thursday, May, 28th	•••	***	***	**	60
Fourth Day, Friday, May 29th		•••	•••	,,	87
Fifth Day, Saturday, May 30th	•••	***	•••	**	118
Sixth Day, Monday, June 1st	•••	•••	***	**	147
Seventh Day, Tuesday, June 2nd	***		•••	,,	170
Eighth Day, Wednesday, June 3rd	3555	***	***	1.99	192
Ninth Day, Thursday, June 4th	244	255	***	**	219
Tenth Day, Friday, June 5th	***	***	***		239
Eleventh Day, Saturday, June 6th	***	***	***	1>	256

CATALOGUE

OF THE

VALUABLE AND FINE LIBRARY

OF THE LATE

JOHN SMITH FURLONG, ESQ., Q.C.

FIRST DAY'S SALE.

Octabo-Bound.

1	ARABIAN NIGHTS, (Scott's Edition)
	6 vols. L. P. plates, half morocco, uncut
	Lond. 1811
2	Arabian Nights, (Lane's Edition) 3 vols. large
	8vo. plates, calf extra by Clarke, choice copy
	ib. 1839
3	Account of the Battle of Austerlitz, &c. ib. 1807
4	Aikin's (Dr.) Essay on Song Writing and
	Vocal Poetry, neat ib. 1810
5	Aiton's Hortus Kewensis, a Catalogue of the
	Plants at Kew, by W. T. Aiton, 5 vols.
	half russia, uncut ib. 1810
6	Aldrich's Civil Architecture, royal octavo, fine
	paper, plates, calf Oxon, 1789
7	Andrews' (J. P.) Anecdotes, frontisp. Lond. 1789

0	Anthologic Hibernias 1702 and 1704 4 male
0	Anthologia Hibernica, 1793 and 1794, 4 vols.
	neat copy Lond, v. y
9	Antient Drama-Old English Plays, from the
	Early Dramatic Writers, 6 vols. scored calf
menan	Lond. John Martin, 1814
10	Anti-Jacobin, or Weekly Examiner, 2 vols.
	calf gilt ib. 1799
11	Archæologist, (the) a periodical of Antiquarian
	Science, plates, 1841-42, neat ib. 1842
12	Armstrong's Art of preserving Health, 1st edit.
	Poems by Hartson, Wilkie, &c. v. y.
13	Ascham's (Roger) Works, calf gilt Lond. 1815
14	Alfieri-Vie de Victor Alfieri, 2 vols. neat
	Paris 1809
15	Alione d'Asti, Poesies Françoises de, composées
	de 1494 a 1520, pale calf extra ib. 1836
16	Ampere, Histoire Littéraire de la France
-	avant le douzieme siécle, 3 vols. et au Moyen
	Age, 1 vol. together 4 vols. in calf super
	extra ib. 1839-41
17	Ana, ou Collection de Bons Mots, &c. des
••	Hommes Celebres, 10 vols. half scarlet mo-
	CONTRACTOR
10	- 1775 P. C 177
19	Analectabiblion, ou Extraits Critiques de
	Livres Rares, 2 vols. bound by Clarke
	Paris, Techener, 1836
19	Anthologie Française, ou Choix d'Epigrammes,
	Madrigaux, &c. 2 vols. foreign green vellum,
	uncut ib. 1816
20	Autorité Judiciaire en France, par Henrion de
	Pansey, 2 vols. half morocco, gilt tops, uncut
	ib. 1827
21	Alfieri, Vita di, 2 vols. in 1, half yellow morocco
	Lond. 1806

Venezia 1776 23 Amari—la Guerra del Vespro Siciliano, neat, by Clarke Par. 18 24 Arti del Disegno, 2 vols. plates, kalf merocco,	43
by Clarke Par. 18 24 Arti del Disegno, 2 vols. plates, half merocco,	
by Clarke Par. 18 24 Arti del Disegno, 2 vols. plates, half merocco,	
	21
	21
uncut Milano 18	-
25 Adelung-Lehrgebaude der Deutschen Sprache,	
2 tom. calf neat Leips. 17	82
26 Aimerichii Lexicon Historicum et Criticum	
Bassant 17	87
27 Alrich, Architectura Civilis, royal 8vo. plates	
Öxon, 17	89
28 Alvari Regulæ de Syllabarum Quantitate Lon. 17	30
29 Angelus Decembrius de Politia Literaria, vellum,	
scarce Basil 15	62
30 Aulus Gellius, cum Not. et Emend. Gronovii,	
stamped vellum L. Bat. 16	87
31 Ausonii Opera, Scaligeri, car. tit. neat	
32 BACON'S (Lord) Works, 10 vols. royal 8vo.	
Large Paper, portrait, whole russia, marbled	
leaves Lond. 18	03
33 Barclay's Apology for the Quakers ib. 17	03
34 Baretti on the European Languages ib. 17	72
35 — Italian Phraseology ib. 17	75
36 - Spanish and English Dictionary, 2	
vols. ib. 18	09
37 Barrett on the Constellations that compose the	
Zodiac Dub. 18	00
38 Essay on the Early Life of Swift	
Lond. 18	08
39 Baxteri Glossarium Antiquitatum Britannica-	
rum, portrait, clean copy, old calf ib. 17	33
40 Beatson's Political Index to the Histories of	
Great Britain and Ireland, 2 vols. ib. 17	88
в 2	