# BRITISH ARTISRS, X. ROMNEY

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British artisrs, X. Romney by B. L. K. Henderson

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## **B. L. K. HENDERSON**

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## BRITISH ARTISTS

## ROMNEY

Edited by S. C. KAINES SMITH

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### S. C. KAINES SMITH, M.A., M.B.E.

The volumes at present arranged comprise the following, here given in chronological order.

Vol.

 The XVI Century Painters, With a note on the influence of Holbein.

 Cornelius Johnson and Jamesone.

 Dobson and Robert Walker. With a note on the work of Van Dyck in England.

 J. Riley, Greenhill, J. M. Wright and Mary Beale.

V. Lely and Kneller.

VI. Thornhill, Jervas, Dandridge, and Hudson.

VII. Hogarth.

VIII. Reynolds.

IX. Gainsborough.

X. Romney.

XI. Raeburn.

XII. Hoppner and Lawrence.

XIII, Opie and Cosway.

XIV. Wright of Derby.

XV. B. West, J. S. Copley and G. Stuart. With a note on American painting in the XVIIIth Century. Val.

XVI. Paul Sandby, Towne, Couzens, with a note on the rise of watercolour painting.

XVII. Copley Fielding.

XVIII, Cox and De Wint.

XIX. Kauffman, Bartolorri and Zoffany. With a note on Foreign Members of the Royal Academy in 1768.

XX. Morland, Ibbetson, and James Ward.

XXI. Richard Wilson and Joseph Farington.

XXII. Barker of Bath and the Bath Painters.

XXIII. John (old) Crome, with a note on the Norwich School.

XXIV. Cotman.

XXV. Constable.

XXVI. Bonington and Girtin.

XXVII. Bewick and Clarkson Stanfield. With a note on the Newcastle group.

XXVIII, Turner.

XXIX. Alfred Stevens.

OTHERS IN PREPARATION.



Nortrait of the Artist

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By

B. L. K. HENDERSON, D.LIT.



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### FOREWORD

I wish to acknowledge my indebtedness to my friend, Hector Suffling, Barrister-at-Law, for generous assistance in this little book. Originally it was our intention to work together throughout in the gathering of material; but events occurred that rendered this impossible to the extent we had contemplated. However, it would be unfair not to pay full tribute to Mr. Suffling's skilful contribution. The book has gained very materially by his aid, and lost much by his inability to proceed further in his co-operation.

I have also to make the following acknowledgments: to the Director of the National Gallery, for permission to reproduce The Beaumont Family, Mr. & Mrs. William Lindow, Jacob Morland, and the Lady and Child; to the Director of the National Portrait Gallery, for the Portrait of the Artist and Richard Cumberland; to Mrs. F. Davies, for Miss Casson; and to Lord Alfred de Rothschild, for Lady Hamilton as "Emma."

B. L. K. HENDERSON.