THE PODESTA'S DAUGHTER AND OTHER MISCELLANEOUS POEMS

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649518388

The Podesta's Daughter and Other Miscellaneous Poems by George H. Boker

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE H. BOKER

THE PODESTA'S DAUGHTER AND OTHER MISCELLANEOUS POEMS



THE PODESTA'S DAUGHTER

AND OTHER

MISCELLANEOUS POEMS.

THE

PODESTA'S DAUGHTER

AND OTHER

MISCELLANEOUS POEMS.

BY

GEORGE H. BOKER,
Author of "Calaynos," "Anne Boleyn," "The Betrothal," &c.

PHILADELPHIA:

A. HART, LATE CAREY AND HART,
126 Chestnut Street.
1852.

Entered, according to the Act of Congress, in the year 1851, By George H. Bonne, in the Clerk's Office of the District Court for the Eastern District of Pennsylvania.

> PHILADRIPHIA: T. K. AND P. G. COLLINS, PRINTERS.

953 B686 pod 1852

CONTENTS.

V 12 12				- 61	1	AGE
THE PODESTA'S DAUGHTER,					•	13
THE IVORY CARVER, .	32		7%	•		53
THE SONG OF THE EARTH,			****			87
THE VISION OF THE GOBLET,						105
"I HAVE A COTTAGE," .						112
THE RIVER AND THE MAIDER	,		2.00			119
A BALLAD OF SIR JOHN FRAM		2.0			124	
SONGS A	ND 8	ONN	ets.			
Y:	*******					0.70
SONG-LOVELORN LUCT,	•		•			135
"THERE WAS A GAY MAIDEN,"					137	
" I SIT BENEATH THE S	UNDE	AM'S GL	ow,"			139
STREET LYRICS-Tax GR	OCER'	s Daug	HTER,		0.0	140
" A MYST	RRT,	3.			9	142

M738284

1

CONTENTS.

				1	AGE
80	NNET-	THE AWARING OF THE PORTICAL FACUL	TY,	es.	145
	**	To Andrew Jackson,			146
	44	To England,			147
	44	"WHAT! CRINGE TO EUROPE!" .	*		148
	44	"WRAT THOUGH THE CITIES BLAZE,"			149
	"	"Not when the Buxon form," .			150
	и	"SPRING, IN THE GENTLE LOOK,"			151
	**	"EITHER THE SUM OF THIS SWEET MUT	IRY,"		152
	**	"I'LL CALL THY FROWN A BEADSMAN,"			153
		"NAY, NOT TO THEE,"			154
	**	"How canst thou call MY Modest L	OVE,"		155
	14.2				

THE

PODESTA'S DAUGHTER:

A DRAMATIC SKETCH.

SCENE. Before and within the gate of an Italian Churchyard. Enter, as if from the wars, DUKE ODO, VIN-CENZO, and a train of men-at-arms.

DUKE ODO. (Dismounting.)

HARK you, Vincenzo; here will I dismount.

Lead on Falcone to the castle. See

He lack no provender or barley-straw

To ease his battered sides. Poor war-worn horse!

When last we galloped past this church-yard gate

He was a colt, gamesome and hot of blood,

Bearing against the bit until my arm

Ached with his humors. Mark the old jade now-He knows we talk about him-a mere boy Might ride him bare-backed. Give my people note Of my approach, and tell them, for yourself, I will not look too strictly at my house: An absent lord trains careless servitors. I wish no bonfires lighted on the hills, No peaceful cannon roused to mimick wrath; Say, I have seen cities burn, and shouting ranks Of solid steel-clad footmen melt away Before a hundred pieces. Say I come For rest, not jollity; and all I seek Is a calm welcome in their lighted eyes, And quiet murmurs that appear to come More from the heart than lips. Remember this. You old gray man who wanders through the tombs, Like Time among his spoils, is the first face, Of all the many strange ones we have passed, That I can call by name: I'll question him. See Marco's bed be soft. Let him be laid In the south turret, close beside my room: His wound aches cruelly. I must not forget The cry of love with which he dashed between