

THE VOICE AND SPIRITUAL EDUCATION

Published @ 2017 Trieste Publishing Pty Ltd

ISBN 9780649730377

The Voice and Spiritual Education by Hiram Corson

Except for use in any review, the reproduction or utilisation of this work in whole or in part in any form by any electronic, mechanical or other means, now known or hereafter invented, including xerography, photocopying and recording, or in any information storage or retrieval system, is forbidden without the permission of the publisher, Trieste Publishing Pty Ltd, PO Box 1576 Collingwood, Victoria 3066 Australia.

All rights reserved.

Edited by Trieste Publishing Pty Ltd.
Cover @ 2017

This book is sold subject to the condition that it shall not, by way of trade or otherwise, be lent, re-sold, hired out, or otherwise circulated without the publisher's prior consent in any form or binding or cover other than that in which it is published and without a similar condition including this condition being imposed on the subsequent purchaser.

www.triestepublishing.com

HIRAM CORSON

**THE VOICE AND
SPIRITUAL
EDUCATION**

121.57
C826v

THE VOICE
AND
SPIRITUAL EDUCATION

BY
HIRAM CORSON, LL.D.
PROFESSOR OF ENGLISH LITERATURE IN THE
CORNELL UNIVERSITY

New York
THE MACMILLAN COMPANY
LONDON: MACMILLAN & Co., LTD.

1914

All rights reserved

136262
12/5/14

Copyright, 1896,
By MACMILLAN AND CO.

Set up and electrotyped March, 1896. Reprinted
February, 1897; July, 1901; February, 1903; August,
1904; March, 1908; October, 1914.

Notched Press
J. S. Cushing & Co. — Berwick & Smith
Norwood Mass. U.S.A.

PREFATORY NOTE

While it is the purpose of this little book to emphasize the importance of vocal culture in its relations to literary and general culture, it is not its purpose, except incidentally, to impart elocutionary instruction. Attention is called to a few features of the subject, which, if realized in any voice, would contribute much to the technical part, at least, of good reading.

Special stress is laid upon the importance of spiritual education as the end toward which all education should be directed, and as an indispensable condition of interpretative reading. Such education is demanded for responding to, and

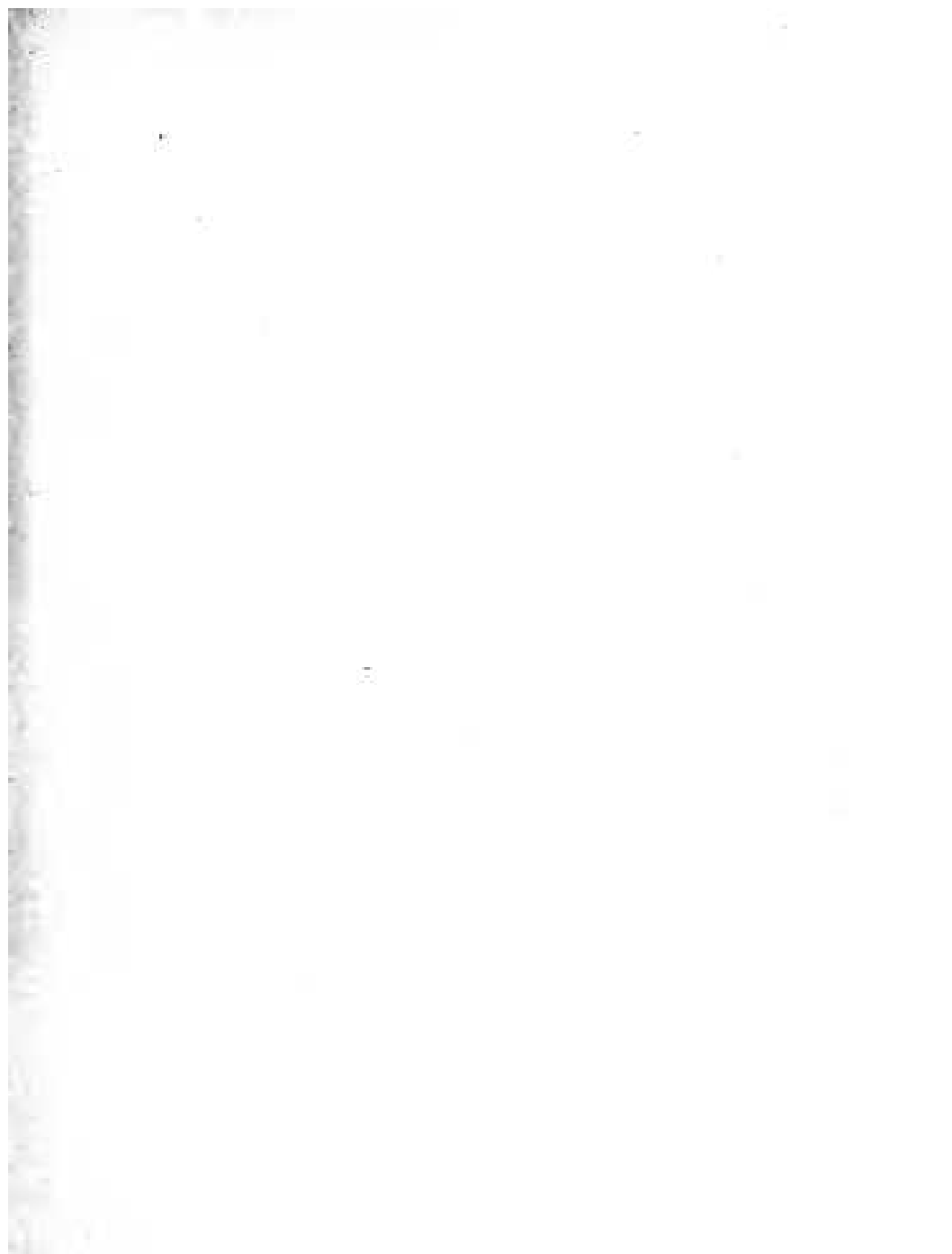
assimilating, the informing life of any product of literary genius; without it, mere vocal training avails little or nothing. By the spiritual I mean man's essential, absolute being; and I include in the term the emotional, the susceptible or impres- sible, the sympathetic, the instinctive, the intuitive, — in short, the whole domain of the non-intellectual, the non-discursive.

With the kind permission of the editor, I have embodied in the part of the book devoted to the voice, my article on Vocal Culture, published in 'The Atlantic Monthly' for June, 1895.

H. C.

Cascadilla Cottage,

Ithaca, N. Y., 30 Jan., 1896.



*La voix est une révélatrice, une initiatrice,
dont la puissance est aussi merveilleuse qu'in-
connue.*

*Un des plus réels avantages de la lecture à
haute voix est précisément de vous révéler dans
les chefs-d'œuvre une foule de petites nuances
ignorées du peintre même qui les y a jetées.
Par là, cet art pourrait devenir un puissant
instrument d'éducation. C'est souvent un
excellent professeur de littérature qu'un grand
maître de diction.*

ERNEST LEGOUVÉ, de l'Académie française.

THE VOICE AND SPIRITUAL EDUCATION

CAN reading be taught? is a question often asked, and partly for the reason, it may be, that so many readers who have gone through courses of vocal training in schools of elocution, or under private teachers, so frequently offend people of taste and culture by an extravagance of expression, by mimetic gesture, and by offensive mannerisms of various kinds. But a reasonable inference cannot be drawn from such readers that vocal training must necessarily do more harm than good.