

**WORKS OF JEAN-ÉMILE
VAN CAUWELAERT:
CATALOGUE. FEBRUARY
4 TO MARCH 2, 1902**

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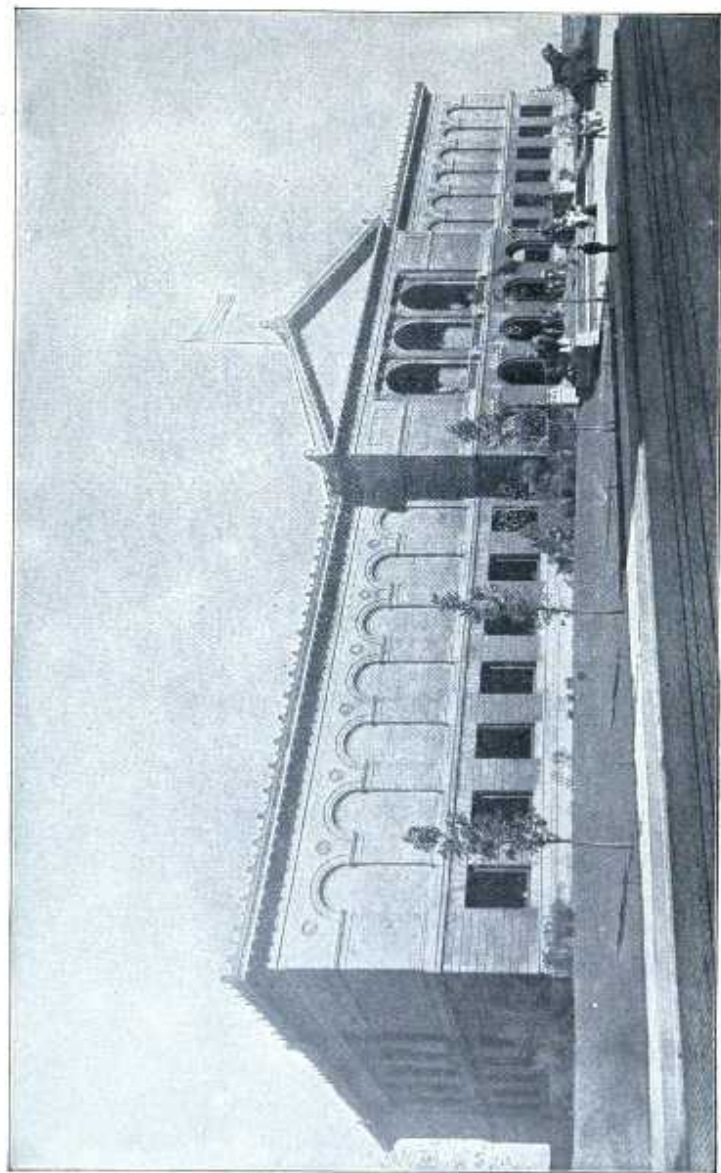
VARIOUS

**WORKS OF JEAN-ÉMILE
VAN CAUWELAERT:
CATALOGUE. FEBRUARY
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Works of Jean-Émile van Cauwelaert

Art Institute of Chicago



THE ART INSTITUTE.
Lake Front, opposite Adams Street, Chicago.

THE ART INSTITUTE OF CHICAGO

WORKS OF

JEAN-ÉMILE VAN CAUWELAERT

CATALOGUE

FEBRUARY 4 TO MARCH 2

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THE ART INSTITUTE OF CHICAGO was incorporated May 24, 1879, for the "founding and maintenance of schools of art and design, the formation and exhibition of collections of objects of art, and the cultivation and extension of the arts of design by any appropriate means." The Museum building upon the Lake Front, first occupied in 1893, is open to the public every week day from 9 to 5, Sundays from 1 to 5. Admission is free to members and their families at all times, and free to all upon Wednesdays, Saturdays and Sundays.

The Art School, in the same building, includes departments of Drawing, Painting, Sculpture, Decorative Designing and Architecture.

All friends of the Art Institute are invited to become members. Annual Members pay a fee of ten dollars for the year. Upon the payment of one hundred dollars annual members become Life Members and are thenceforth exempt from dues. Governing members pay one hundred dollars upon election and twenty-five dollars a year thereafter. Upon the payment of four hundred dollars governing members become Governing Life Members and are thenceforth exempt from dues. All receipts from Life memberships are invested and the income only expended.

All members are entitled, with their families and visiting friends, to admission to all exhibitions, receptions, public lectures and entertainments given by the Art Institute, and to the use of the Ryerson reference library upon art.

DESIGNATION OF GALLERIES

MAIN FLOOR

SEE PLAN

ROOMS 1, 2, 3, 4, 5, 6, 8, 10,	Elbridge G. Hall Collection of Casts of Sculptures.
ROOM 1,	Egyptian, Assyrian, Babylonian, Syrian, Asia Minor.
ROOM 2, (Corridor)	Asia Minor and Early Greek.
ROOM 3,	Greek of V. and IV. Centuries B. C., including the Pheidian period and that of Praxiteles and Skopas.
ROOM 4,	Later Greek and Græco-Roman.
ROOM 5,	Sculpture, Roman.
ROOM 6, (Corridor)	Sculpture, Renaissance.
ROOM 7,	Office of the Director.
ROOM 8, (Hall)	Sculpture, Modern.
ROOM 9,	Office of the Secretary.
ROOM 10,	Sculpture, Modern.
ROOM 11, (Corridor)	Historical Collection of French Sculpture and Architecture.
ROOM 12,	Same.
ROOM 13, (Corridor)	Same.
ROOM 14,	Higinbotham Collection of Naples Bronzes.
ROOM 15,	Egyptian and Classical Antiquities.
ROOM 16,	Oil Paintings and Musical Instruments.
ROOM 18,	Fullerton Memorial Hall, Lecture Room.
ROOM 24,	Ryerson Library.
ROOMS 19 and 20	are in the part not yet built.

