ROMEO AND JULIET: WITH INTRODUCTION AND NOTES

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649695386

Romeo and Juliet: With Introduction and Notes by William Shakespeare & K. Deighton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

WILLIAM SHAKESPEARE & K. DEIGHTON

ROMEO AND JULIET: WITH INTRODUCTION AND NOTES

Trieste

ROMEO AND JULIET

÷Ξ

÷.

35

3

* *

85

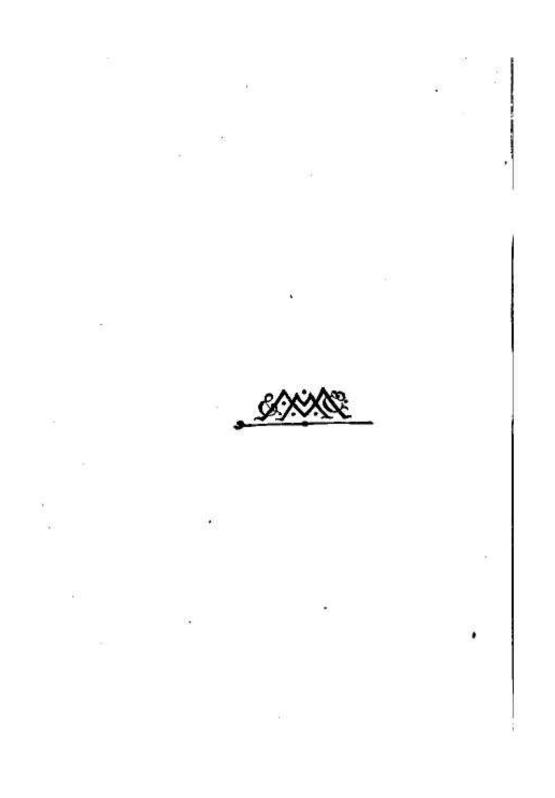
٠

19

21

 \mathbb{Z}

-20



SHAKESPEARE

D

13

.

C 42

.....

. .

14

.

ROMEO AND JULIET

WITH

INTRODUCTION AND NOTES

BY

K. DEIGHTON

4

56

Sondon MACMILLAN AND CO., LIMITED NEW YORK : THE MACMILLAN COMPANY

1903

All rights reserved

HANVARD CULLOSS L.GHARY " GIFT OF" RADCLIFFE COLLEGE LIBRARY 1942

1

1

1876 25

1.4

1

88. -

12

2.0

1

.

12

100

.

÷

First Edition 1893. Reprinted 1908.

4

35

GLABOOW : PRINTED AT THE UNIVERSITY PRESS BY BOBERT MACLEROSE AND CO.

- 11

CONTENTS.

14

14

•

÷

+

•

s:

1

.

8

÷

÷3

÷

.

ŝ

84

ð.

25

Ŀ.

9

•

							3 .	33	vii
BOMED AND JULIET,	•	\otimes	\propto	59	130	1 0		X	1
Notes,	30	*	83	3 4			38	\approx	96
INDEX TO NOTES,	×.	32	53	85		904).	$\overline{\mathbf{v}}$	2	213
) (45)			

1

• • •

E E

+)

13 •

8

INTRODUCTION.

As to the date at which Romeo and Juliet was first Date of Play. written, and what its form then was, we have no certain information. Its first printed appearance is the Quarto of 1597, but that quarto was without doubt a pirated one. The second quarto, 1599, is described on the titlepage as "newly corrected, augmented, and amended"; and this edition is our best authority for the play in its complete state, though it does not enable us to decide with certainty how far the alteration of form is due to revision by the poet, how far to correction and completion of the pirated quarto. Nor of course does it give us any help as to the date of composition. Internal evidence clearly points to two periods of work, the earlier being indicated by the abundance of rhyme and of forced conceits; and it is now pretty generally held that the play in its original form, or a substantial part of it, was written in 1591 or 1592, and received its final shape in 1596. If the Nurse's words in i. 3. 23 allude, as has been supposed, to the earthquake of 1580, we have the year 1591 as the date of that part of the play, or the year 1593, if the Nurse's miscalculation is to be harmonized with her statement of Juliet's age. It is, however, to be doubted whether any particular earthquake is alluded to.