

**SCORN OF
WOMEN: IN
THREE ACTS**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649091386

Scorn of women: in three acts by Jack London

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Cover @ 2017

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JACK LONDON

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WOMEN: IN
THREE ACTS**

SCORN OF WOMEN

IN THREE ACTS

BY

JACK LONDON

AUTHOR OF "THE CALL OF THE WILD,"
"WHITE FANG," ETC., ETC.



New York

THE MACMILLAN COMPANY

LONDON: MACMILLAN & CO., LTD.

1906

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Set up and electrotyped. Published November, 1906.

THE
MACMILLAN
COMPANY

Norwood Press
J. S. Cushing & Co. — Berwick & Smith Co.
Norwood, Mass., U.S.A.

P53523
O46534
1906
MAIN

ACT I

ALASKA COMMERCIAL COMPANY'S STORE AT DAWSON

ACT II

ANTEROOM OF PIONEER HALL

ACT III

FREDA MOLOOF'S CABIN

TIME OF PLAY, 1897, IN DAWSON, NORTHWEST
TERRITORY. IT OCCURS IN THIRTEEN HOURS.

CHARACTERS

- FREDA MOLOOF . . . A dancer.
FLOYD VANDERLIP . . . An Eldorado king.
LORAINÉ LISZNAYI . . . A Hungarian.
CAPTAIN EPPINGWELL . . . United States government agent.
MRS. EPPINGWELL . . . His wife.
FLOSSIE Engaged to marry Floyd Vanderlip
SITKA CHARLEY An Indian dog-driver.
DAVE HARNEY An Eldorado king.
PRINCE A mining engineer.
MRS. MCFEE Whose business is morals.
MINNIE Maid to Freda Moloof.

Dog-punchers, couriers, miners, Indians, mounted
police, clerks, etc.

ACTORS' DESCRIPTION OF CHARACTERS

FREDA MOLOOF. A Greek girl and a dancer. Speaks perfect English, but withal has that slight, indefinable foreign touch of accent. Good figure, willowy, yet not too slender. Of indeterminate age, possibly no more than twenty-five. Her furs the most magnificent in all the Yukon country from Chilcoot to St. Michael's, her name common on the lips of men.

FLOYD VANDERLIP. An Eldorado king, worth a couple of millions. Simple, elemental, almost childish in his emotions. But a brave man, and masculine; a man who has done a man's work in the world. Has caressed more shovel-handles than women's hands. Big-muscled, big-bodied, ingenuous-faced; the sort of a man whom women of the right sort can tie into knots.

LORAINÉ LISZNAVI. A Hungarian, reputed to be wealthy, and to be travelling in the Klondike for pleasure and love of adventure. Past the flush of youth, and with fair success feigning youth. In the first stages of putting flesh upon her erstwhile plumpness. Dark-eyed, a flashing, dazzling brunette, with a cosmopolitan reputation earned in a day when she posed in the studios of artist-queens and received at her door the cards of cardinals and princes.

CAPTAIN EPPINGWELL. Special agent for the United States government.

MRS. EPPINGWELL. His wife. Twenty-five to twenty-eight years of age. Of the cold order of women, possessing