

**TAKEN FROM  
LIFE: VERSES**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649505388

Taken from Life: Verses by Various

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.  
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

[www.triestepublishing.com](http://www.triestepublishing.com)

**VARIOUS**

**TAKEN FROM  
LIFE: VERSES**



*Life & Medical*  
TAKEN FROM LIFE



VERSES

NEW YORK  
DOUBLEDAY & McCLURE CO.  
M DCCC XCVIII

*FOURTH EDITION*

70 .vml  
ANNO 1908

COPYRIGHT, 1898, BY MITCHELL & MILLER



883831





## CONTENTS

	PAGE
A Débutante's Bouquets . . . . . <i>M. D. Hatch</i> . . . . .	1
A Cenotaph . . . . . <i>P. Dana</i> . . . . .	3
A Mystery . . . . . <i>Metcalf</i> . . . . .	5
Valentine to a Flirt . . . . . <i>Felix Carmen</i> . . . . .	6
When My Cousin Comes to Town . . . . . <i>W. P. Bourke</i> . . . . .	8
A Final Day Dialogue . . . . . <i>W. J. Lampton</i> . . . . .	10
My Lady of the Links . . . . .	12
A Terrible Example . . . . . <i>Layton Brewer</i> . . . . .	13
All on One Side . . . . . <i>Harry Romaine</i> . . . . .	14
The Fin-de-Siècle Angel . . . . .	16
A Lawyer's Daughter . . . . . <i>J. H. Thacher</i> . . . . .	18
The Books I Ought to Read . . . . . <i>Abbie Farwell Brown</i> . . . . .	19
Their Turn . . . . . <i>K. H. A.</i> . . . . .	20
The Sloth . . . . . <i>Ruth Kimball-Gardiner</i> . . . . .	21
The Secret Combination . . . . . <i>Ellis Parker Butler</i> . . . . .	22
A Boston Lullaby . . . . .	23
Moonshine . . . . . <i>W. S. Moody, Jr.</i> . . . . .	24

## CONTENTS

	PAGE
A Post-Nuptial Reverie . . . . . <i>Roy Farrell Greene</i> . . . . .	26
De Trop . . . . . <i>L. W.</i> . . . . .	28
Advice . . . . . <i>L. L. H.</i> . . . . .	29
At the Opera . . . . . <i>E. De Lancey Pierson</i> . . . . .	30
Rejected . . . . .	31
Justice . . . . . <i>Jessie M. Wood</i> . . . . .	32
Vanity Fair . . . . .	35
Could it Be? . . . . . <i>Harry Romaine</i> . . . . .	36
To Narcissa . . . . . <i>E. P. Train</i> . . . . .	39
At Last . . . . . <i>Tom Masson</i> . . . . .	40
"For Sale" . . . . . <i>Pitts Duffield</i> . . . . .	42
The Chase of the Laurel	
Wreath . . . . . <i>Jessie M. Wood</i> . . . . .	44
To Phyllis Returned to	
Town . . . . . <i>MacGregor Jenkins</i> . . . . .	45
Lent . . . . . <i>George Hyde</i> . . . . .	47
Bargains in Hearts . . . . . <i>Maud Hosford</i> . . . . .	49
The Golf Fiend . . . . . <i>R. F. B.</i> . . . . .	51
The Dirge of the House-	
holder . . . . . <i>Richard Stillman Powell</i> . . . . .	52
The Full Suite . . . . . <i>Metcalf</i> . . . . .	53
Easter Buds . . . . . <i>Wood Levette Wilson</i> . . . . .	55
Marigold Lane . . . . . <i>M. E. W.</i> . . . . .	57
A Safe Attachment . . . . . <i>S. St. G. Lawrence</i> . . . . .	59
Our Hero . . . . . <i>Harry Romaine</i> . . . . .	60
Food of Love . . . . . <i>Harry Romaine</i> . . . . .	61
Two Kisses . . . . . <i>Richard Stillman Powell</i> . . . . .	62

