

**LIFE OF RICHARD
STEWARD, DEAN
DESIGNATE OF ST. PAUL'S**

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Life of Richard Steward, Dean Designate of St. Paul's by Nicholas Pocock

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NICHOLAS POCOCK





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RICHARD STEWARD, D.D.

From an engraving by Stow, the original picture at Eton College.

Wrontapham.

LIFE OF  
RICHARD 
STEWARD 

DEAN DESIGNATE OF ST. PAUL'S

BY THE LATE

REV. NICHOLAS POCOCK, M.A.

SOMETIME MICHEL FELLOW OF QUEEN'S COLLEGE, OXFORD

AUTHOR OF "RECORDS OF THE REFORMATION"

"TROUBLES CONNECTED WITH THE PRAYER BOOK OF 1549," ETC.

WITH PORTRAIT

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TO THE MEMORY OF
THE AUTHOR
THIS WORK IS DEDICATED



PREFACE

THE manuscript of the *Life of Dr. Steward* was written by my father in the year 1852, and together with a considerable number of other papers on Church History was kept till his death in 1897. A few years before writing it he had edited the Works of Henry Hammond, a friend and contemporary of Steward, for the *Anglo-Catholic Library of Theology*, and had made researches into contemporary history, the results of which he published in a series of twenty-seven articles in the *Theologian and Ecclesiastic*, between 1847 and 1853, entitled "Illustrations of Church History during the time of the Great Rebellion." All that related to Dr. Steward in these articles was incorporated in the "Life."

The MS. had only been partially revised, and some alterations were found necessary in the editing. A good many verbal changes have been made, and in a few places a sentence

has been recast, but no new matter has been introduced.

Further information on some points is now available from works published since the "Life" was written, but it does not seem necessary to quote this here except in the following cases, for which I am indebted to the authorities mentioned in the *Dictionary of National Biography*—

1. Richard Steward was the third son of Nicholas Steward of Pattishall, not the nephew as conjectured on page 2 of this book.

2. His wife was the daughter of Sir W. Button of Tokenham in Wiltshire (p. 20).

3. His first piece of preferment was the rectory of Harrietsham in Kent, a living in the gift of All Souls College, to which he was presented in 1626. This was probably the occasion of his giving up his fellowship and leaving Oxford (p. 20).

4. *Golden Remains* published in 1661 seems to have been a reissue of *Trias Sacra* published in 1659 (p. 173).

The author makes frequent allusions in the course of the book to Church matters of the time at which he wrote, and the reader may be reminded that this was not the twentieth century but the middle of the nineteenth, when the controversy on baptismal regenera-