THE ROBBERS: A TRAGEDY, IN FIVE ACTS

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The Robbers: A Tragedy, in Five Acts by Friedrich Schiller & Benjamin Thompson

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FRIEDRICH SCHILLER & BENJAMIN THOMPSON

THE ROBBERS: A TRAGEDY, IN FIVE ACTS

Trieste

C. M. Drummond
1821

THE

German Theatre,

TRANSLATED BY

BENJAMIN THOMPSON, ESQ.

IN SIX VOLUMES.

Dedicated, by Permission, to

HER GRACE

The Duchess of Devonshire.

VOL. V.

CONTAINING

THE ROBBERS,

DON CARLOS.

London:

Printed by J. Wright, Denmark-Court,

FOR VERNOR AND HOOD,

No. 31, Poultry.

1801.

THE NEW YORK
PUBLIC LIBRARY

The Robbers.

Act III. Scene II.

Published July 1.1801 by Vernor & Hood, Poultry.

THE ROBBERS.

A Tragedy,

IN FIVE ACTS.

TRANSLATED FROM THE GERMAN OF

FREDERICK SCHILLER.

BY

Benjamin Thompson, Esq.

London:

Printed by J. Wright, Denmark-Court,
FOR VERNOR AND HOOD,
No. 31, POULTRY.

1800.

Dramatis Personæ.

COUNT MOOR.

CHARLES, FRANCIS, } *His Sons.*

SPIEGELBERG, SCHWEITZER, GRIMM, SCHUFTERLE, ROLLER, RAZMAN, KOSINSKI, } *Libertines, who become Robbers.*

HERMAN, *the natural Son of a Nobleman.*

DANIEL, *an old Servant of* Count Moor.

COMMISSARY.

AMELIA, *Niece of the Count.*

Robbers, Servants, &c.

THE ROBBERS.

ACT I.

SCENE, *an Apartment in the Castle of* COUNT MOOR.

Enter COUNT *and* FRANCIS.

Fra. BUT are you well, my father?—you look so pale—

Cou. Quite well, my son. What tidings do you bring?

Fra. The post is arrived.—A letter from our correspondent at Leipzig—

Cou. (With eager anxiety.) Does it contain any account of my son Charles?

Fra. It does; but I fear, if you be ill—if you feel in the smallest degree disordered, allow me——I will communicate the matter to you at a more proper time. *(Half aside.)* This intelligence is ill adapted to the ear of a feeble, sickly father.

Cou. Heavens! What can he mean?

Fra. First let me step aside, and drop a tear of pity for my poor lost brother. I ought to be mute—for he is your son. I ought to conceal his disgrace—for he is my brother: