A LIST OF BOOKS ON MODERN IRELAND IN THE PUBLIC LIBRARY OF THE CITY OF BOSTON

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A List of Books on Modern Ireland in the Public Library of the City of Boston by $\,\mathrm{Mr}.$ Lucien E. Taylorx

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MR. LUCIEN E. TAYLORX

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NOTE.

The present list is published to meet the demand of the many library patrons living in outlying districts, who are not able to consult the catalogues in the Central Library

To anticipate possible surprise at the exclusion of important works, it must be understood that in order to make the list workable and especially to make a "live" list, it was found necessary to confine its scope to definite limits. The period since the introduction of the first Home Rule Bill may be regarded as covering the important recent development of Ireland, in its political and economic aspects, and, above all, its literary revival. Modern works, however, on older history, art, and literature, are included; but for earlier books the catalogue in Bates Hall must be consulted.

All books in the list having shelf-numbers beginning with letters, as "A.", "Cab.", are restricted to use within the building; and on account of the difficulty of procuring some of these publications, it becomes imperative to restrict many more books than is customary. Since among these are numerous works of historical fiction, it is well to emphasize the fact that when books are so restricted to "Hall Use" it will be impossible to make exceptions in issuing them for use elsewhere.

The list was prepared by Mr. Lucien E. Taylor, of the Catalogue Department.

A List of Books Relating to

Ireland Since the First Home Rule Bill

GENERAL WORKS.

Barker, Ernest. Ireland in the last fifty years (1866-1916). Oxford. 1917.

4518-258

Contents. — General survey of the period. — The peace and in character. Boston. [1904.] Contents. — General survey of the period. — The Irish Church and Irish education. — The agrarian problem in Ireland. — The government of Ireland. — Ireland to-day. — Same. 2d and enlarged edition. 1919.

The last chapter is enlarged, and relates to the Rebellion of 1916, Sina Fela, Irish labor, and the Convention of 1917.

Birmingham, George A., pseud. See Hannay, James Owen.

Dunn Losenh

Birmingham, George A., pseud. See Hannay, James Owen.

Dunn, Joseph, and Patrick Joseph Lennox, editors. The glories of Ireland. Washington. 1914.

Easays by various authors, on Irish art, history and literature. References at the end of each essay.

Goddard, Ethel. Dreams for Ireland. Dublin. 1903.

Easays on Irish civilization and nationality.

Gregory, Isabella Augusta. Lady, editor. Ideals in Ireland. London. 1901. 4519-93.

Contents. — Nationality and imperialism, by A. E. (George W. Russell). —The battle of two civilizations, by D. P. Moran. — Literature and the Irish language, by George Moore. — What The State of the Irish language, by George Moore. — What The State of the Penians. By Douglas Hyde. — The great enhantment, by Standish O'Grady, — The Heterary movement in Ireland, by W. B. Yeats. — A postscript, by W. B. Yeats.

Gwynn, Stephen Lucius. Irish books and Irish people. New York, [1919.] 2479-281.

Gresents. — Novels of Irish He in the ninteenth century. — A century of Irish humour. — Literature among the lillicerates: The shanachy; The life of a song. — Irish education and Irish character. — The Irish gentry. — Yesterday in Ireland.

— To-day and to-morrow in Ireland.

Easayay on Irish sublects. Dublin, room.

To-day and to-morrow in Ireland. Essays on Irish subjects. Dublin. 1903. Contents. — The Gaelle revival in literature.—
Celtle sagas re-told. — Literature among the lilliterature are told. — Literature among the lilliterature.— The revival of a language. — The Gaelle League and the Irish theatre. — The Irish peasant. — The secret of Ireland. — Some racial contrasts in fiction. — Three days in the "Granualle." — A month in Ireland.

Hannay, James Owen. (George A. Birmingham.) An Irishman looks at his world. London. 1919.

Costents. — Irish politics. — Ireland's religios. — Ireland's enture. — Education. — Aristocracy. — The farmers. — The middle chases.— Conclusion. Healy, John, Archbishop of Trom. Papers and addresses: theological, philosophical, biographical, archaeological. St. Louis, Mo. 1909. Portrait.

3523.121

Hyde, Douglas. The necessity for de-Angliciang Ireland. (In Duffy, Sir Charles Gavan. The revival of Irish literature. Pp. 115-161. London. 1894.)

Irish Inter-Collegiate Christian Union. Ireland's hope. A call to service. Lon-

Ireland's hope. A call to service. London. 1913.

Addresses on the social, political and religious lists peasant. The. A sociological study. Edited from original papers by a guardian of the poor. London. 1892. [Social science series.]

Logan, John Daniel. The making of the new Ireland. An essay in social psychology, chiefly about the relation between the cultural studies conducted by the Gaelic League and the social and industrial renascence in Ireland, with a critical account of the contributions by the Irish Gaels to creative literature. Toronto. 1909. [The Gaelic League.]

3562.38

Mahon, Michael Patrick. Ireland in religion and letters: or discourse for the state of the state and letters; or, discourses and writings of Catholic and Irish interest. Boston. 1919. Portrait. Facsimiles. 3468.208

Moran, D. P. The battle of two civilizations. (In Gregory, Isabella Augusta, Lady, editor. Ideals in Ireland. Pp. 23-41. London. 1901.) 4519-93

Moran, Patrick Francis, Cardinal. Occasional papers. Popular edition. Dublin. 1899.

Contents. — The Church and social progress.—The Emperor Julian the Apostate. — The destiny of Christian Rome. — The civilization of Ireland before the Anglo-Nortman invasion. — Joan of Arc. — The St. Bartholomew massacre in France. — Catholics and Irishmen. — Religion in edu-cation. — I reland and Americala. — The fruits of

cation. I reland and Assiralia. — The fruits of self-culture.
O'Grady, Standish. Selected essays and passages. With an introduction by Ernest A. Boyd. New York. [1918.] Portrait. [Library of Irish literature.]

On Irish bardle history, Irish political history, and miscellaneous subjects.

Paul-Dubols, Louis. Contemporary Ireland. With an introduction by T. M. Kettle. Dublin. 1008.
Translated from L'Irlande contemporaine et la question trlandaise Listé.sosi.
L'Irlande contemporaine et la question

irlandaise. Paris. 1907. 4515.203 Redding, Michael John. Brochure of Irish

achievements in government, art, architecture, literature and poetry. Baltimore, Md. 1913. Portrait. Plate. *2479.285 Rooney, William. Prose writings. Dublin & Waterford. [1900.]

Essays on various subjects relating to Ireland. Pretice by Seumss MacManus.

Sheehan, Patrick Augustine. Early essays and lectures. By Canon Sheehan. Lonand lectures. By Canon Sheehan. London. 1906.

Contents. — Essays: Religious instruction in intermediate achoes; In a Dublin art gallery: Emerson; Free thought in America; The German universities; The German and Calife muses: Recember works on St. Augustine; with you high ideals; The two civilizations; The fittest amiversary of O'Compell's destit; Our personal and social responsibilities; The study of mental science; Certain elements of character; The limitations and possibilities of Catholic literature. Bmith, Robert John. Ireland's remissance. Dublin. 1903.

A study of present-day conditions in Ireland.

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Bates, Katharine Lee, editor. The new Irish drama. Yeats, Synge, Lady Gregory, and others. [Chicago.] 1911. [Drama League of America.] 275-75. An outline of the Irish dramatic movement and a bibliographical list of Irish drams.

Boyd, Ernest Augustus. The contemporary drama of Ireland. Boston. 1917.

Bibliographical appendix, pp. 201-210. 6257-335.

— Ireland's literary renaissance. New York.

Bibliographical appendix, pp. sot-sto.

Ireland's literary renaissance. New York. 1916.

Bibliography, pp. 401-415.

Brown, Stephen James, S.J. A readers' guide to Irish fiction. London. 1910.

"azy9.49

Ireland in fiction. A guide to Irish novels, tales, romances, and folk-lore, New edition. Dublin. 1919. "azy9.52 Revised from his A readers' guide to Irish fiction I'ziy.49].

Brown, Stephen James, S.J., editor. A guide to books on Ireland. Part 1. Prose literature, poetry, music and plays. Dublin. 1912. "Ordering Dept. ("azy9.43) No more published.

Cambridge, Mass. Public Library. List of books on Ireland and the Irish people. Cambridge, 1920.

Firkins, Ina Ten Eyck. Irish in the United States. [Bibliography.] (In Bulletin of Bibliography. Vol. 9, pp. 22-24. Boston. 1916.)

Foshay, Florence E. Twentieth century dramas. [English, Irish. American.] Boston. [1915. Bulletin of Bibliography Pamphlets. No. 22.]

The dramas listed were published between January 1, 1900. and May 1, 1915. Reprinted from Bulletin of Bibliography for July, 1915. and following issues ["aza1.158.]

Great Britain. Education Department. List of the chief official publications on education in Great Britain and Ireland. (In its Special reports . . 1897/7. Vol. 1,

of the chief official publications on education in Great Britain and Ireland. (In its Special reports . . . 1807/7. Vol. t, pp. 720-731. London. 1897.)

**3596.227.1896/97.Vol.x*

**Rans, Horatio Sheate. Bibliographical note. (In his Irish life in Irish fiction. Pp. 327-334. New York. 1903.) 4559.239

**McGhrr, Alice Thurston. Reading list on William Butler Yeats. (In Bulletin of Bibliography. Vol. 7, pp. 82, 83. Boston. 1913.)

Hard, Christopher Sclater. (Stuart Mason.) Bibliography of Oscar Wilde. With a note by Robert Ross. London. [1914.] Portraits. Plates. Facsimiles. Millard.

A bibliography of the poems of Oscar Wilde. London. 1907. Portraits. Plates. Facsimiles.

Murray, Alice Effie. Bibliography. (In her A history of the commercial and financial relations between England and Ireland from the period of the Restoration. Pp. 445-467. London. 1903.) 9382-43831

Same. (In Same. New edition. 1907.)

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Compiled by R. I. Best. Preface by T. W. Lyster, librarian.

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O'Donoghue, David James. The poets of Ireland. A biographical dictionary, with bibliographical particulars. London. 1892, 93. 2 v. in I. *2173.45

The poets of Ireland. A biographical and bibliographical dictionary of Irish writers of English verse. Dublin. 1912.

Redington, C. T. Memorandum on official papers bearing on the work of the Commissioners of National Education in Ireland. (In Great Britain. Education De-

partment. Special reports . . . 1806/97.
Vol. 1, pp. 723, 724. London. 1897.)
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Stetson, John Batterson, Jr. The Oscar
Wilde collection of John B. Stetson, Jr.
New York. 1920. Facsimiles. *2172.271

Wade, Allan. A bibliography of the writings of William Butler. Collected works in verse and prose. Vol. 8, pp. 197-287. Stratford-on-Avon. 1908.) *A.9222.8

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Condon, Edward O'Meagher. The Irish race in America. Glasgow. [18987] 4377.37 Crimmins, John Daniel. Irish-American historical miscellany. Relating largely to New York City and vicinity, together with much interesting material relative to other parts of the country. New York. 1905. Portrait. 4327.33 Cullen, James Bernard. The story of the Irish in Boston. With biographical sketches of representative men and noted women. Boston. 1889. Portraits. *4354.100 Daly, Martin. Memories of the dead. Dublin. [1916?]

Contents. — Roger Casement. — Eamann Ceannt. — Tom Clarke. — Peadar O'Meach. — Major Mac Bride. — Sheeby Sketlington. — Thomas Reprinter Mac Parts. Major Mac Bride. — Sheeby Sketlington. — Thomas Reprints. — The O'Rahilly. — Padraic Mac Reprints. 7.]

Paday. Francis Arthur, and David James O'Donoghue. Ireland in London. Dublin. 1889. Illus. Portraits. Maps. Autograph facsimiles. [Evening Telegraph Reprints. 7.]

Pitzgerald, Thomas W. H., editor. Ireland and her people. A library of Irish biography. . . Chicago. 1909-11. 5 v. Fortraits. Bates Hall Ref.524.6 (2542.218)

Hemilton, Catherine Jane. Notable Irish women. Dublin. [1904.] Fortraits.

Modern Irish authors. (In Irish literature.

2548.231 Modern Irish authors. (In Irish literature.

Vol. 10, pp. 4025-4029. Philadelphia.
[1904.])

Bates Hall Ref. 923.10.10 (*2592-9.10)

Contents. — Father Dinneen. — James J. Doyle.

— Agnes O'Farrelly. — Thomas Hayes. — Patrick
O'Lesry. — Father Peter O'Lesry. — P. O'Shea.

Monahan, Michael. Nova Hibernia: Irish

O'Leary. — Father Peter O'Leary. — P. Jo Shea.

Monahan, Michael. Nova Hibernia: Irish poets and dramatists of today and yesterday. New York. 1914.

Control. — Nova Hibernia. — Yeats and Synga. — Donomas Moore. — James Carence Mangas. — Thomomas Moore. — James Carence Mangas. — Thomomas Moore. — James Carence Mangas. — Thomomas Moore. — James Carence Mangas. — Callanan, the Bard of Googsune Barro. High hallady. — Doctor Magina. — Father Prout. — Richard Brinaley Sheridan. — Father Prout. — Richard Brinaley Sheridan. — Father Prout. — Richard Brinaley Sheridan. — Father Prout. — A novelist of the last century: Mrs. Oliphant. — Nano Nagle. — Charlotte Bronte at bome. — Mary Altenhead, foundress of the Irish Sisters of Charley. — Felicia Stene. — Catherine McAlley. — Guerin. — Remille d'Outtremont. — Paning dow. Guérin. — Remille d'Outtremont. — Paning de Ferromary and her family. — A French herolae in China: Hidhen de Jaurais, Stater of Charley. — Christina Rossetti. — Merie Antoinette Fage.

O'Donoghue, David James. The geographical distribution of Irish ability. — Dublin. 1906. — C.R. 182.15 (2448.81). — The poets of Ireland. A biographical particulars. London. 1892, 93. — 2173.45. — The poets of Ireland. A biographical and bibliographical dictionary, of Irish witers of English verse. Dublin. 1912. *2173.54

O'Mahoney, Katherine A. O'Keeffe. Famous Irishwomen. Lawrence, Mass. 1907. Portraita *P.10.660 Poets of the Insurrection. Dublin. 1918.

Poets of the Insurrection. Dublin. 1918.

Contests. — Padraic H. Pearse, by Cathaoir O'Brooman. — Thomas MacDonagh, by George O'Brooman. — Thomas MacDonagh, by George O'Brooman. — John Francis MacEnter, by Padraic Gregory. — Pearse, MacDonagh, and Plunkett, an appropriation, by Arthur E. Clery.

Read, Charles Anderson, and Thomas Power O'Connor, editors. The cabinet of Irish literature. With biographical sketches and literary notices. London. 1780:121 Portraits.

sketches and literary notices. London. [1891?] Portraits. *45708.112 Same. New edition, revised and greatly extended by Katharine Tynan Hinkson. London. 1908. 4 v. Portraits. Plates.

Strickland, Walter G. A dictionary of Irish artists. Dublin. 1913. 2 v. Portraits. Plates. Facsimiles. 4072.146
Windle, Sir Bertram Coghill Alan. Irish men of science. Washington. 1920. [Friends of Irish Freedom, Inc. Pamphlets. No. 15.]

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Zahm, John Augustine, C.S.C. Catholic science and Catholic scientists. 3d edition. Philadelphia. 1894. [Catholic Educational Association. Catholic Reading Circles] ing Circles.] 3488.267

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This section includes the names of a few persons born in Ireland and afterwards naturalized in other countries.

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E., preud. See Russell, George William
Alexander, William, Archbishop of Armagh.
Primate Alexander, Archbishop of Armagh. A memoir, edited by Eleanor
Alexander. London. 1913. 3554.150
Allingham, William. A diary, edited by H.
Allingham and D. Radford. London.
1907. Portraits. Colored plate. Facumilia.

1907. Formal Spirit Spi

ham. Loudon. 1911. Portrait. Facsimiles. 2544.223
Andrews, Thomas. Bullock, Shan F.
Thomas Andrews, shipbuilder. With an
introduction by Sir Horace Plunkett.
Dublin. 1912. Portrait. Plates. Autograph facsimile. 4019.414
— A "Titanic" hero. Thomas Andrews,
shipbuilder. With an introduction by
Sir Horace Plunkett. Baltimore. 1913.
Portrait. Plates. Autograph facsimile.

Brother. See Mullany, Patrick Azarias, Francis.