

**THE OUTSPAN;
TALES OF
SOUTH AFRICA**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649164387

The outspan; tales of South Africa by J. Percy Fitzpatrick

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**THE OUTSPAN;
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SOUTH AFRICA**

THE OUTSPAN

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THE OUTSPAN

TALES OF SOUTH AFRICA

BY
J. PERCY FITZPATRICK



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TO WHOM IT MAY CONCERN
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NOTE.—FOR THE ORIGINALS OF
CERTAIN CHARACTERS.

A person of my acquaintance was once referred to in an up-country newspaper as 'Mr. Chimmage.' He wrote to the editor, explaining that his name was not 'Chimmage,' but 'Schimmelovitch'; and the editor in making the correction added, 'He has only himself to blame for the fact being known.'

J. P. F.

THE OUTSPAN.

'THERE is no art in the Telling that can equal the consummate art of the Happening!'

It was a remark dropped by a forgotten someone in a prospector's hut one night, years and years ago, when we had exhausted snakes and hunting, lucky strikes and escapes, and had got away into coincidences. One of the party had been telling us an experience of his. He was introduced on the day he arrived to a man well known on the fields. It seemed quite impossible that they could have met before, for they compared dates and places for ten years back, and yet both were puzzled by the hazy suggestion of having seen the other before, and, in our friend's case, of something more definite. His remark to the other was :

'I can't help feeling that I saw you once in a devil of a fright somewhere—or dreamt it, I suppose!'

But this first feeling faded quickly away, and