LIPPINCOTT'S SCHOOL TEXT SERIES. THE CHILD'S OWN ENGLISH BOOK: AN ELEMENTARY ENGLISH GRAMMAR. BOOK ONE

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649454389

Lippincott's School Text Series. The Child's Own English Book: An Elementary English Grammar. Book One by Alice E. Ball

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

ALICE E. BALL

LIPPINCOTT'S SCHOOL TEXT SERIES. THE CHILD'S OWN ENGLISH BOOK: AN ELEMENTARY ENGLISH GRAMMAR. BOOK ONE



e e e

in a

(#2 E



LIPPINCOTT'S SCHOOL TEXT SERIES EDITED BY WILLIAM F. RUSSELL, Pa. D.

DEAN, COLLEGE OF EDUCATION, STATE UNIVERSITY OF IOWA

THE CHILD'S OWN ENGLISH BOOK

AN ELEMENTARY ENGLISH GRAMMAR

LIPPINCOTT'S SCHOOL TEXT SERIES

EDITED BY WILLIAM F. RUSSELL, Pa.D.

DEAR, COLLEGE OF EDUCATION, STATE UNIVERSITY OF IOWA

THE CHILD'S OWN ENGLISH BOOK

AN ELEMENTARY ENGLISH GRAMMAR

ALICE E. BALL

FORMERLY HEAD OF THE INVERNEDIATE DEPARTMENT, HAVELWAT-BROWN SCHOOL, CLEVELAND, ORIO AUTHOR OF "A YEAR WITH THE BIRDS"

> ILLUSTRATIONS BY E. H. SUYDAM

BOOK ONE



PHILADELPHIA AND LONDON
J. B. LIPPINCOTT COMPANY

Educt 759.20.190-

HARVARD COLLEGE LIBRARY
GIFT OF
GINN & CO.
DEC 11 1930

COPTRIGHT, 1920, BY J. B. LIPPINCOTT COMPANY

PRINTED BY J. B. LIPPINGOTT COMPANY AT THE WASHINGTON SQUARE PRICES PERIADELPHIA, U. S. A.

PREFACE

Our semi-grammarless age—a period of conflicting opinions regarding the teaching of English in lower schools—has resulted in confusion of mind to many pupils, and in discouragement to many upperclass teachers.

Because of the writer's firm conviction that the difficulties with the subject in disrepute are largely owing to wrong methods of presentation, an attempt is now made to approach it from a new angle. Two of the strongest factors in child-growth—love of play and a strong dramatic instinct—are used to assist in bringing life to what has usually seemed a "dead language," or, at best, a cordially disliked subject.

The query of the anti-grammar group is always, "Of what use to a fifth- or sixth-grade child is knowledge of a noun?" The pro-grammar adherents agree that unless such knowledge is made a part of the child's experience in a vital, organic way, it is futile; but they believe that, as preparation for more advanced, critical study in later years, it is as essential to know early the fundamental structure of the English tongue, as it is to know geographical nomenclature, or the simple elements of arithmetic.

The use of games in teaching spelling and correct habits of oral speech has been proved of value; it is the purpose of this book to apply similar methods to