

**ABBOTSFORD AND
SIR WALTER SCOTT,
PP. 1-232**

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649001385

Abbotsford and Sir Walter Scott, pp. 1-232 by George King Matthew

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

GEORGE KING MATTHEW

**ABBOTSFORD AND
SIR WALTER SCOTT,
PP. 1-232**

ABBOTSFORD AND SIR WALTER SCOTT.

Athenæum, July 9th, 1853.

"The lovers of Scott, and those who treasure up traits and anecdotes of that kindly genius, can once again read concerning the scenery of 'the Monastery,' and the 'romance in stone and lime,' which the 'Great Unknown' created in Tweed-side."

John Bull, August 9, 1853.

"The style is unaffected, the matter is neatly brought together and arranged, and the impression produced is that of a subject treated by one who knows it well, and to whom the treatment has been a 'labour of love'—and not a task."

Weekly Dispatch, July 3, 1853.

"What is done, is so well done, as to make the reader wish there were more of it."

Limerick Herald, June 18, 1853.

"The charm of this little brochure is, that it presents the great novelist to the reader as he appeared to his visitors, his neighbours, and his family."

Belfast Mercury, August 23, 1853.

"Such a book must be pregnant with interest to all who ever enjoyed an evening's pleasure from the pages of this inimitable novelist."

Nottingham Guardian, September 22, 1853.

"This book will become a stock-addition to our light literature."

Leamington Spa Courier, Oct. 8, 1853.

"This work is very cleverly written and is not unworthy of holding a leading rank among the countless publications having reference to the biography or genius of the author of Waverley."

Manchester Weekly Advertiser.

"This is a very pleasant gossiping volume, abounding with anecdotes of the once 'Great Unknown,' and descriptions of his haunts, habits, manners, &c., which must be deeply interesting to all who are acquainted with his writings,—a class almost co-extensive, we fancy, with the whole reading community."

Leicester New Monthly Magazine, page 186, vol. I.

"We could sit, any night, and skim through this little 'Scott-ana,' by the hour."

"HAWTHORNDALE VILLAGE,"

BY THE "HAWTHORNDALE VILLAGER."

Tenth Edition.

In boards, 2s. 6d.; cloth, 3s.; morocco, 5s.

Athenæum, No. 372, p. 645.

"We thought of 'Yarrow,' and 'Yarrow Revisited,' when reading the title. The poem itself, however, holds more of Gray than of Wordsworth, and strongly reminds us of the tone and style, both in sentiment and diction, of the celebrated Elegy. The author boasts of the friendship of Sir Walter Scott, and is, not without reason, proud of his appreciation. The poems are elegant, full of sweet rural images and pathetic meditations, introduced with taste and poetic feeling.

The Atlas, No. 941, p. 858.

The writer's style is formed on the model of the school of Gray and Rogers,—names that cannot be forgotten so long as taste and elegance in writing are appreciated.

Court Journal, No. 788, p. 368.

The author of "Hawthorndale Village Revisited," has the spirit of a poet,—at every point both true and earnest. His simple and touching little poem called "The Woodman," is a picture from nature—rustic and unaffected. There are several other short pieces, of great merit to our Hawthorndale Villager.

Literary Aspirant, No. 1, p. 112.

"Hawthorndale Village Revisited" is a production which blends graphic description with touches of pathos, and a sustained style of polished harmony. The tone and vein of thought are much akin to Gray's imperishable Elegy.

Indian News, No. 80, p. 13.

It will amend at the same moment the heart and the style, and will be found to invest the common circumstances of life with a poetical hue.

Economist, No. 124, Vol. IV., p. 39.

To every page of this bijou, whether prose or verse, the inspiration of poetry gives vitality.

MABBOTT AND CO., LONDON.

Waddington Howard.

- 6th Sept. 1862 -

ABBOTSFORD

AND

SIR WALTER SCOTT.

ABBOTSFORD

AND

SIR WALTER SCOTT.

BY THE AUTHOR OF

"HAWTHORNDALE VILLAGE"



SECOND THOUSAND.

LONDON:

MARROTT AND CO., EAST PASSAGE, CLOTH FAIR.

OLIVER AND BOYD, EDINBURGH.

JAMES M'GLASHAN, DUBLIN.

1854.

ENTERED AT STATIONERS' HALL.

TO JOHN GIBSON LOCKHART, Esq.

THESE FEW ADDITIONAL FLOWERS,

(STREWN AT THE FOOT OF

THE IMPERISHABLE MONUMENT

HE HAS ERECTED

TO THE MEMORY OF

SCOTLAND'S GREATEST GENIUS.)

ARE HUMBLY OFFERED

BY THE AUTHOR.

