

**HANDBOOKS OF ARCHAEOLOGY
AND ANTIQUITIES. THE
DESTRUCTION OF ANCIENT ROME:
A SKETCH OF THE HISTORY OF THE
MONUMENTS**

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RODOLFO LANCIANI

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A SKETCH OF THE HISTORY OF THE
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BY

RODOLFO LANCIANI

D.C.L. OXFORD, LL.D. HARVARD

PROFESSOR OF ANCIENT TOPOGRAPHY IN THE
UNIVERSITY OF ROME

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PREFATORY NOTE

PROFESSOR RODOLFO LANCIANI needs no introduction to English readers.

This book sums up briefly the results of researches, extending over many years, in regard to the fate of the buildings and masterpieces of art in ancient Rome. In his work upon this subject and upon his large map Professor Lanciani has searched hundreds of volumes of municipal and ecclesiastical records, besides examining several thousand separate documents; and he has ransacked the principal libraries of Europe for prints and drawings showing the remains of ancient Rome at different periods. Much of the new material thus collected will appear in fuller form in an extensive work, comprising several volumes, which will be published in Italian under the title *Storia degli Scavi di Roma*. The present volume is a forerunner of the larger work.

Thanks are due to Professor Walter Dennison of Oberlin College, for kind assistance in reading the proofs, and for the compilation of the Indexes.

F. W. K.

NOVEMBER 1, 1899.



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