

**ART RECREATIONS: BEING A COMPLETE GUIDE  
TO PENCIL DRAWING, OIL PAINTING, WATER-  
COLOR PAINTING, CRAYON DRAWING AND  
PAINTING, PAINTING ON GROUND CLASS,  
GRECIAN PAINTING, ANTIQUE PAINTING,  
ORIENTAL PAINTING, ETC., PP. 1-333**

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**L. B. URBINO & HENRY DAY**

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# ART RECREATIONS:

BEING

A COMPLETE GUIDE TO

PENCIL DRAWING,	MOSS WORK,	WAX WORK,
OIL PAINTING,	PAPIER MACHE,	SHELL WORK,
WATER-COLOR PAINTING,	CONC WORK,	MAGIC LANTERN,
CRAYON DRAWING AND PAINTING,	FEATHER FLOWERS,	PAPER FLOWERS,
PAINTING ON GROUND GLASS,	POTCHOMANE,	IMITATION OF FLARE,
GRECIAN PAINTING,	LEATHER WORK,	THE AQUARIUM,
ANTIQUÉ PAINTING,	HORN WORK,	SEALING-WAX PAINTING,
ORIENTAL PAINTING,	TAXIDERMV,	PANORAMA PAINTING,
EGYPTIAN PAINTING,	GILDING AND BRONZING,	COLORING PHOTOGRAPHS,
THEOREM PAINTING,	PLASTER WORK,	ENAMEL PAINTING, ETC.

BY

MADAME L. B. URBINO, PROF. HENRY DAY, AND OTHERS,

WITH VALUABLE RECEIPTS FOR PREPARING MATERIALS.

*Splendidly Illustrated.*

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BOSTON STEREOTYPE FOUNDRY.

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## INTRODUCTORY NOTICE.

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N presenting this volume to the public, the publishers would state that it has its origin in the fact that during the time in which they have been engaged in issuing pictures and dealing in artists' materials, they have been in the constant receipt of letters, from all parts of the country, asking for information in various departments of ornamental work. It has always given them pleasure to answer such inquiries, and they will cheerfully in the future furnish such information as may be called for. But with an increasing business, and consequently more extended correspondence, they have found it impossible to meet the wants of their patrons to the extent they would wish, and therefore have prepared



this volume, which they think will be found, upon examination, to contain a great amount of valuable and original matter, in almost every department of ornamental work; and they hope the book will meet with the approbation of their patrons and the public generally, feeling assured that long experience and an honest desire to make a valuable and instructive book for teachers, amateur artists, and the family circle, will gain for it a pleasing success.

We are indebted for many of these receipts and valuable information to Professor Henry Day, a successful teacher for the past twelve years in this country, and formerly in England, Ireland, and Scotland.

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NOTE TO NEW EDITION.

In issuing a new edition of this book, we feel gratified in being able to say that "ART RECREATIONS" has met with universal approval and a success beyond the most sanguine hopes of the publishers. We have, since its publication, received and introduced some new things, a natural result to our continued labors, extending business, and constant intercourse with artists and teachers. One is mentioned on page 330 of this edition.

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