

**MR. PUNCH AWHEEL: THE  
HUMOURS OF MOTORING  
AND CYCLING**

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Mr. Punch awheel: the humours of motoring and cycling by Various

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**VARIOUS**

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HUMOURS OF MOTORING  
AND CYCLING**



**PUNCH LIBRARY OF HUMOUR**

Edited by **J. A. HAMMERTON**

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**MR. PUNCH AWHEEL**





Owner of silently palpitating motor car. "There's no need to be alarmed. It will be all right as soon as I've discovered the what-d'ye-call-it!"

# MR. PUNCH AWHEEL

THE HUMOURS OF MOTORING  
AND CYCLING

AS PICTURED BY

PHIL MAY, L. RAVEN. HILL,  
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## EDITOR'S NOTE.



Among the characteristics which are essentially British, is the tendency to receive almost any innovation, be it a new style of dress or a new method of locomotion, with some degree of distrust which shows itself in satirical criticism; to be followed soon after by the acceptance of the accomplished fact and complete approval. In this trait of our national character, as in all others, MR. PUNCH proves himself a true born Britisher. When the bicycle was first coming into popularity, he seemed rather to resent the innovation, and was more ready to see the less attractive side of cycling than its pleasures and its practical advantages. So, too, with the automobile. Only recently has MR. PUNCH shown some tendency to become himself an enthusiast of the whirling wheel.

## Mr. Punch Awheel

This diffidence in joining the ranks of the cyclists or the motorists is due entirely to MR. PUNCH's goodness of heart and his genuine British love of liberty. The cycling scorcher and the motoring road-hog are two abominations which he most naturally holds in the greatest contempt. Against them he is never tired of directing his most scathing satire; but while this is entirely praiseworthy it tends a little to give a false impression of his attitude towards two of the most delightful sports which modern ingenuity has invented. After all, the scorcher and the road-hog are the least representative followers of the sports which their conduct brings into question, and it is very easy to over-estimate their importance.

For that reason, in the compiling of the present volume the editor has endeavoured to make a selection which will show MR. PUNCH in his real attitude towards motoring and cycling, in which, of course, it is but natural and all to our delight that he should see chiefly their humours, so largely the result of misadventure. But as he has long since ceased to jibe at the lady who cycles or to regard male cyclists as "cads on castors,"—in the phrase of Edmund Yates,—and ceased also to view the motor car as an ingenious device for public slaughter, his adverse views have not in the present volume been unduly emphasised.



# MR. PUNCH AWHEEL

## ENTERPRISING PRO-MOTOR



ONE of our special correspondents started out to try the effect of taking notes from his motor-car whilst proceeding at top-speed. The experiment took place in June; but we have only just received the following account of the result.

"Started away and turned on full head of smell—steam, I mean. Over Southwark Bridge, fizz, kick, bang, rattle! Flew along Old Kent Road; knocked down two policemen on patrol duty ('Knocked 'em in the Old Kent Road'); fizzed on through New Cross and Lewisham at awful nerve-destroying, sobbing pace, 'toot toot-ing' horn all the way. No good, apparently, to some people, who would not, or possibly *could* not, get out of the way. Cannoned milk-cart entering Eltham village, ran into 'bus, but shot off it again, at a tangent, up on to the footpath, frightening old lady into