THE DIVINE COMEDY OF DANTE ALIGHIERI, II PURGATORY

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649120383

The Divine comedy of Dante Alighieri, II purgatory by Dante Alighieri

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd. Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

DANTE ALIGHIERI

THE DIVINE COMEDY OF DANTE ALIGHIERI, II PURGATORY



THE DIVINE COMEDY

OF

DANTE ALIGHIERI

TRANSLATED BY

CHARLES ELIOT NORTON

II PURGATORY

BOSTON AND NEW YORK
HOUGHTON, MIFFLIN AND COMPANY
The Giverside press, Cambridge
1896

Copyright, 1891, By CHARLES ELIOT NORTON,

All rights reserved.

SEVENTH EDITION.

The Riverside Press, Cambridge, Mass., U. S. A. Electrotyped and Printed by H. O. Houghton & Co.

CONTENTS.

CANTO I.	Entre
Invocation to the Muses Dawn of Easter on the	
shore of Purgatory. — The Four Stars. — Cato. — The cleansing of Dante from the stains of Hell	1
CANTO IL	
Sunrise. — The Poets on the shore. — Coming of a boat, guided by an angel, bearing souls to Purgatory. — Their landing. — Casella and his song. — Cato hurries	
the souls to the mountain	8
CANTO III.	
Ante-Purgatory. — Souls of those who have died in contumacy of the Church. — Manfred	
CANTO IV.	
Ante-Purgatory. — Ascent to a shelf of the mountain. — The negligent, who postponed repentance to the last hour. — Belacqua	
CANTO V.	
Ante-Purgatory. — Spirits who had delayed repentance, and met with death by violence, but died repeutant.	

CONTENTS.

Jacopo del Cassero. — Buonconte da Montefeltro. Pia de' Tolomei	26
	me
CANTO VI.	
Ante-Purgatory. — More spirits who had deferred re- pentance till they were overtaken by a violent death. — Efficacy of prayer. — Sordello. — Apostrophe to Italy	32
CANTO VII.	
Virgil makes himself known to Sordello. — Sordello leads the Poets to the Valley of the Princes who have been negligent of salvation. — He points them out by name	39
CANTO VIII.	
Valley of the Princes. — Two Guardian Angels. — Nino Visconti. — The Serpent. — Corrado Malaspina	46
CANTO IX.	
Slumber and Dream of Dante.—The Eagle.—Lucia. — The Gate of Purgatory.— The Angelic Gate-keeper.—Seven P's inscribed on Daute's Forehead. — Entrance to the First Ledge	53
CANTO X.	
First Ledge: the Proud. — Examples of Humility sculptured on the Rock	61

CANTO XI.

First Ledge: the Proud Prayer Omberto Aldo-	
brandeschi Oderisi d' Agubbio Provinzan Sal-	
vani	67
AND ADDRESS OF SECURITION OF S	
CANTO XIL	
First Ledge: the Proud.—Examples of the punishment of Pride graven on the pavement.—Meeting with an Angel who removes one of the P's.—Ascent to the Second Ledge	73
CANTO XIII.	
Second Ledge: the Envious. — Examples of Love. — The Shades in haircloth, and with scaled eyes. — Sapla of Siena	80
CANTO XIV.	
Second Ledge: the Euvious. — Guido del Duca. — Rinieri de' Calboli. — Examples of the punishment of Envy	87
CANTO XV.	
Second Ledge: the Envious. — An Angel removes the second P from Dante's forehead. — Discourse concerning the Sharing of Good. — Ascent to the Third Ledge: the Wrathful. — Examples of Forbearance seen in Vision.	93

CANTO XVI.

Third Ledge: the Wrathful. — Marco Lombardo. — His discourse on Free Will, and the Corruption of the	
World	99
CANTO XVII.	
Third Ledge: the Wrathful.—Issue from the Smoke. — Vision of examples of Anger.—Ascent to the Fourth Ledge, where Sloth is purged.—Second Nightfall.—Virgil explains how Love is the root of	
Virtue and of Sin	106
CANTO XVIII.	
Fourth Ledge: the Slothful. — Discourse of Virgil on Love and Free Will. — Throng of Spirits running in haste to redeem their Sin. — The Abbot of San Zeno. — Dante falls asleep	112
CANTO XIX.	
Fourth Ledge: the Slothful. — Dante dreams of the Siren. — The Angel of the Pass. — Ascent to the Fifth Ledge. — Pope Adrian V	
CANTO XX.	
Fifth Ledge: the Avaricious. — The Spirits celebrate examples of Poverty and Bounty. — Hugh Capet. — His discourse on his descendants. — Trembling of the	
Mountain	126

CONTENTS.

CANTO XXI

CALITO ILLE
Fifth Ledge: the Avaricious. — Statius. — Cause of the trembling of the Mountain. — Statius does bonor to
Virgil
CANTO XXII.
Ascent to the Sixth Ledge. — Discourse of Statius and Virgil. — Entrance to the Ledge: the Gluttonous. — The Mystic Tree. — Examples of Temperance 13
CANTO XXIII.
Sixth Ledge: the Gluttonous. — Forese Donati. — Nella. — Rebuke of the women of Florence 14
CANTO XXIV.
Sixth Ledge: the Gluttonous. — Forese Donati. — Bonagiunta of Lucca. — Pope Martin IV. — Ubaldin dalla Pila. — Bonifazio. — Messer Marchese. — Pro- phecy of Bonagiunta concerning Gentucea, and of Forese concerning Corso de' Donati. — Second Mystic
Tree. — The Angel of the Pass
CANTO XXV.
Ascent to the Seventh Ledge. — Discourse of Statius on generation, the infusion of the Soul into the body, and the corporeal semblance of Souls after death. — The Seventh Ledge: the Lustful. — The mode of their Purification