

**THE GRADED  
SCHOOL  
SPELLER, BOOK 7**

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The graded school speller, Book 7 by Frank E. Spaulding

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**FRANK E. SPAULDING**

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THE  
GRADED SCHOOL SPELLER

BOOK VII

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## PREFACE

The most important features which characterize the books of this series are the following: words are presented at the same time in columns and in use; they are used not in dry, isolated sentences, but in sentences naturally connected in describing the manifold interests, occupations, and experiences of childhood, in telling children's classic stories, in biographies of great men, in describing historical events, in explaining the chief features of the government of city, state, and nation. All this matter is carefully graded both in respect to the words and the thought, and is presented in a way to interest and instruct. The pupil is conscious of the meaning and the use of the word as he learns to spell it. If the context does not make the meaning of a word clear to a pupil, it does enable him to use his dictionary intelligently in getting the meaning of the word.

By means of this method of presentation words are reviewed, many of the more difficult ones repeatedly. This review is not a mere mechanical repetition of the isolated word; each time the word recurs it is in use. This is the most effective kind of review. At the same time the meaning of the word is becoming, for the child, broader, fuller, and more clearly defined.

Throughout the series words in columns are separated into syllables and the primary accent marked. All words in use appear in their usual form. Webster has been followed in spelling, pronunciation, syllabication, marking (which appears only in the list of foreign words in Book VII), and accent.

## NOTE TO TEACHERS

The use of each word in the columns is illustrated by a sentence containing the word.

Every other word in the sentence, with the exception of a few very easy words, has been used in the same or in a preceding book as a column word.

Therefore every sentence is a review of words already taught.

The more difficult words are reviewed many times.

## SUGGESTION

When the books are used for the first time many of the review words of which the sentences are composed may not be familiar to the pupils; on this account the lessons may seem somewhat difficult.

Hence it is suggested that for the first year the books be placed as follows:

## IN SYSTEMS OF EIGHT GRADES

Book I in Grade 2  
Book II in Grade 3  
Book II in Grade 4  
Book III in Grade 5  
Book IV in Grade 6  
Book V in Grade 7  
Book VI in Grade 8

## IN SYSTEMS OF NINE GRADES

Book I in Grade 3  
Book II in Grade 4  
Book II in Grade 5  
Book III in Grade 6  
Book IV in Grade 7  
Book V in Grade 8  
Book VI in Grade 9

After the books have been used for a year the grading may be arranged as desired, concluding with Book VII in grade 8 or grade 9.

# GRADED SCHOOL SPELLER

## BOOK VII

### I

in sti tu'tion	Home is the grandest of all institutions. — <i>Spurgeon</i> .
fru gal'i ty	Frugality is a great revenue. — <i>Latin</i> .
com'pe tence	A competence is vital to content. — <i>Young</i> .
in ex haust'i ble	Content is an inexhaustible treasure. — <i>Turkish</i> .
an nu'i ty	Thrift is better than an annuity. — <i>French</i> .

### II

em balm'	Books are embalmed minds. — <i>Bovee</i> .
im mor tal'i ty	Literature is the immortality of speech. — <i>Wilmot</i> .
jour'nal ism	Journalism is organized gossip. — <i>Eggleston</i> .
u biq'ui tous	Reporters are ubiquitous. — <i>Argyle</i> .
om nip'o tence	The pencil's mute omnipotence. — <i>Moore</i> .

### III

si'lence	Speech is silver, silence is gold.
sanc'tu a ry	Silence is the sanctuary of truth.
as pire'	Silence aspires after truth. — <i>Bacon</i> .
ar'chi tec ture	Architecture is frozen music. — <i>Mme. de Stael</i> .
sculp'ture	Sculpture breaks the marble's sleep. — <i>Sergel</i> .



## I

an'chor age	Luck has but a slender anchorage. — <i>Danish.</i>
prod i gal'i ty	Idleness is the greatest prodigality.
in'do lence	Indolence is the mother of misery. — <i>Burton.</i>
prov'i dence	Providence assists not the idle. — <i>Latin.</i>
pro cras ti na'tion	Procrastination is the thief of time.

## II

pan'o ply	The surest panoply is innocence.
coun'te nance	An honest countenance is the best passport.
splen'dor	Character gives splendor to youth. — <i>Emerson.</i>
in vin'ci ble	Virtue alone is invincible. — <i>Latin.</i>
ap par'el	Virtue is the most beautiful apparel. — <i>Greek.</i>

## III

em bar'rass ment	Riches have their embarrassments. — <i>French.</i>
in sep'a ra ble	Riches and cares are inseparable.
e pit'o me	Money is the epitome of human power. — <i>Italian.</i>
de form'i ty	A mask of gold hides all deformities. — <i>Dickens.</i>
por tent'ous	Oh, how portentous is prosperity! — <i>Young.</i>

## IV

al'che my	No alchemy like saving.
wrin'kle	Wrinkled purses make wrinkled faces.
reck'on	Short reckonings make long friends.
de pend'ence	Dependence is a poor trade.
hand'i craft	A good handicraft has a golden foundation.

I

mel'an chol y	Affection, like melancholy, magnifies trifles. — <i>Hunt.</i>
fe lic'i ty	Our own felicity we make or find. — <i>Goldsmith.</i>
cir cum spec'tion	Felicity eats up circumspection.
gen er os'i ty	Generosity is the flower of justice. — <i>Hawthorne.</i>
anx i'e ty	The virtuous are free from anxiety. — <i>Confucius.</i>

II

ig no'ble	To be selfish is to be ignoble. — <i>Haweis.</i>
ob'sti na cy	A narrow mind begets obstinacy. — <i>Dryden.</i>
im pa'tience	Impatience never commands success. — <i>Chapin.</i>
ar'ro gance	Supple knees feed arrogance.
dys pep'si a	Envy — the dyspepsia of the mind.

III

punc tu al'i ty	Punctuality is the soul of business.
dex ter'i ty	Dexterity comes by experience.
van'i ty	Vanity is often the unseen spur. — <i>Thackeray.</i>
em'blem	The oak is the emblem of honor. — <i>Ellis.</i>
au dac'i ty	Success is the child of audacity.

IV

hoar'y	A hoary head is a crown of glory.
trou'ble some	Old age is a troublesome guest. — <i>German.</i>
pre ma ture'	Sorrow brings on premature old age. — <i>Latin.</i>
im ag i na'tion	The imagination never dies. — <i>Steadman.</i>
e ter'ni ty	Eternity, whose end no eye can reach. — <i>Milton.</i>

## I

pi'e ty	One's piety is best displayed in his pursuits. — <i>Alcott</i> .
no'bod y	Everybody's business is nobody's business.
de prave'	To a depraved taste sweet is bitter. — <i>Spanish</i> .
mock'er y	Mockery is the fume of little hearts. — <i>Tennyson</i> .
sub lime'	Plain truth is sublime. — <i>Bulwer</i> .

## II

sloth	Sloth maketh all things difficult, industry easy.
jest	He jests at scars that never felt a wound. — <i>Shakes</i> .
preach	He who lives well is the best preacher. — <i>Cervantes</i> .
ton'ic	Defeat is a tonic to a brave man.
slug'gard	Plow deep while sluggards sleep. — <i>Franklin</i> .

## III

nur'ture	Nurture your minds with great thoughts.
her'o ism	To believe in heroism makes heroes. — <i>Disraeli</i> .
op por tu'ni ty	A wise man will make opportunities. — <i>Bacon</i> .
e va'sion	Crafty evasions save not veracity.
pa'tri ot ism	American patriotism must be a household virtue.

## IV

an'gling	Angling is an innocent cruelty. — <i>Parker</i> .
lapse	Rocks show the lapse of ages. — <i>Dana</i> .
pri me'val	The prairie is primeval nature. — <i>Chadbourne</i> .
hur'ri cane	Blow not against the hurricane.
al'le go ry	Chess is a wooden or ivory allegory. — <i>Chatfield</i> .