

**AN ILLUSTRATED REPERTORY OF
PAINS IN CHEST, SIDES AND
BACK: THEIR DIRECTION AND
CHARACTER, CONFIRMED BY
CLINICAL CASES**

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An Illustrated Repertory of Pains in Chest, Sides and Back: Their Direction and Character,
Confirmed by Clinical Cases by Rollin R. Gregg

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ROLLIN R. GREGG

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CLINICAL CASES.

BY ROLLIN R. GREGG, M. D.

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PREFACE.

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This is the first instance, we believe, in the history of medicine, in which symptoms for medical guidance have been represented to the *sight*; and it becomes proper to consider what may be hoped for from it, in some other respects than those hereinafter named in the text.

Scientific men have always hitherto denied to medicine the position of a positive, or exact science; and with reason, because of its many uncertainties. But in view of all the facts herein pointed out, together with the order and system which we have endeavored to show can be given them, may we not hope to change their decision? Nature is ever true to herself, and our faith in her provision is unbounded. We believe that no limit will ever be found to the means she has provided to minister to the comfort, the welfare, and the true happiness of the human race. The only difficulty is to find these and learn how to properly apply them. Wherever there is suffering to be relieved, there must be a remedy for it. It cannot be within the providence of God to be otherwise.

To avoid misunderstandings it seems to us proper to announce to the profession that, in view of the large expense we have already incurred in bringing our device, or

plan, for representing symptoms, to its present state of development, we have felt compelled, as a matter of self-protection, to secure by copy-right, and by patent, this method of illustrating symptoms and the remedies for them, not only for Repertories and Materia Medicas, but for the various other uses to which it may be put in the advancement of medical science. There is no other way in which we could render ourselves secure in such an investment.

Having for several years fully tested the practical value of this Illustrated Repertory in the treatment of various diseases, and especially Consumption, it is now sent forth in book form with the hope, that it may be of equal benefit to the whole profession as it has been to

BUFFALO, N. Y., March, 1879.

THE AUTHOR.

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AN
ILLUSTRATED REPERTORY.

INTRODUCTION.

ALL know how greatly the study of anatomy, surgery, midwifery, and even of physiology, has been facilitated by means of figures and plates of the various parts and organs of the human body, and also of many of the natural operations transpiring within, or of the artificial operations performed upon it. Then why not make use of this same great aid in Therapeutics, where the knowledge which may be obtained thereby would be so much more important, because of so much more general use? The only question is, can such a work be properly done? This question we trust we shall be able to answer.

In this work is given the development of my plan for representing to the *eye* the pathogenetic symptoms of drugs, in a manner which furnishes, at the same view, the indications for their administration in disease. In other words an *Illustrated Repertory*, whereby we shall all be enabled to bring the powerful aid of the *sight* to the assistance of the other faculties, in determining by the locality, and the kind of symptoms, together with their direction and extent,—in all instances where they have these qualities,—that drug which is surely indicated in each individual case; and this without the necessity of that long and tedious search through