

LOVE'S OFFERING

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649640379

Love's Offering by James Hinton

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

JAMES HINTON

**LOVE'S
OFFERING**

LOVE'S OFFERING.

LOVE'S OFFERING.

BY

JAMES HINTON.

LONDON: REMINGTON & CO.,

134 NEW BOND STREET.

1883.

[*All rights reserved.*]

280. 0. 1015.

MY OFFERING.

*I offer this to God,—and then to thee,—
Then to the world: that God and man may know
Love's sweetness and love's blessing and love's voice
As each in turn possessed and vanquished me.
Then, lastly, back I come—as from the sea
To some fair valley with gold flowers aglow;
Longing to find thee,—where blue waters flow,
And where the bird's song mixes with the bee.*

*Back from the ocean of God's heart, and back
From the wild tempest-winged tides of things,
I turn to thee, as towards some flower-lit track
Lined with great oaks whose very leafage sings:
And then again God's changeless heart I see,
Soft now and blossomlike, revealed in thee.*

CONTENTS.

I.

	PAGE
I. TO THE SPIRIT OF MORNING,	5
II. THE RAPTURE OF LOVE,	7
III. "THE RIGHT TO LOVE,"	10
IV. "SO MANY STARS HAVE SHONE,"	12
V. WHY DO I LOVE THEE?	14
VI. "MORE THAN THESE,"	17
VII. NEW LIFE,	19
VIII. "ALL OVER LONDON NOW,"	24
IX. THE INLAND-LOVE AND THE SEA-LOVE,	30
X. SURPRISED,	33
XI. OTHER LOVES,	36

	PAGE
XII. ONE GIRL'S LAUGHTER,	38
XIII. THE LAST?	39
XIV. IS ALL FAITH HOLLOW?	40

II.

XV. FOR THEE,	45
XVI. "I SAW THY NAME,"	49
XVII. THE CREATION OF A SOUL,	53
XXVIII. "DOES GOD TAKE AWAY?"	55
XIX. "AND HAVE I POWER TO GIVE?"	57
XX. CHRISTMAS EVE,	59
XXI. "IF I WERE DEEP IN HELL,"	61
XXII. NEXT CHRISTMAS DAY,	66
XXIII. A CHRISTMAS CARD,	70

III.

XXIV. "I PRAISED THE LORD OF LOVE,"	75
XXV. LINES WRITTEN ON EASTER SUNDAY, 1883,	77
XXVI. "WHY SHOULD OUR PLEASURES FADE?"	81
XXVII. "I ASKED SO LITTLE INDEED,"	83
XXVIII. ALONE,	85
XXIX. AT THE LAST,	87
XXX. RESURRECTION,	94

IV.

	PAGE
XXXI. THE POET'S DEATH-GIFT,	99
XXXII. "THOU KNOWEST NOT NOW,"	102
XXXIII. THE DEATH OF TYRANNY,	106
XXXIV. THE INEVITABLE END,	108
XXXV. MY PRAYER,	109
XXXVI. SONG,	111
XXXVII. HOW CAN YOU UNDERSTAND?	113
XXXVIII. "IF I COULD DO SOME GREAT HIGH THING FOR THEE,"	114
XXXIX. "I HOPE YOU WILL FORGIVE ME FOR GOING,"	115
XL. "IF I MUST EVER CHASE,"	116
XLI. "HOW COULD I HELP IT?"	118
XLII. THIS ONE THING,	119
XLIII. BECAUSE,	120
XLIV. ONE JUNE-DAY,	121
XLV. TIMELESS WOE,	122
XLVI. THE LOVE-SONG OF THE SEA,	123
XLVII. SONG'S INSUFFICIENCY,	124
XLVIII. WORDLESS,	125
XLIX. THE GIFTLESS DAYS,	127
L. JUST ONCE,	128
LI. THE FLOWER AND THE NIGHT,	129