MR. PUNCH IN THE HUNTING FIELD

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Mr. Punch in the hunting field by J. A. Hammerton

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J. A. HAMMERTON

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Edited by J. A. HAMMERTON

Designed to provide in a series of volumes, each complete in itself, the cream of our national humour, contributed by the masters of comic draughtsmanship and the leading wits of the age to "Punch," from its beginning in 1841 to the present day.

MR. PUNCH IN THE HUNTING FIELD





DISILLUSIONED

Awful predicament of young Fitz-Brown, who, having undertaken to see a young lady safely home after a day with the Seaborough Harriers, has lost his way, and has climbed up what he takes to be a sign-post.

MR. PUNCH IN THE HUNTING FIELD V. 6

AS PICTURED BY

JOHN LEECH, CHARLES
KEENE, PHIL MAY,
RANDOLPH CALDECOTT,
L. RAVEN-HILL, G. D. ARMOUR, G. H. JALLAND,
ARTHUR HOPKINS, REGINALD CLEAVER, CECIL
ALDIN, TOM BROWNE,
W. L. HODGSON AND
OTHERS



WITH 173 ILLUSTRATIONS

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EDITOR'S NOTE



FROM his earliest days MR. PUNCH has been an enthusiast for the Hunting Field. But in this he has only been the faithful recorder of the manners of his countrymen, as there is no sport more redolent of "Merrie England" than that of the Horse and Hound. At no time in MR. PONCH's history has he been without an artist who has specialised in the humours of the hunt. First

it was the inimitable Leech, some of whose drawings find a place in the present collection, and then the mantle of the sporting artist would seem to have descended to feminine shoulders, as Miss Bowers (Mrs. Bowers-Edwards) wore it for some ten years after 1866. That lady is also represented in the present work. at pages 49 and 111. Later came Mr. G. H. Jalland, many of whose drawings we have chosen for inclusion here. Perhaps the most popular of his hunting jokes was that of the Frenchman exclaiming, "Stop ze chasse! I tomble, I faloff! Stop ze fox 1 / !" (see page 141). To-day, of course, it is Mr. G. D. Armour whose pencil is devoted chiefly to illustrating the humorous side of hunting; but now, as formerly, most of the eminent artists whose work lies usually in other fields, delight at times to find a subject associated with the hunt. Thus we are able to present examples of Mr. Cecil Aldin and Mr. Raven-Hill in sportive mood, while such celebrities of the past as Randolph Caldecott and Phil May are here drawn upon for the enriching of this, the first book of hunting humour compiled from the abundant chrepleles of Mr. Punch.



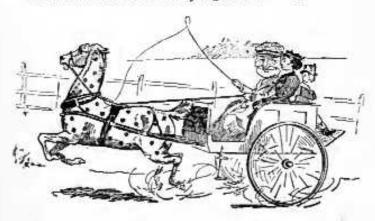
'ARRY OUT WITH THE 'OUNDS

MR. PUNCH IN THE HUNTING FIELD

THE HUNTING SEASON

(By Jorrocks Junior)

The season for hunting I see has begun, So adieu for a time to my rod and my gun; And ho! for the fox, be he wild or in bag, As I follow the chase on my high-mettled nag.



"WEATHER PERMITTING,"-MR. PUNCH DRIVES TO THE FIRST MEET.