EDWARD; OR, THE CURATE; A POEM IN THREE CANTOS

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Edward; Or, The Curate; A Poem in Three Cantos by Samuel Hoole

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SAMUEL HOOLE

EDWARD; OR, THE CURATE; A POEM IN THREE CANTOS

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THE CURATE;

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ΡΟΕΜ,

IN THREE CANTOS.

BY THE REV. SAMUEL HOOLE, A.M.

neque enim fortuna querenda Sola tua eft, fimiles aliorum refpice cafus, Mitius ifta feres. Ov 1 D.

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LONDON:

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M.DCC.LXXXVII.

E D W A R D;

O R,

THE CURATE.

CANTO I.

I.

And yet, does man, that bufy, reftlefs thing, And yet, does man, that bufy, reftlefs thing, Receive the leffon, and his toils forego? Ah! deaf to all the fage and prophet taught, Still in this darkfome maze he gropes along, Still feeks the wealth or power his fathers fought, And opes his greedy car to Pleafure's dangerous fong.

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II. Behold

E D W A R D;

II.

Behold the ftripling bounding up the hill, Each fcene attractive, every object new : Impatient hopes his fwelling bofom fill, As the wide profpect opens to his view. Soon on fome flowery bank his eye he bends, Or ftately temple glittering from on high, While, as he faints, defire new vigour lends, And to the chofen fpot the wanderer feems to fly.

III.

But when the chofen fpot at length he gains, Its flowers are faded, and its beauty gone; A brighter object now his eye detains, Which ftill, through fresh obstructions, draws him on. Thus, haples wretch ! as wavering fancy calls, He seeks a charm that flies as he pursues; Till spiritles, exhausted, down he falls, And soon his closing eyes the varied landscape lose.

计单位语言

IV. 0!

OR, THE CURATE.

IV.

v.

Till then, O Pilgrim fad ! thy courfe purfue; Let Patience arm thee, and Religion lead; Though rough the path, and dreary be the view, Behold at length the never-failing meed ! Nor think that thou alone exposed to pain, Art doomed to tread a folitary road; See multitudes fuperior ills fuftain, With keener anguish groan, and bend with heavier load !

B: 2

VI. And

EDWARD;

VI.

And thou, whole verse a brother's woes would tell, With gratitude furvey thy better state; From thy faint heart thole restless thoughts expel, Which oft have led thee to deplore thy fate: Thy nerves of fight, in early youth decayed, Beyond the power of medicine to restore, Lent to thy willing fearch a feeble aid,

Just shewed fair Learning's book, and bade thee read nomore.

VИ.

What though to narrow, narrow bounds confined, Thy knowledge fearce the fehool-boys lore outweighs, While, hating ignorance, thy captive mind Swells with the thirft of fame, the love of praife; What though the lone, dull moments flowly move, When loft in helplefs indolence you fit, Yet can you join the chofen friend you love, The fage difeourfe partake, or gay, colloquial wit.

VIII. What

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OR, THE CURATE.

VIII.

What though, too oft, for thee fome friendly eye Muft trace the page thou rarely canft perufe; What though fome friendly hand muft oft fupply The pen, obedient to th' infpiring mufe; Yet canft thou view the " human face divine," The blufhing flower, the funny landscape bright; Of Nature's copious volume all is thine, Earth and her boundles flore, and heaven's creative light.

IX.

Then mourn no more—be chearful and be wife— ALL-SEEING PROVIDENCE directs the whole; Kind when he gives, and kind when he denies, Friend, Father, Lord of every living foul! By HIS decree the Afian defpot reigns O'er millions waiting the decifive nod; Nor lefs the proftrate flave HIS hand fuftains— No fingle fparrow falls without the GUARDIAN GOD.

X. Once

EDWARD;

X.

ONCE on a fertile, but fequeftered fpot, Where SNOWDEN's top divides the labouring cloud, A veteran raifed his folitary cot, A welcome refuge from th' obtruding crowd. Pious he was, though bred to martial rage, A fcholar too, though war had been his trade; For well he fcanned great HOMER's genuine page, And, *Render good for ill*, his rule of life he made.

XI.

Vigorous and rugged was his outward form, And Indian funs had dyed his vifage red, Yet was his heart with human kindnefs warm, At fight of want or wo his bofom bled. Soft was his language and his manners bland, No flight offences waked his flumbering ire; But when Oppreffion raifed its griping hand, Pale grew his quivering lip, his eye emitted fire.

XII. When