

**A TEXT-BOOK OF THE
HISTORY OF SCULPTURE.
[NEWYORK]**

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COLLEGE HISTORIES OF ART

EDITED BY

JOHN C. VAN DYKE, L.H.D.

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ALLAN MARQUAND

A. L. FROTHINGHAM, Jr.

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A TEXT-BOOK
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BY

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PREFACE.

THE object of this volume is to provide students in schools and colleges with a concise survey of the history of sculpture, so that they may be able to comprehend intelligently the sculpture of the past and the present in the countries with which our own civilization has been and is most intimately connected. It has seemed unnecessary to treat of prehistoric sculpture in general; its connection with the flow of civilization is at present too remote and ill defined. Nor have we entered upon the history of Saracenic, Indian, Chinese, and Japanese sculpture, although all of these have had some influence on European art. The various phases of Oriental art are, from an historical standpoint, in great measure still a mystery to the Western world. This is equally true of the art of the semi-civilized nations whose influence once spread so widely upon our own hemisphere. That portion of the general history of sculpture which comes within our survey is itself imperfectly known. In some countries it has been easy to trace the general development of the art; in others, the lack of systematic scientific study still hides from us most important treasures.

The history of sculpture can be studied best with the assistance of casts and photographs. In the absence of the originals, these are preëminently the source upon which we must rely. As these are now within the grasp of every school

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and college, we have published a brief list indicating where such casts and photographs may best be obtained. In almost every case the illustrations for this volume have been reproduced from photographs taken directly from the original objects. Special acknowledgment is due to the editor of the Series for many helpful suggestions.

ALLAN MARQUAND.

ARTHUR L. FROTHINGHAM, JR.

PRINCETON UNIVERSITY, *June* 25, 1896.